

Down the Field

Trumpet 1

University of Tennessee Fight Song
Pride of the Southland Marching Band

Arr. by Barry McDonald
Revised 2024
Preston Turner

Chart 22

Chart 23 - Top of T

Chart 23 - Stem of T

sim.

1

9

1

17

25

1.

2.

Chart 23

Percussion Cadence

33

This musical score is for the Trumpet 1 part of the 'Down the Field' arrangement. It is written in G major (one sharp) and 4/4 time. The score consists of five staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The second staff contains triplet markings over groups of three notes. The third staff starts with a first ending bracket. The fourth staff also features a first ending bracket. The fifth staff includes a second ending bracket and a 'Percussion Cadence' section. Measure numbers 1, 9, 17, 25, and 33 are indicated at the start of their respective staves. Dynamic markings include a forte 'f' and a 'sim.' (similando) instruction. The score concludes with a double bar line.

This Land is Your Land/This is My Country

Cor. 1

Pride of the Southland Marching Band

Arr. by Warren Clark

Handwritten blue ink annotations on the musical score include:

- A circled '9' at measure 19.
- 'MT4' written above measure 19.
- '1' written above measure 23.
- '2 DT4' written above measure 24.
- 'adj 32 to circles' written above measure 25.

The score is written for a single staff in 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings (*f*, *sfz*, *ff*, *mf*). Measure numbers 1, 5, 7, 13, 19, 23, 31, 37, and 39 are indicated in boxes. A blue wavy line is drawn across the first two staves.

This Land con't

Cor. 1

Cor. 1

2 43

47 rotate 16

TR

sfz

f

49

55 MTIS

55

ff

61

The image shows a handwritten musical score for a single horn (Cor. 1) in B-flat major, 2/4 time. The score is divided into four systems. The first system starts at measure 2 and ends at measure 47, with a handwritten 'rotate 16' and 'TR' annotation. The second system starts at measure 49 and ends at measure 55, with a handwritten 'MTIS' annotation. The third system starts at measure 55 and ends at measure 61, with a handwritten 'ff' annotation. The fourth system starts at measure 61 and ends at measure 61, with a handwritten 'ff' annotation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (sfz, f, ff). There are also handwritten annotations in blue ink: 'rotate 16' and 'TR' in the first system, and 'MTIS' in the second system.

Trumpet 1

Taps

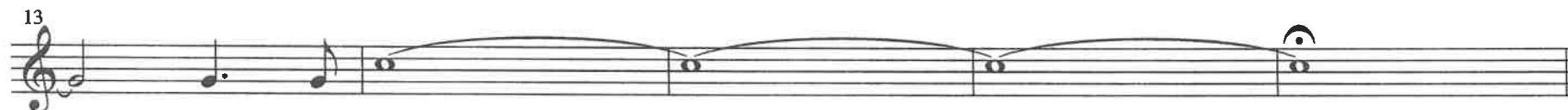
Arr. Ryder



Plant & Play/No Horns Down @ End!



mf



America The Beautiful

Ward/Dragon/McDonald/Powell

Trpt. 1

pt. 1

12 MT16

ff

DT4

FM 60 to arcs



12

pt. 1



17

pt. 1

DT4

13 MT13

f

sf



24

pt. 1

RALL.

halt



The Spirit of the Hill

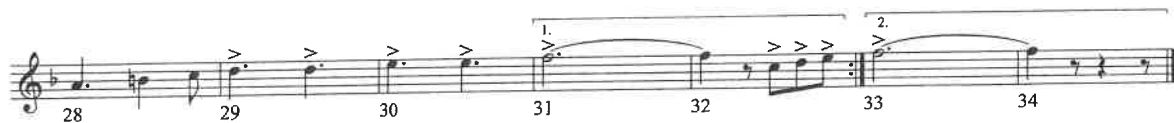
Trumpet 1

The Pride of the Southland Marching Band

Chart 8



Chart 9



#5

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Arr. by Barry McDonald

Trumpets 1

Legato 1 2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16

Cresc.

17 18 18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33

Rit.

#5

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Arr. by Barry McDonald

Trumpets 1

Legato 1 2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16

Cresc.

17 18 18 19 20 21 22 23 24

25 26 27 28 29 30

C Page - Pregame

Pride of the Southland Marching Band
"Rocky Top"

Arr. by Warren Clark
Revised 2024
Preston Turner

Trumpet 1

1 *mf* *mf* *ff*

Chart 4A 1 Chart 5/5A

11 1. 2.

19 2 Chart 6 3 Chart 7

29

37 1. 2.

45 *sfz* *Attacca*

Detailed description: This is a musical score for the Trumpet 1 part of a pregame piece titled 'C Page - Pregame' for the 'Pride of the Southland Marching Band'. The piece is an arrangement of 'Rocky Top' by Warren Clark, revised in 2024 by Preston Turner. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a measure number of 1 and includes dynamic markings of *mf* and *ff*. It features a triplet of eighth notes and a first ending bracket. The second staff starts at measure 11 and includes first and second endings. The third staff starts at measure 19 and includes a triplet and a first ending bracket. The fourth staff starts at measure 29. The fifth staff starts at measure 37 and includes first and second endings. The sixth staff starts at measure 45 and includes a *sfz* (sforzando) marking and an *Attacca* instruction. The score is annotated with several chart references: Chart 4A, Chart 5/5A, Chart 6, and Chart 7. Measure numbers 1, 11, 19, 29, 37, and 45 are placed at the beginning of their respective staves.