

Down the Field

Clarinet

University of Tennessee Fight Song
Pride of the Southland Marching Band

Arr. by Barry McDonald
Revised 2024
Preston Turner

Chart 22

1

f

sim.

Chart 23 - Stem of T

9

Chart 23 - Top of T

1

17

25

2

Chart 23

Percussion Cadence

33

The musical score is written for a Clarinet in G major (one sharp). It consists of five staves of music. The first staff (measures 1-8) is labeled 'Chart 22' and begins with a first ending bracket. It features a forte (*f*) dynamic and a simile (*sim.*) marking. The second staff (measures 9-16) is labeled 'Chart 23 - Stem of T' and includes triplet markings. The third staff (measures 17-24) is labeled 'Chart 23 - Top of T' and begins with a first ending bracket. The fourth staff (measures 25-32) continues the melody. The fifth staff (measures 33-34) is labeled 'Chart 23' and 'Percussion Cadence', showing a long note followed by a rest. Measure numbers 1, 9, 17, 25, and 33 are indicated at the start of their respective staves.

This Land is Your Land/This is My Country

Clar. 1

Pride of the Southland Marching Band

Arr. by Warren Clark

Handwritten annotations in blue ink:

- ⑨ 19 *MT4*
- 23 *1 & 2 DT4 adj 32 to circles*
- ⑩ 39 *rotate 16,*

Dynamic markings: *f*, *mf*, *tr*.

Measure numbers: 1, 3, 5, 7, 13, 19, 23, 31, 37, 39.

This Land con't

Clar. 1

Handwritten annotations in blue ink:

- Measure 47: circled 11, TTR, rotate 16
- Measure 55: circled 12, MTIS

Measure numbers: 43, 49, 55, 61.

Performance markings: *tr* (trill), *ff* (fortissimo), *3* (triple), *2* (second ending), *11* (11th fingering), *12* (12th fingering), *16* (16th fingering).

The score is written on four staves. The first staff contains measures 43-47, the second staff contains measures 49-53, the third staff contains measures 55-59, and the fourth staff contains measures 61-65. The key signature has one flat (B-flat). The time signature is 2/4. The piece concludes with a double bar line at the end of the fourth staff.

This Land is Your Land/This is My Country

Pride of the Southland Marching Band

Arr. by Warren Clark

Clar. 2

Handwritten annotations in blue ink:

- MT4
- 1 / 2 DT4
- adj 32 to circles
- rotate 16

Rehearsal marks and measures are boxed: 5, 13, 19, 23, 31, 37, 39.

Dynamic markings: *f*, *tr*, *mf*.

Other markings: 3, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

THIS Land con't

Clar. 2

Musical score for Clarinet 2, measures 43-61. The score is written on four staves. Measure 43 starts with a treble clef and a key signature of one flat. The first staff contains measures 43-47, featuring a melodic line with a trill (tr) in measure 47. A blue circle with the number 11 is above measure 47, and the text "TTR" is written below it. A box containing the number 47 is also present, with the text "rotate 16" written to its right. The second staff contains measures 49-53, with a trill (tr) in measure 53. The third staff contains measures 55-59, with a trill (tr) in measure 55 and a blue circle with the number 12 above it. The text "MTIS" is written below measure 55. The fourth staff contains measures 61-65, with a fortissimo (ff) dynamic marking in measure 61. The score ends with a double bar line in measure 65.

Clarinet

Taps

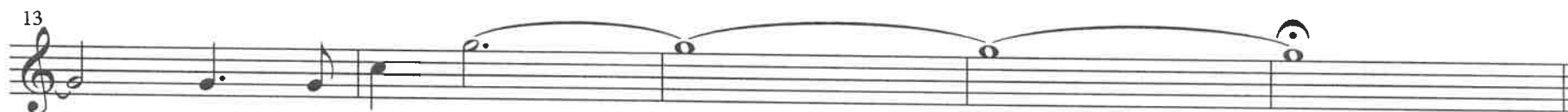
Arr. Ryder



Plant & Play/No Horns Down @ End!



mf



America The Beautiful

Ward/Dragon/McDonald/Powell

Clar. 1&2

1 **12 MT16**

fp *tr* *tr* **DT4 FM 60 to arcs**



9 *tr*



17 **DT4 13 MT13**



24 **halt**



The Spirit of the Hill

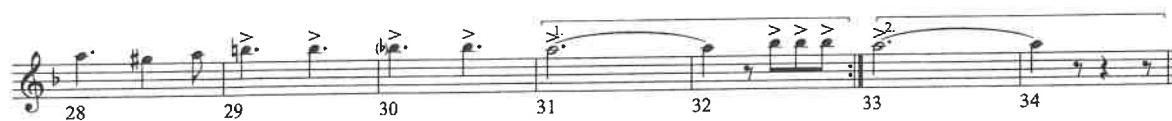
Clarinet

The Pride of the Southland Marching Band

Chart 8



Chart 9



#5

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Arr. by Barry McDonald

Clarinets 1

Legato 1 2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16

Cresc.

17 18 18 19 20 21 22 23 24

ff

25 26 27 28 29 30

31 32 33

Rit.

#5

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Arr. by Barry McDonald

Clarinets 1

Legato 1 2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16

Cresc.

17 18 18 19 20 21 22 23 24

ff

25 26 27 28 29 30

31 32 33

Rit.

C Page - Pregame

Clarinet

Pride of the Southland Marching Band
"Rocky Top"

Arr. by Warren Clark
Revised 2024
Preston Turner

1. **Chart 4A** *mf*

1. **Chart 5/5A** *ff* 2nd X only

1. *play* 2.

2. **Chart 6**

3. **Chart 7** *tr*

1. *sfz*

2. *sfz* *Attacca*

9 18 26 34 42

Detailed description: This is a musical score for a Clarinet part, specifically for a pregame routine. The score is written on five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with various dynamics including *mf* (mezzo-forte) and *ff* (fortissimo). The second staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff features a trill marked 'tr' and a first ending bracket labeled '1.'. The fourth staff continues the melodic line with a trill marked 'tr'. The fifth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with dynamics *sfz* (sforzando) and *Attacca* (immediately follow) indicated. The score is divided into measures by bar lines, with measure numbers 9, 18, 26, 34, and 42 marked at the beginning of their respective staves. The overall tempo and feel are indicated by the 'Pregame' title and the 'Rocky Top' reference.