

Down the Field

University of Tennessee Fight Song

Pride of the Southland Marching Band

Arr. by Barry McDonald

Revised 2024

Preston Turner

Trumpet 3

Chart 22

Chart 23 - Top of T

Chart 23 - Stem of T

sim.

Musical staff 1, measures 1-8. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 1 starts with a first ending bracket labeled '1'. The music begins with a half rest, followed by a series of eighth and quarter notes with accents and dynamic markings. A forte (*f*) dynamic marking is present under the first note. The staff ends with a double bar line.

Musical staff 2, measures 9-16. The staff continues from the previous one. Measures 9-11 feature triplet markings above groups of three notes. The music includes various rhythmic values and accents. The staff concludes with a double bar line.

1

Musical staff 3, measures 17-24. The staff begins with a first ending bracket labeled '1'. The music consists of a sequence of notes with accents and dynamic markings. The staff ends with a double bar line.

1.

Musical staff 4, measures 25-32. The staff continues with notes and accents. A first ending bracket labeled '1.' spans the final two measures of the staff. The staff ends with a double bar line.

2.

Chart 23

Percussion Cadence

4

Musical staff 5, measures 33-36. The staff begins with a first ending bracket labeled '2.'. The music includes notes with accents and dynamic markings. The final measure of the staff is a percussion cadence, indicated by a thick black line and a '4' time signature. The staff ends with a double bar line.

Trumpet in B♭ On a Wonderful Day Like Today

Homecoming Part III

Barry McDonald
Preston Turner

10 $\text{♩} = 120$
MT 4

A DT 4 FM 28 to Circles

11 DT 4 Rotate 28 *f*

22 C 6 DT4 *f*

37 12 Rotate 28 E *ff*

48 DT 4 MT 5 HALT 13 *fp* *f*

Trumpet in B \flat Bridge Over Troubled Water

Barry McDonald
Preston Turner

Homecoming 2024

13

$\text{♩} = 80$
MT 20

A

FM 52 to arcs

DT 4

ff

p

8

B

14

MT to End
DT 4 to ladder

16

3

p

27

D

E

ff

35

Bow Sequence



Trumpet in B \flat 3

The Spirit of the Hill

The Pride of the Southland Marching Band

Musical score for Trumpet in B \flat 3, measures 1-34. The score is written on five staves. Measures 1-8 are on the first staff, 9-16 on the second, 17-24 on the third, 25-30 on the fourth, and 31-34 on the fifth. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. There are dynamic markings such as accents (>) and slurs. A first ending bracket covers measures 31-32, and a second ending bracket covers measures 33-34.

Trumpet in B \flat 3

The Spirit of the Hill

The Pride of the Southland Marching Band

Musical score for Trumpet in B \flat 3, measures 1-34. The score is written on five staves. Measures 1-8 are on the first staff, 9-16 on the second, 17-24 on the third, 25-30 on the fourth, and 31-34 on the fifth. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. There are dynamic markings such as accents (>) and slurs. A first ending bracket covers measures 31-32, and a second ending bracket covers measures 33-34.

#5

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Trumpet 3

Arr. by Barry McDonald

Musical score for Trumpet 3, measures 1-33. The score is written in 3/4 time with a key signature of one sharp (F#). It begins with a *Legato* marking and a *mf* dynamic. Measures 1-8 are marked with numbers 1 through 8. Measures 9-16 are marked with numbers 9 through 16, with a *Cresc.* marking at measure 14. Measures 17-24 are marked with numbers 17 through 24, with measure 18 boxed. Measures 25-30 are marked with numbers 25 through 30. Measures 31-33 are marked with numbers 31 through 33, with a *Rit.* marking at measure 31. The piece concludes with a final note at measure 33.

#5

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Trumpet 3

Arr. by Barry McDonald

Musical score for Trumpet 3, measures 1-33. The score is written in 3/4 time with a key signature of one sharp (F#). It begins with a *Legato* marking and a *mf* dynamic. Measures 1-8 are marked with numbers 1 through 8. Measures 9-16 are marked with numbers 9 through 16, with a *Cresc.* marking at measure 14. Measures 17-24 are marked with numbers 17 through 24, with measure 18 boxed. Measures 25-30 are marked with numbers 25 through 30. Measures 31-33 are marked with numbers 31 through 33, with a *Rit.* marking at measure 31. The piece concludes with a final note at measure 33.

C Page - Pregame

Arr. by Warren Clark
Revised 2024
Preston Turner

Trumpet 3

Pride of the Southland Marching Band "Rocky Top"

1 *mf* **Chart 4A** 1 **Chart 5/5A** *ff*

11 1. 2.

19 2 **Chart 6** 3 **Chart 7**

29

37 1. 2.

45 *sfz* *Attacca*

Detailed description: This is a musical score for the Trumpet 3 part of the 'Rocky Top' pregame. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and includes a triplet of eighth notes. Above the staff, there are boxes labeled 'Chart 4A' and 'Chart 5/5A'. The second staff starts at measure 11 and features first and second endings. The third staff starts at measure 19 and includes a triplet of eighth notes and boxes for 'Chart 6' and 'Chart 7'. The fourth staff starts at measure 29. The fifth staff starts at measure 37 and also features first and second endings. The sixth staff starts at measure 45, marked with *sfz* (sforzando), and ends with an *Attacca* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.