

Down the Field

University of Tennessee Fight Song
Pride of the Southland Marching Band

Arr. by Barry McDonald
Revised 2024
Preston Turner

Mellophone

Chart 22



Chart 23 - Top of T

Chart 23 - Stem of T
sim.



1



17

1.



25

Chart 23

Percussion Cadence



33

Mellophone This Land is Your Land/This is My Country

Warren Clark
Preston Turner

9 MT 4 2 DT 4 2 ADJ 32 (To Circles) 8 6

21 10 Rotate 16 *f*

29 11 Rotate Back 16 3 *mf*

37 12 MT

Mellophone

Taps

Arr. McCoy/Ryder

♩ = 68

1

mf

2

10

The musical score is written for Mellophone. It begins with a tempo marking of 68 and a dynamic of *mf*. The first staff contains two measures, each with a whole note. The second staff starts at measure 10 and contains a melodic line with eighth and sixteenth notes, followed by a series of chords and a final sustained chord.

America The Beautiful

Ward/Dragon/McDonald/Powell

Horns
1 **12** MT16 3 **DT4** FM60 to arcs 3

10

17 **DT4** 3 **13** MT13 3 **f**

24 **halt** RALL.

The Spirit of the Hill

The Pride of the Southland Marching Band

Horn

Chart 8

Chart 8 musical notation for Horn, measures 1 through 18. The key signature is B-flat major (two flats). The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs. Measure numbers 1 through 18 are indicated below the staff.

Chart 9

Chart 9 musical notation for Horn, measures 19 through 34. The key signature is B-flat major (two flats). The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs. Measure numbers 19 through 34 are indicated below the staff.

#5

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Arr. by Barry McDonald

Horns

18

Legato

1 2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17

Cresc.

ff

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33

Rit.

Mellophones

C Page - Pregame

Pride of the Southland Marching Band
"Rocky Top"

Arr. by Warren Clark
Revised 2024
Preston Turner

Chart 4A

mf

1

Chart 5/5A

2nd Time, play lower part

ff

9

2. Chart 6

17

3 Chart 7

25

33

42

Attacca

The musical score is written for Mellophones in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a box labeled 'Chart 4A' and a dynamic marking of *mf*. The second staff starts with a first ending bracket labeled '1' and a box labeled 'Chart 5/5A' with the instruction '2nd Time, play lower part'. It includes a dynamic marking of *ff* and a measure number of 9. The third staff continues with a second ending bracket labeled '2.' and a box labeled 'Chart 6', with a measure number of 17. The fourth staff has a first ending bracket labeled '3' and a box labeled 'Chart 7', with a measure number of 25. The fifth staff has a first ending bracket labeled '1.' and a measure number of 33. The sixth staff has a second ending bracket labeled '2.' and a measure number of 42, ending with the instruction *Attacca*.