

# Down the Field

University of Tennessee Fight Song  
Pride of the Southland Marching Band

Arr. by Barry McDonald  
Revised 2024  
Preston Turner

## Trombone 2

Chart 22

Chart 23 - Top of T

Chart 23 - Stem of T

1 *f*

1

1.

2.

Chart 23  
Percussion Cadence

33

# Trombone 2 On a Wonderful Day Like Today

## Homecoming Part III

Barry McDonald  
Preston Turner

**10**  $\text{♩} = 120$   
MT 4

**A** DT 4 FM 28 to Circles

10  $f <$  DT 4

21 **11** Rotate 28 **C**

30 **12** DT4 Rotate 28

42 **E** DT 4 MT 5

**13** *ff* *fp* *f* *f*

55 HALT

# Trombone 2 Bridge Over Troubled Water

Homecoming 2024

Barry McDonald  
Preston Turner

13

$\text{♩} = 80$

MT 20

A

DT 4

FM 52 to arcs

Musical staff for measures 13-16. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 13 starts with a dynamic marking of *ff*. The music features a series of eighth and quarter notes with various articulations like accents and slurs. Measure 14 has a *ff* dynamic. Measure 15 has a *ff* dynamic. Measure 16 has a *ff* dynamic. There are slurs and accents throughout the passage.

9

B

Musical staff for measures 17-20. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 17 has a *mp* dynamic. Measure 18 has a *mp* dynamic. Measure 19 has a *mp* dynamic. Measure 20 has a *mp* dynamic. There are slurs and accents throughout the passage.

14

DT 4 to ladder

MT to End

Musical staff for measures 21-25. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 21 has a *mp* dynamic. Measure 22 has a *mp* dynamic. Measure 23 has a *mp* dynamic. Measure 24 has a *mp* dynamic. Measure 25 has a *mp* dynamic. There are slurs and accents throughout the passage.

26

D

E

Musical staff for measures 26-34. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 26 has a *mp* dynamic. Measure 27 has a *mp* dynamic. Measure 28 has a *mp* dynamic. Measure 29 has a *mp* dynamic. Measure 30 has a *mp* dynamic. Measure 31 has a *mp* dynamic. Measure 32 has a *mp* dynamic. Measure 33 has a *mp* dynamic. Measure 34 has a *mp* dynamic. There are slurs and accents throughout the passage.

35

Musical staff for measures 35-40. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 35 has a *mp* dynamic. Measure 36 has a *mp* dynamic. Measure 37 has a *mp* dynamic. Measure 38 has a *mp* dynamic. Measure 39 has a *mp* dynamic. Measure 40 has a *mp* dynamic. There are slurs and accents throughout the passage.

Bow Sequence

43

The musical notation is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The sequence consists of five notes: a dotted half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a half note C2. The final note, C2, is marked with a fermata.

Trombone 2

# The Spirit of the Hill

The Pride of the Southland Marching Band

Musical score for Trombone 2, measures 1 through 34. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. Measures 1-8 are marked with numbers 1 through 8. Measures 9-16 are marked with numbers 9 through 16. Measures 17-24 are marked with numbers 17 through 24. Measures 25-30 are marked with numbers 25 through 30. Measures 31-34 are marked with numbers 31 through 34. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.

Trombone 2

# The Spirit of the Hill

The Pride of the Southland Marching Band

Musical score for Trombone 2, measures 1 through 34. This is an identical copy of the score above. It consists of four staves of music. Measures 1-8 are marked with numbers 1 through 8. Measures 9-16 are marked with numbers 9 through 16. Measures 17-24 are marked with numbers 17 through 24. Measures 25-30 are marked with numbers 25 through 30. Measures 31-34 are marked with numbers 31 through 34. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.

#5

# University of Tennessee Alma Mater

Pride of the Southland Marching Band

Trombone 2

Arr. by Barry McDonald

1 *Legato* *mf* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 *Cresc.*

17 18 *ff* 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 *Rit.*

#5

# University of Tennessee Alma Mater

Pride of the Southland Marching Band

Trombone 2

Arr. by Barry McDonald

1 *Legato* *mf* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 *Cresc.*

17 18 *ff* 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 *Rit.*

# C Page - Pregame

Arr. by Warren Clark  
Revised 2024  
Preston Turner

## Trombone 2

## Pride of the Southland Marching Band "Rocky Top"

Chart 4A

*mf* *mf*

1

1

Chart 5/5A

9

*ff*

2

Chart 6

17

*ff*

3

Chart 7

25

1.

33

2.

41

*Attacca*

Detailed description: This is a musical score for Trombone 2, titled "Rocky Top" from the "Pride of the Southland Marching Band". The score is arranged by Warren Clark and revised in 2024 by Preston Turner. It is a pregame piece in 2/4 time, written in the key of D major. The score consists of six staves of music. The first staff (measures 1-8) is marked *mf* and includes a dynamic hairpin. The second staff (measures 9-16) is marked *ff* and includes a first ending bracket. The third staff (measures 17-24) is marked *ff* and includes a second ending bracket. The fourth staff (measures 25-32) includes a third ending bracket. The fifth staff (measures 33-40) includes a first ending bracket. The sixth staff (measures 41-48) includes a second ending bracket and ends with the instruction *Attacca*. The score includes various musical notations such as slurs, accents, and dynamic markings.