

Down the Field

University of Tennessee Fight Song
Pride of the Southland Marching Band

Arr. by Barry McDonald
Revised 2024
Preston Turner

Bass Drum

Chart 22

Chart 23 - Top of T

Chart 23 - Stem of T



1



9

1



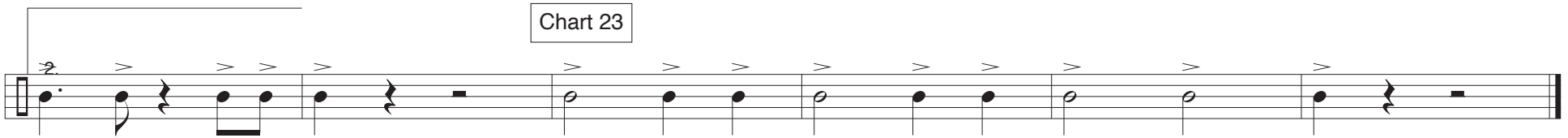
17

1.



25

Chart 23



R

R

L

R

R

L

R

R

R

33

America The Beautiful

Ward/Dragon/McDonald/Powell
Drums edited by Eli

♩ = 80-85?

The image displays a drum score for the song 'America The Beautiful'. It consists of four staves of music, each with a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are numbers 1 through 26, likely indicating measure numbers. Dynamic markings like *f*, *mp*, *mf*, and *fff* are placed below the staff. There are also slurs and accents (>) used throughout the piece. The notation is written on a single-line staff with a double bar line at the beginning of each staff.

1 2 3 4 5

f *f*

6 7 8 9 10 11 12 13 14

mp

15 16 17 18 19 20 21

f *mf* *f*

22 23 24 25 26

f *f* *fff*

This is Your Land/This is My Country

Marching Bass Drum

Percussion Arr. Freddy Morales

Halfway from edge
23

10

31 Center

Halfway from edge
39

19

Center
47

27

35

55

40

The score is written for a marching bass drum in common time (C). It consists of six staves of music. The first staff (measures 1-10) features a rhythmic pattern of eighth and sixteenth notes with a dynamic of *p* (piano) starting at measure 23, marked 'Halfway from edge'. The second staff (measures 11-20) continues the pattern with a dynamic of *mf* (mezzo-forte) starting at measure 31, marked 'Center'. The third staff (measures 21-30) features a more complex pattern with a dynamic of *mp* (mezzo-piano) starting at measure 39, marked 'Center'. The fourth staff (measures 31-40) continues the pattern with a dynamic of *f* (forte) starting at measure 47, marked 'Center'. The fifth staff (measures 41-50) features a pattern with triplets and a dynamic of *p* (piano) starting at measure 55, marked '55'. The sixth staff (measures 51-60) continues the pattern with a dynamic of *f* (forte) starting at measure 40, marked '40'.

Bass Drum

The Spirit of the Hill

The Pride of the Southland Marching Band

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

The first system of bass drum notation for 'The Spirit of the Hill' consists of four staves. The first staff contains measures 1 through 8, with accents (>) above measures 1, 2, 3, 5, 6, 7, and 8. The second staff contains measures 9 through 17, with accents above measures 16 and 17. The third staff contains measures 18 through 26, with accents above measures 18, 19, 20, 21, 22, 23, 24, 25, and 26. The fourth staff contains measures 27 through 34, with accents above measures 27, 28, 29, 30, 31, 32, 33, and 34. Measures 31 and 32 are grouped with a first ending bracket (>1.) and a second ending bracket (>2.).

Bass Drum

The Spirit of the Hill

The Pride of the Southland Marching Band

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

The second system of bass drum notation for 'The Spirit of the Hill' consists of four staves. The first staff contains measures 1 through 8, with accents (>) above measures 1, 2, 3, 5, 6, 7, and 8. The second staff contains measures 9 through 17, with accents above measures 16 and 17. The third staff contains measures 18 through 26, with accents above measures 18, 19, 20, 21, 22, 23, 24, 25, and 26. The fourth staff contains measures 27 through 34, with accents above measures 27, 28, 29, 30, 31, 32, 33, and 34. Measures 31 and 32 are grouped with a first ending bracket (>1.) and a second ending bracket (>2.).

#5

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Bass Drum

Arr. by Barry McDonald

Legato 1

18 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33

Rit.

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#5

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Bass Drum

Arr. by Barry McDonald

Legato 1

18 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33

Rit.

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C Page - Pregame

Pride of the Southland Marching Band

"Rocky Top"

Arr. by Warren Clark
Revised 2024
Michael Stewart
Preston Turner

Chart 4A

1 *mf* *mf*

1 Chart 5/5A 1.

9 *ff* 2.

2 Chart 6

17

3 Chart 7

25

33 1.

41 2.

Attacca