

Down the Field

University of Tennessee Fight Song

Pride of the Southland Marching Band

Arr. by Barry McDonald
Revised 2024
Preston Turner

Tuba

Chart 22

Chart 23 - Top of T

Chart 23 - Stem of T

1 *f*

9

1

17

25

1.

2.

33

Chart 23
Percussion Cadence

The musical score is written for a Tuba in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a measure rest, followed by a series of eighth and quarter notes, and ends with a measure rest. A dynamic marking of *f* (forte) is placed below the first measure. The second staff continues the melodic line with eighth and quarter notes. The third staff begins with a first ending bracket labeled '1.' and contains eighth and quarter notes. The fourth staff continues the melody and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff begins with a measure rest, followed by a quarter note, and then a series of eighth and quarter notes. A Percussion Cadence is indicated by a double bar line and the text 'Chart 23 Percussion Cadence'.

This Land is Your Land/This is My Country

Pride of the Southland Marching Band

Arr. by Warren Clark

Tuba

5

Handwritten annotations in blue ink:

- 9 (circled)
- 19 MT4
- 1
- 2 DT4
- 23 adj 32 to circles
- 6

The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It includes various musical notations such as notes, rests, beams, and dynamic markings like *f* (forte). Measure numbers 1, 7, 13, 19, 23, 29, and 31 are indicated. A box with the number 5 is located near the top right of the first staff.

INIS Land con't

Tuba

39

2 37

Handwritten notes: **TTR** (circled), **rotate 16**

43

49

Handwritten note: **MT15**

55

61

Dynamic marking: **ff**

Tuba

Taps

Arr. Ryder



Plant & Play/No Horns Down @ End!

The musical score is written for Tuba in 4/4 time. It consists of two staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a half note G2, followed by a half note F2, both marked with a *mf* dynamic. A slur connects these two notes. The melody continues with a quarter rest, a quarter note G2, a half rest, a quarter note F2, and a half rest. The staff ends with a triplet of half notes G2, F2, and E2, marked with a '3' above the notes. The second staff begins with a measure number '9' above the first measure. It starts with a quarter rest, followed by a quarter note G2. The melody continues with a triplet of half notes G2, F2, and E2, marked with a '3' above the notes. This is followed by a quarter rest, a quarter note G2, a half rest, a quarter note F2, and a half rest. The staff ends with a triplet of half notes G2, F2, and E2, marked with a '2' above the notes, and a final triplet of half notes G2, F2, and E2, marked with a '3' above the notes. The score concludes with a double bar line.

America The Beautiful

Ward/Dragon/McDonald/Powel

1 Tuba ⑫ MT16 DT4 FM60 to arcs

fp

9

17 DT4 ⑬ MT13

sf

24 halt

RALL.

The Spirit of the Hill

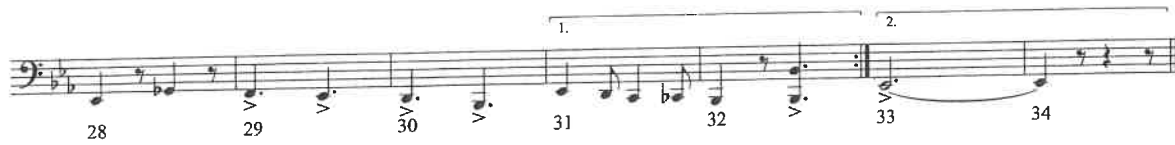
The Pride of the Southland Marching Band

Tuba

Chart 8



Chart 9



#5

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Arr. by Barry McDonald

Tuba

Legato 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33

mf *Cresc.* *ff* *rit.*

#5

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Arr. by Barry McDonald

Tuba

Legato 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30

mf *Cresc.* *ff*

Tuba

C Page - Pregame

Pride of the Southland Marching Band
"Rocky Top"

Arr. by Warren Clark
Revised 2024
Preston Turner

Chart 4A

