WIND ENSEMBLE/SYMPHONIC BAND SAXOPHONE AUDITION MUSIC SPRING 2026

All saxophonists who are majors, on band scholarships, and/or auditioning for Wind Ensemble/Symphonic Band should prepare the attached excerpts from Mendelssohn's *Six Romances Sans Paroles Opus 19, no.1*, Guion/Sousa's transcription of *Turkey in the Straw*, and Lindroth's *Spin Cycle*.

All music majors and minors are <u>required</u> to prepare this set of material. Additionally, non-majors receiving a band stipend must also prepare the wind ensemble/symphonic band music.

Non-major saxophonists who would like to audition for Concert Band may prepare the separate set of excerpts found on the band website.

Important Preparation Notes:

- Observe all printed tempo markings, dynamics, rests, and articulations.
- Seek out quality recordings in order to understand how the excerpt fits into the piece as a whole, and to gain stylistic knowledge about the piece.
- Start preparing well in advance of the audition, especially if you have band camp in early August!

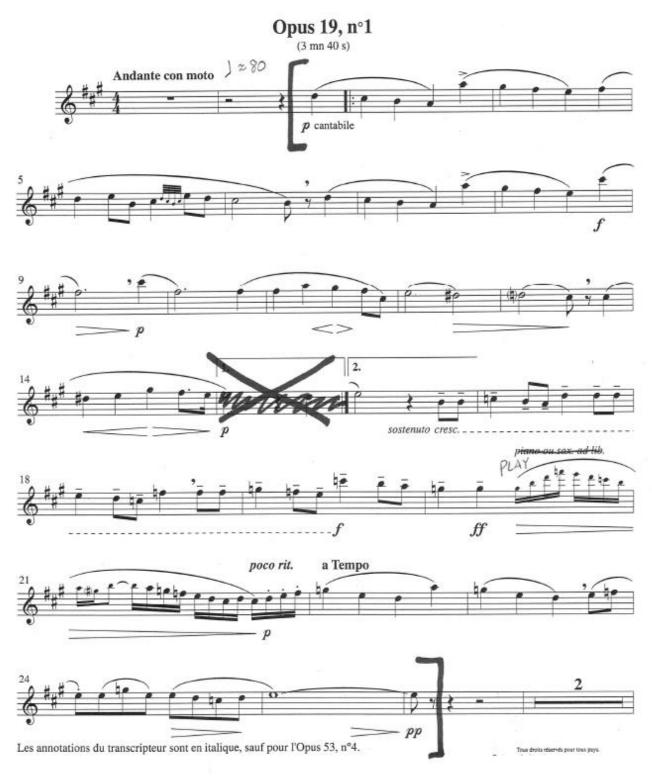
Important Audition Notes:

- Dress professionally for your audition.
- When you enter the room, feel free to play a few notes before you begin your prepared material to make sure your reed is working well.
- Please play the excerpts in the order given below.
- It is preferred that you audition on alto sax.
- The timeslots are short and it is important that we stay on schedule if your audition is under prepared, you will be asked to stop early.

We are looking forward to hearing everyone. Good luck!

Six Romances Sans Paroles Opus 19, no. 1 by Felix Mendelssohn

- No repeat take the 2nd ending only
- Be sure to play the sixteenth notes at the end of line 5-line 6 as written



Turkey in the Straw, concert transcription by David Guion, arr. John Philip Sousa

• Play top line only (marked with stars)



Spin Cycle by Scott Lindroth

- Look closely at changing meters
- Count all rests accurately this is part of your audition

