

Spring 2026 Flute Audition Packet

Orchestra, Wind Ensemble & Symphonic Band

All Students must audition on flute AND piccolo

All **Music Majors** must select the Orchestra, Wind Ensemble & Symphonic Band Packet

In your preparation process, listen to several recordings of professional ensembles so you can make educated decisions regarding style, tempo, dynamics, tone, etc. Have fun!

Flute	
Johann Sebastian Bach: St. Matthew Passion “Aus Liebe will mein Heiland sterben”	m.1 to m.19
Antonin Dvorak: Symphony No. 8 in G major	mvt. IV, 8 before D to E
Oscar Navarro: Downey Overture	M.165-end
Piccolo	
Benjamin Britten: The Young Person’s Guide to the Orchestra	Allegro molto, m.1- E

Johann Sebastian Bach: St. Matthew Passion "Aus Liebe will mein Heiland sterben," m.1 to m.19

ST. MATTHEW PASSION

JOHANN SEBASTIAN BACH, BWV 244
(1685-1750)

No. 58: "Aus Liebe will mein Heiland sterben," bars 1-19

Suggested tempo: ♩ = c. 50-58

The following Bach arias are from two of the greatest pieces of sacred music ever written. In performing these arias, as in most of Bach's flute compositions, breath control is of the utmost importance. The tempo must remain steady without breathing gaps (listen to the basso continuo line). Be sure not to over-romanticize your performance with inappropriate rubato and excessive vibrato. The sound should be beautiful and warm with just enough vibrato to color the tone, and nuances should be played with subtlety and grace. It is advisable to add some slurs to this unedited version so that the flowing, lyrical quality of the piece is more apparent.

Text and translation of "Aus Liebe will mein Heiland sterben"

Aus Liebe will mein Heiland sterben,
Von einer Sünde weiss er nichts,
Dass das ewige Verderben
Und die Strafe des Gerichts
Nicht auf meiner Seele bliebe.

*Out of love would my Savior die for me,
He who knows nothing of sin,
That eternal ruin
And the retribution of judgment
May not weigh upon my soul.*

Translation by Judith Lambert

(piano accompaniment
continues for 1 measure)

Antonin Dvorak: Symphony No. 8 in G major, mvt. IV, 8 before D to E

SYMPHONY NO. 8 IN G MAJOR

ANTONÍN DVOŘÁK
(1841-1904)

Mvt. IV, 8 before [D] to [E]

Published tempo: ♩ = 116, then 126

In this glorious solo, the player should project the strong personality of an uninhibited virtuoso. Strive for a full and brilliant sound on all notes (including 16ths), steady rhythm, and clean technical execution. Regarding the *p* dynamic at the beginning of the solo at [D], I can only say I have never been asked to play this solo with anything less than an expansive, radiant sound. If you take a breath after the D at [D] and nine bars after [D], make sure that the D does not lose its vibrancy and color before the breath, as this will create an unpleasant gap in the phrase. You should be able to take a breath while the sound of the D is still vibrating in the air.

(♩ = 116)
Allegro ma non troppo.

ff

SOLO. (♩ = 126)

p

fz

f *dim.* *dim.* *p*

E

Downey Overture

Piccolo/Flute

Navarro
Ninja Edition

ms. 165 (♩ = 140)

The musical score is written for Piccolo/Flute in 3/4 time. It begins at measure 165, marked with a tempo of quarter note = 140. The key signature has one sharp (F#). The score consists of seven staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melodic line. The third staff also features a mezzo-forte (*mf*) dynamic. The fourth staff shows a change in dynamics to fortissimo (*ff*). The fifth staff includes accents and a fortissimo (*ff*) dynamic. The sixth staff features a fortissimo (*f*) dynamic and a trill. The seventh staff concludes the piece with a fortissimo (*f*) dynamic and a final flourish. The score is marked with various dynamics including *mf*, *f*, and *ff*, and includes articulation marks like accents and trills.

Benjamin Britten: The Young Person's Guide to the Orchestra, Allegro molto, m.1- E

1) BRITTEN, *The Young Person's Guide to the Orchestra*

Piccolo

FUGUE *Allegro molto*

The musical score for the Piccolo part of 'The Young Person's Guide to the Orchestra' by Benjamin Britten is presented in nine staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro molto'. The score begins with a 'Solo' marking and a 'p' (piano) dynamic. The first staff is marked 'A' and 'pp' (pianissimo). The second staff is marked 'B' and 'pp'. The third staff is marked 'C' and '(pp)'. The fourth staff is marked 'cresc.' (crescendo). The fifth staff is marked 'D' and 'pp'. The sixth staff is marked 'cresc.'. The seventh staff is marked 'E' and 'ff' (fortissimo). The eighth staff is marked 'pp'. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Young Person's Guide to the Orchestra By Benjamin Britten

Spring 2026 Flute Audition Packet

Concert Band

Only Non-Music Majors can audition with Concert Band Excerpts

In your preparation process, listen to several recordings of professional ensembles so you can make educated decisions regarding style, tempo, dynamics, tone, etc. Have fun!

Flute	
Paul Creston: Celebration Overture	Mvt.II, Andante: m. 95-106
Malcom Arnold: Scottish Dances	Mvt.II, Vivace: pick up to A to 9 after A
Piccolo	
Gould: Symphony for Band	Mvt.I, Epitaphs: m.128-138

Paul Creston, Celebration Overture: Mvt.II, Andante: m. 95-106

Celebration Overture: Andante

Flute

(♩. = 65)
ms. 95

Creston
Ninja Edition

The image shows a musical score for the Flute part of Paul Creston's Celebration Overture, Mvt. II, Andante, measures 95-106. The score is written on three staves in treble clef. The first staff starts with a bracketed measure 95. The tempo is marked (♩. = 65). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and slurs. The third staff ends with a bracketed measure 106.

Malcom Arnold, Scottish Dances: Mvt.II, Vivace: pick up to A to 9 after A

4 Scottish Dances- II

Flute/Piccolo

Arnold
Ninja Edition

Vivace
Rch. A

f

Gould, Symphony for Band: Mvt.I, Epitaphs: m.128-138 (Piccolo)

Symphony for Band I. Epitaphs

Gould
Ninja Edition

Piccolo

ms. 128 (♩ = 96)

p smoothly