

Percussion Audition Music Instructions - Rotation 4 (Spring Odd Year)

University of Tennessee Percussion Studies

Wind Ensemble / Symphonic Band Instructions

All students who are music education or performance majors are required to take this portion of the audition. Additionally, percussionists wishing to perform in the UT Percussion Ensemble or are auditioning for the UT Orchestra are required to take this portion of the audition (those auditions use the same material but occur at a different time; email Dr. Bliss to schedule an audition.)

All music and mallets should be provided by the performer. The performance order will be snare drum, marimba, then timpani. Mallet trays with towels will be available at each station for performers.

Auditions will be blind and will be proctored. Any student who uses their voice or otherwise gives away their identity during the audition will be placed at the bottom of the audition rankings.

Wind Ensemble / Symphonic Band Selections

1. Delecluse Snare Drum Etude #15 - to be played in full. Performer should provide their own sticks, drum, & dampening.
 2. Bach Cello Suite - Gigue Movement: play the whole page and do not take repeats. To be played on marimba with as many mallets as chosen by the performer. Interpret markings carefully and with your own discretion.
 3. Delecluse Timpani Etude #5: Play the first 6 lines stopping at the note change (A–F). Etude should be played on three drums only, with tuning done in time and at tempo marked.
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Concert Band Instructions

All music and mallets should be provided by the performer. The performance order will be marimba followed by snare drum. Mallet trays with towels will be available at each station for performers.

Concert Band Selections

1. Marimba: please use as many mallets as you wish (3 or 4). Please plan to perform the rests at the end of the etude in time and move directly to marimba as noted in the etude with no “break” in musical time. The snare drum will be set up to the left of the marimba.
2. Snare drum: etude to be played in full. Performer should provide their own sticks and dampening. Drum will be provided.

Please direct any questions to Dr. Andrew Bliss, Director of Percussion Studies (abliss@utk.edu).