

WIND ENSEMBLE/SYMPHONIC BAND SAXOPHONE AUDITION MUSIC SPRING 2026

All saxophonists who are majors, on band scholarships, and/or auditioning for Wind Ensemble/Symphonic Band should prepare the attached excerpts from Mendelssohn's *Six Romances Sans Paroles Opus 19, no.1*, Guion/Sousa's transcription of *Turkey in the Straw*, and Lindroth's *Spin Cycle*.

All music majors and minors are required to prepare this set of material. Additionally, non-majors receiving a band stipend must also prepare the wind ensemble/symphonic band music.

Non-major saxophonists who would like to audition for Concert Band may prepare the separate set of excerpts found on the band website.

Important Preparation Notes:

- Observe all printed tempo markings, dynamics, rests, and articulations.
- Seek out quality recordings in order to understand how the excerpt fits into the piece as a whole, and to gain stylistic knowledge about the piece.
- Start preparing well in advance of the audition, especially if you have band camp in early August!

Important Audition Notes:

- Dress professionally for your audition.
- When you enter the room, feel free to play a few notes before you begin your prepared material to make sure your reed is working well.
- Please play the excerpts in the order given below.
- It is preferred that you audition on alto sax.
- The timeslots are short and it is important that we stay on schedule – if your audition is under prepared, you will be asked to stop early.

We are looking forward to hearing everyone. Good luck!

Six Romances Sans Paroles Opus 19, no. 1 by Felix Mendelssohn

- No repeat – take the 2nd ending only
- Be sure to play the sixteenth notes at the end of line 5-line 6 as written

Opus 19, n°1
(3 mn 40 s)

Andante con moto } ≈ 80

p cantabile

5

9

14

18

21

24

p

f

ff

poco rit. *a Tempo*

pp

2.

2.

sostenuto cresc.

piano ou sax. ad lib.
PLAY

Les annotations du transcripteur sont en italique, sauf pour l'Opus 53, n°4.

Tous droits réservés pour tous pays.

Turkey in the Straw, concert transcription by David Guion, arr. John Philip Sousa

- Play top line only (marked with stars)

Alto Saxophones in E \flat 3

rit \textcircled{F} $\delta = 120$ *ff*

6 1

rit *a tempo* *ff*

Spin Cycle by Scott Lindroth

- Look closely at changing meters
- Count all rests accurately – this is part of your audition

SPIN CYCLE

1

Soprano Saxophone

Scott Lindroth

(♩ = 88) (♩ = ♩)

mp

9

13

17

21

24

31

36

41

mp *ff* *f* *mf* *ff*