

# Down the Field

University of Tennessee Fight Song

Pride of the Southland Marching Band

Arr. by Barry McDonald

Revised 2024

Preston Turner

## Trumpet 1

Chart 22

Chart 23 - Top of T

Chart 23 - Stem of T

*f*

*sim.*

1

9

1

17

25

1.

2.

Chart 23

Percussion Cadence

4

33

Detailed description: This is a musical score for the Trumpet 1 part of the 'Down the Field' march. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It is divided into four systems of music. The first system (measures 1-8) is labeled 'Chart 22' and begins with a dynamic marking of *f*. The second system (measures 9-16) is labeled 'Chart 23 - Top of T' and features three triplet markings. The third system (measures 17-24) is labeled 'Chart 23 - Stem of T' and includes a first ending bracket. The fourth system (measures 25-32) is labeled 'Chart 23' and includes a second ending bracket and a 'Percussion Cadence' section marked with a 4-measure rest. Measure numbers 1, 9, 17, 25, and 33 are indicated at the start of their respective systems.

# Trumpet in B $\flat$ 1 On a Wonderful Day Like Today

## Homecoming Part III

Barry McDonald  
Preston Turner

10  $\text{♩} = 120$   
MT 4

DT 4

A FM 28 to Circles

11 DT 4

11 Rotate 28

f

22 C 6 DT4

f

37 12 Rotate 28 E

ff fp

49 DT 4 MT 5 HALT 13

f

Detailed description: This is a musical score for a trumpet in B-flat 1. The score is divided into five systems of staves. The first system starts at measure 10 with a tempo of quarter note = 120. It includes performance instructions like 'MT 4', 'DT 4', and a section labeled 'A' with 'FM 28 to Circles'. The second system starts at measure 11 and includes 'DT 4', '11 Rotate 28', and a dynamic marking of 'f'. The third system starts at measure 22 and includes 'C', '6', 'DT4', and a dynamic marking of 'f'. The fourth system starts at measure 37 and includes '12 Rotate 28', 'E', 'ff', and 'fp'. The fifth system starts at measure 49 and includes 'DT 4', 'MT 5', 'HALT', and '13', ending with a dynamic marking of 'f'.

# Trumpet in B $\flat$ Bridge Over Troubled Water

Homecoming 2024

Barry McDonald  
Preston Turner

**13**  
♩ = 80  
MT 20  
*ff*  
DT 4  
FM 52 to arcs  
**A**  
7

**14**  
MT to End  
DT 4 to ladder  
3  
*p*

**15**  
**B**

**26**  
**D**  
**E**  
*ff*

**34**  
gliss.  
**15**

**42**  
Bow Sequence  
①  
②  
③  
④

Trumpet in B♭ 1

# The Spirit of the Hill

The Pride of the Southland Marching Band

Musical score for Trumpet in B♭ 1, measures 1-34. The score is written on a single staff in 2/4 time with a key signature of one flat (B♭). The music consists of 34 measures, with measure numbers 1 through 34 indicated above the staff. The score is divided into two systems: the first system contains measures 1-24, and the second system contains measures 25-34. The first system includes measures 1-8, 9-16, and 17-24. The second system includes measures 25-30 and 31-34. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>) and hairpins (> and <) throughout the piece. The score concludes with a double bar line at measure 34.

Trumpet in B♭ 1

# The Spirit of the Hill

The Pride of the Southland Marching Band

Musical score for Trumpet in B♭ 1, measures 1-34. This is an identical copy of the score on the first page. It is written on a single staff in 2/4 time with a key signature of one flat (B♭). The music consists of 34 measures, with measure numbers 1 through 34 indicated above the staff. The score is divided into two systems: the first system contains measures 1-24, and the second system contains measures 25-34. The first system includes measures 1-8, 9-16, and 17-24. The second system includes measures 25-30 and 31-34. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>) and hairpins (> and <) throughout the piece. The score concludes with a double bar line at measure 34.

#5

# University of Tennessee Alma Mater

Pride of the Southland Marching Band

Arr. by Barry McDonald

Trumpets 1

Measures 1-33 of the musical score for Trumpets 1. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with the instruction *Legato* and a dynamic marking of *mf*. The notes are numbered 1 through 33. Measure 18 is circled. Measure 32 features a long, sweeping slur over several notes. The score concludes with the instruction *Rit.* (Ritardando).

#5

# University of Tennessee Alma Mater

Pride of the Southland Marching Band

Arr. by Barry McDonald

Trumpets 1

Measures 1-33 of the musical score for Trumpets 1. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with the instruction *Legato* and a dynamic marking of *mf*. The notes are numbered 1 through 33. Measure 18 is circled. Measure 32 features a long, sweeping slur over several notes. The score concludes with the instruction *Rit.* (Ritardando).

# C Page - Pregame

Arr. by Warren Clark  
Revised 2024  
Preston Turner

## Trumpet 1

### Pride of the Southland Marching Band "Rocky Top"

1 *mf* *mf* *ff*

Chart 4A 1 Chart 5/5A

11 1. 2.

19 2 Chart 6 3 Chart 7

29

37 1. 2.

45 *sfz* *Attacca*

Detailed description: This is a musical score for the Trumpet 1 part of the pregame piece "Rocky Top" by the Pride of the Southland Marching Band. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins at measure 1 with a dynamic marking of *mf*. It features a series of eighth notes with accents, followed by a triplet of eighth notes. A box labeled "Chart 4A" is positioned above the triplet. The second staff starts at measure 11 and includes first and second endings. The third staff begins at measure 19 and contains a triplet of eighth notes, with a box labeled "Chart 6" above it, and another triplet of eighth notes, with a box labeled "Chart 7" above it. The fourth staff starts at measure 29 and continues the melodic line. The fifth staff begins at measure 37 and includes first and second endings. The final staff starts at measure 45 with a dynamic marking of *sfz* and ends with an *Attacca* instruction. The score includes various musical notations such as accents, slurs, and dynamic markings.