

Concert Band Euphonium Audition Music
University of Tennessee College of Music
January 2026

Holst Second Suite, mvt. 1: complete excerpt

Holst Second Suite, mvt. 4: complete excerpt (only the first two lines at the top of the page)

First Suite in Eb:

In the original scoring of this suite, there were parts for baritone and euphonium. When published in this country, the baritone part was dispersed between the bass clarinet and tenor saxophone parts. The part reproduced here is the euphonium part. The line at the beginning is a soli with the tuba. It must be played as softly as possible.

The solo in the second movement is marked *p*, but must be played louder than that. The scoring behind this is somewhat heavy, and true piano dynamic would not be heard well by the audience. Even though you must play louder than *p*, be sure to present a "piano style" -- a very gentle approach with no trace of edge.

SECOND SUITE IN F MAJOR

I. March

Gustav Holst

$\text{♩} = 112-126$

(E)

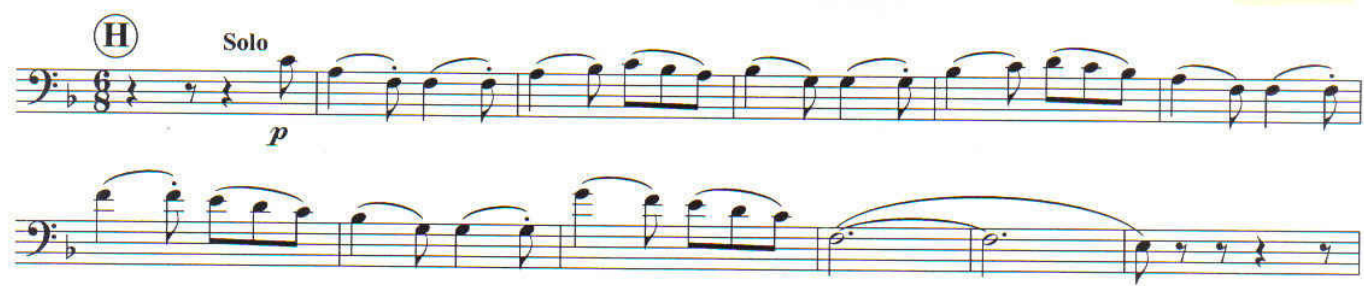
mf

ff

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SFFB

(H) Solo *p*



SUITE FRANCAISE FOR BAND

3. Ile de France

Darius Milhaud

$\text{♩} = 100$ *ff* (15) *f* (20)



5. Provence

Solo *mf* (35) *ff* Etc. (55) *mf* Solo *ff* (80)



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