

Down the Field

Trumpet 2

University of Tennessee Fight Song

Pride of the Southland Marching Band

Arr. by Barry McDonald

Revised 2024

Preston Turner

Chart 22

Chart 23 - Top of T

Chart 23 - Stem of T

sim.

Musical staff 1, measures 1-8. Key signature: two sharps (F# and C#). Time signature: common time (C). Measure 1 starts with a first ending bracket labeled '1'. The staff contains notes with various articulations including accents (>) and breath marks (v). A dynamic marking of *f* is present in measure 2. The staff ends with a repeat sign.

Musical staff 2, measures 9-16. This staff features triplet markings over groups of three notes in measures 10, 12, and 14. It includes various articulations such as accents (>) and breath marks (v). The staff concludes with a repeat sign.

1

Musical staff 3, measures 17-24. This staff begins with a first ending bracket labeled '1'. It contains notes with accents (>) and breath marks (v). The staff ends with a repeat sign.

1.

Musical staff 4, measures 25-32. This staff includes notes with accents (>) and breath marks (v). It features a first ending bracket labeled '1.' that spans the final two measures of the staff. The staff ends with a repeat sign.

2.

Chart 23

Percussion Cadence

4

Musical staff 5, measures 33-36. This staff begins with a first ending bracket labeled '2.' that spans the first two measures. It includes notes with accents (>) and breath marks (v). The staff concludes with a percussion cadence consisting of a thick horizontal line, with a '4' written above it. The staff ends with a repeat sign.

Trumpet in B♭ On a Wonderful Day Like Today

Homecoming Part III

Barry McDonald
Preston Turner

10 $\text{♩} = 120$
MT 4 DT 4 A FM 28 to Circles

11 DT 4 Rotate 28 *f*

22 C 6 DT4 *f*

37 12 Rotate 28 E *ff* *fp*

49 DT 4 MT 5 HALT 13 *f*

Detailed description: This is a musical score for a trumpet in B-flat. The score is divided into five systems of staves. The first system starts at measure 10 with a tempo of 120 and includes markings for 'MT 4', 'DT 4', and section 'A' with the instruction 'FM 28 to Circles'. The second system starts at measure 11, featuring 'DT 4', 'Rotate 28', and a dynamic marking of *f*. The third system starts at measure 22, with section 'C', a measure rest of 6, 'DT4', and a dynamic marking of *f*. The fourth system starts at measure 37, with section '12', 'Rotate 28', section 'E', and dynamic markings of *ff* and *fp*. The fifth system starts at measure 49, with 'DT 4', 'MT 5', 'HALT', and section '13', ending with a dynamic marking of *f*.

Trumpet in B \flat Bridge Over Troubled Water

Homecoming 2024

Barry McDonald
Preston Turner

13
♩ = 80
MT 20
ff
DT 4
A FM 52 to arcs
p

9
B

14
DT 4 to ladder
MT to End
p

17
3

28
D **E**
ff

15
Bow Sequence

37

Trumpet in B \flat 2

The Spirit of the Hill

The Pride of the Southland Marching Band

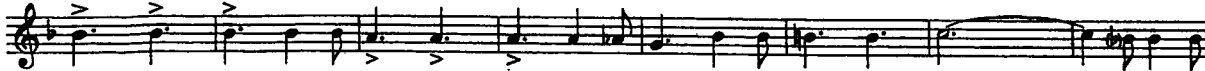
1 2 3 4 5 6 7 8



9 10 11 12 13 14 15 16



17 18 19 20 21 22 23 24



25 26 27 28 29 30



1. 31 32 2. 33 34



Trumpet in B \flat 2

The Spirit of the Hill

The Pride of the Southland Marching Band

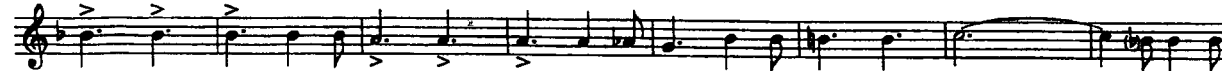
1 2 3 4 5 6 7 8



9 10 11 12 13 14 15 16



17 18 19 20 21 22 23 24



25 26 27 28 29 30



1. 31 32 2. 33 34



#5

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Trumpet 2

Arr. by Barry McDonald

Legato 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33

mf *Cresc.* *ff* *Rit.*

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#5

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Trumpet 2

Arr. by Barry McDonald

Legato 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33

mf *Cresc.* *ff* *Rit.*

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C Page - Pregame

Arr. by Warren Clark
Revised 2024
Preston Turner

Trumpet 2

Pride of the Southland Marching Band "Rocky Top"

1 *mf* *mf* *ff*

Chart 4A 1 Chart 5/5A

11 1. 2.

19 2 Chart 6 3 Chart 7

29

37 1. 2.

45 *sfz* *Attacca*

Detailed description: This is a musical score for the Trumpet 2 part of the 'Rocky Top' pregame. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It consists of six staves of music. The first staff begins at measure 1 with a dynamic marking of *mf*. It features a melodic line with eighth and quarter notes, some with accents. A crescendo leads to a *mf* dynamic, followed by a *ff* dynamic. The first staff includes 'Chart 4A' (measures 1-10), a triplet (measures 11-13), and 'Chart 5/5A' (measures 14-16). The second staff starts at measure 11 and includes first and second endings. The third staff starts at measure 19 and includes 'Chart 6' (measures 19-28), a triplet (measures 29-31), and 'Chart 7' (measures 32-36). The fourth staff starts at measure 29. The fifth staff starts at measure 37 and includes first and second endings. The sixth staff starts at measure 45, features a *sfz* dynamic, and ends with an *Attacca* instruction.