

Concert Band Tuba Audition Music
University of Tennessee College of Music
January 2026

Bordogni etude: beginning to the downbeat of measure 16

Holst Second Suite, mvt. 4: pianissimo excerpt only

BEL CANTO STUDIES

MARCO BORDOGNI

Edited and compiled by Chester Roberts

Andante cantabile [$\text{♩} = 63$]

1

mf

10

20

30

40

mf

50

rall.

Since the triplet predominates, be careful that ♩ does not become ♩ . Where notes are repeated in a legato line, tongue the second one, for example, the first note of measure 10. This does not apply where the tie is printed, as in measures 48 and 49. The desired effect here is one of syncopation,

© Robert King Music Co. 1972

Editions Musicales Alphonse Leduc
175, rue St. Honoré, 75040 Paris cedex 01
Printed in France

MFB N° 2009

4. Holst, *Second Suite for Military Band in F Major*, ("Fantasia on the Dargason")

6/8

pp

pp

ff

This musical score is for the bass line of the "Fantasia on the Dargason" from Gustav Holst's *Second Suite for Military Band in F Major*. The piece is in F major and 6/8 time. The score consists of six staves of music. The first two staves are in 6/8 time and feature a continuous eighth-note melody. The third staff begins with a *pp* (pianissimo) dynamic marking and includes a brief rest. The fourth staff continues the melodic line. The fifth staff changes to 2/4 time and also begins with a *pp* dynamic. The final staff returns to 6/8 time and concludes with a *ff* (fortissimo) dynamic marking and an accent (>) on the final note.