

Down the Field

Arr. by Barry McDonald
Revised 2024
Preston Turner

Trombone 1

University of Tennessee Fight Song
Pride of the Southland Marching Band

Chart 22

Chart 23 - Top of T

Chart 23 - Stem of T

Chart 23
Percussion Cadence

1

9

17

25

33

f

1.

2.

1

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of five systems of music. The first system (measures 1-8) includes a dynamic marking of *f* and a first ending bracket. The second system (measures 9-16) includes a first ending bracket. The third system (measures 17-24) includes a first ending bracket. The fourth system (measures 25-32) includes a first ending bracket. The fifth system (measures 33-34) includes a first ending bracket and a percussion cadence section.

Trombone 1 **On a Wonderful Day Like Today**

Homecoming Part III

Barry McDonald
Preston Turner

10 $\text{♩} = 120$
MT 4 DT 4 **A** FM 28 to Circles

10 *f* <

21 **11** Rotate 28 **C**

30 **12** Rotate 28 DT4

42 **E** *ff* *fp* *f*

51 DT 4 MT 5 HALT **13**

Detailed description: This is a musical score for Trombone 1, titled "On a Wonderful Day Like Today" (Homecoming Part III) by Barry McDonald and Preston Turner. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves of music, numbered 10 through 51. The tempo is marked as quarter note = 120. The score includes various performance instructions such as "MT 4", "DT 4", "FM 28 to Circles", "Rotate 28", "ff", "fp", "f", and "HALT". There are also dynamic markings like "f" and "f <". Rehearsal marks are indicated by boxed numbers: 10, 11, 12, and 13. Section markers are indicated by boxed letters: A, C, and E. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

Trombone 1

Bridge Over Troubled Water

Barry McDonald

Preston Turner

Homecoming 2024

13

$\text{♩} = 80$

MT 20

A

FM 52 to arcs

DT 4

Musical staff 1: Measures 1-8. Bass clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *ff*. Includes performance instructions: *ff*, *DT 4*, and *FM 52 to arcs*. Measure numbers 1, 5, and 9 are indicated.

B

Musical staff 2: Measures 9-15. Continuation of the previous staff. Measure numbers 9, 13, and 15 are indicated.

14

Musical staff 3: Measures 16-23. Includes a triplet of eighth notes in measure 17. Dynamic marking *mp*. Performance instructions: *DT 4 to ladder* and *MT to End*. Measure numbers 16, 17, 20, and 23 are indicated.

D

E

Musical staff 4: Measures 24-32. Includes a dynamic marking of *mp*. Measure numbers 24, 28, and 32 are indicated.

Musical staff 5: Measures 33-40. Measure numbers 33, 37, and 40 are indicated.

15

Bow Sequence

Musical staff 6: Measures 41-48. Includes a dynamic marking of *mp*. Measure numbers 41, 45, and 48 are indicated.

Trombone 1

The Spirit of the Hill

The Pride of the Southland Marching Band

Musical score for Trombone 1, measures 1 through 34. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. Measures 1-8 are marked with numbers 1 through 8 above the notes. Measures 9-16 are marked with numbers 9 through 16. Measures 17-24 are marked with numbers 17 through 24. Measures 25-30 are marked with numbers 25 through 30. Measures 31-34 are marked with numbers 33 and 34, indicating a double bar line and repeat sign at the beginning of the final two measures.

Trombone 1

The Spirit of the Hill

The Pride of the Southland Marching Band

Musical score for Trombone 1, measures 1 through 34. This is an identical copy of the score above. It is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. Measures 1-8 are marked with numbers 1 through 8 above the notes. Measures 9-16 are marked with numbers 9 through 16. Measures 17-24 are marked with numbers 17 through 24. Measures 25-30 are marked with numbers 25 through 30. Measures 31-34 are marked with numbers 33 and 34, indicating a double bar line and repeat sign at the beginning of the final two measures.

#5

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Trombone 1

Arr. by Barry McDonald

Measures 1-33 of the Trombone 1 part. The score is written in bass clef with a key signature of one flat and a 4/4 time signature. It begins with a *Legato* marking and a *mf* dynamic. Measures 1-8 are marked with numbers 1 through 8. Measures 9-16 are marked with numbers 9 through 16 and include a *Cresc.* marking. Measures 17-24 are marked with numbers 17 through 24 and include a *ff* marking. Measures 25-30 are marked with numbers 25 through 30. Measures 31-33 are marked with numbers 31 through 33 and include a *Rit.* marking. A large slur covers measures 31, 32, and 33.

#5

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Trombone 1

Arr. by Barry McDonald

Measures 1-33 of the Trombone 1 part. The score is written in bass clef with a key signature of one flat and a 4/4 time signature. It begins with a *Legato* marking and a *mf* dynamic. Measures 1-8 are marked with numbers 1 through 8. Measures 9-16 are marked with numbers 9 through 16 and include a *Cresc.* marking. Measures 17-24 are marked with numbers 17 through 24 and include a *ff* marking. Measures 25-30 are marked with numbers 25 through 30. Measures 31-33 are marked with numbers 31 through 33 and include a *Rit.* marking. A large slur covers measures 31, 32, and 33.

C Page - Pregame

Arr. by Warren Clark
Revised 2024
Preston Turner

Trombone 1

Pride of the Southland Marching Band "Rocky Top"

1 *mf* Chart 4A

1 *ff* Chart 5/5A

9 2. Chart 6 *ff*

17 Chart 7 3

25 1.

33 2.

41 *Attacca*

Detailed description: This is a musical score for the Trombone 1 part of the 'Rocky Top' pregame. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five systems of music. The first system (measures 1-8) starts with a mezzo-forte (*mf*) dynamic and includes 'Chart 4A'. The second system (measures 9-16) begins with a fortissimo (*ff*) dynamic and includes 'Chart 5/5A'. The third system (measures 17-24) continues with *ff* and includes 'Chart 6'. The fourth system (measures 25-32) includes 'Chart 7'. The fifth system (measures 33-40) includes 'Chart 7' and ends with an *Attacca* instruction. The score features various musical notations including accents, slurs, and dynamic markings.