

Concert Band Tuba Audition Music
University of Tennessee College of Music
January 2026

Bordogni etude: beginning to the downbeat of measure 16

Holst Second Suite, mvt. 4: pianissimo excerpt only

BEL CANTO STUDIES

MARCO BORDOGN

Edited and compiled by Chester Roberts

Andante cantabile [$\text{♩} = 63$]

1

Since the triplet predominates, be careful that ♩ does not become ♩ . Where notes are repeated in a legato line, tongue the second one, for example, the first note of measure 10. This does not apply where the tie is printed, as in measures 48 and 49. The desired effect here is one of syncopation.

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4. Holst, *Second Suite for Military Band in F Major*, ("Fantasia on the Dargason")

The musical score for the Bassoon part of Holst's Second Suite consists of six staves of music. The first four staves are in 6/8 time, while the last two are in 2/4 time. The key signature is one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score ends with a final dynamic *ff* and a fermata over the last note.