

# Down the Field

University of Tennessee Fight Song

Pride of the Southland Marching Band

Arr. by Barry McDonald

Revised 2024

Preston Turner

## Tuba

Chart 22

Chart 23 - Top of T

Chart 23 - Stem of T

1 *f*

9

1

17

1.

25

2.

Chart 23

Percussion Cadence

33

# Sousaphone On a Wonderful Day Like Today

## Homecoming Part III

Barry McDonald  
Preston Turner

**10**  $\text{♩} = 120$   
MT 4  
DT 4 **A** FM 28 to Circles

Sousaphone

# Bridge Over Troubled Water

Barry McDonald  
Preston Turner

Homecoming 2024

13

$\text{♩} = 80$   
MT 20

DT 4

A

FM 52 to arcs

Musical staff 13-19: Bass clef, 4/4 time signature, key signature of two flats. The staff contains a sequence of notes with various articulations including accents and slurs. A dynamic marking of *ff* is present at the beginning.

10

B

Musical staff 10-19: Continuation of the previous staff. It includes a triplet of eighth notes and a dynamic marking of *ff* at the end.

19

DT 4 to ladder

14

MT to End

Musical staff 19-28: Continuation of the previous staff. It features a sequence of notes with accents and slurs.

28

D

E

Musical staff 28-37: Continuation of the previous staff. It includes a sequence of notes with various articulations and a dynamic marking of *ff* at the end.

15

37

Bow Sequence

Musical staff 37-40: Continuation of the previous staff. It ends with a bow sequence symbol and a final note.

# The Spirit of the Hill

The Pride of the Southland Marching Band

Tuba

Musical score for Tuba part of "The Spirit of the Hill". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 34 measures, divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 34. The notation includes quarter notes, eighth notes, and rests, with dynamic markings such as  $v$  and  $vz$ . A first ending bracket spans measures 31 to 34, with a second ending bracket starting at measure 32.

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#5

# University of Tennessee Alma Mater

Pride of the Southland Marching Band

Arr. by Barry McDonald

Tuba

Musical score for Tuba, measures 1 through 33. The score is written in bass clef with a key signature of one flat and a 2/4 time signature. It begins with a *Legato* marking and a *mf* dynamic. Measures 1-8 are marked with numbers 1 through 8. Measures 9-16 are marked with numbers 9 through 16, with a *Cresc.* marking at the end. Measures 17-24 are marked with numbers 17 through 24, with a *ff* marking at the beginning of measure 18. Measures 25-30 are marked with numbers 25 through 30. Measures 31-33 are marked with numbers 31 through 33, with a *rit.* marking at the beginning of measure 31. A slur covers measures 31, 32, and 33.

#5

# University of Tennessee Alma Mater

Pride of the Southland Marching Band

Arr. by Barry McDonald

Tuba

Musical score for Tuba, measures 1 through 33. The score is written in bass clef with a key signature of one flat and a 2/4 time signature. It begins with a *Legato* marking and a *mf* dynamic. Measures 1-8 are marked with numbers 1 through 8. Measures 9-16 are marked with numbers 9 through 16, with a *Cresc.* marking at the end. Measures 17-24 are marked with numbers 17 through 24, with a *ff* marking at the beginning of measure 18. Measures 25-30 are marked with numbers 25 through 30. Measures 31-33 are marked with numbers 31 through 33, with a *rit.* marking at the beginning of measure 31. A slur covers measures 31, 32, and 33.

# C Page - Pregame

## Pride of the Southland Marching Band "Rocky Top"

Arr. by Warren Clark  
Revised 2024  
Preston Turner

Tuba

Chart 4A

1 *mf* *mf*

1

Chart 5/5A

9 *ff*

2.

2 | Chart 6

17 *mf*

17

3 | Chart 7

25 *mf*

25

1.

33 *mf*

33

2.

*Attacca*

41 *mf*

41