

Down the Field

University of Tennessee Fight Song
Pride of the Southland Marching Band

Arr. by Barry McDonald
Revised 2024
Preston Turner

Snare Drum

Chart 22

Chart 23 - Top of T

Chart 23 - Stem of T

1

9

1

17

1.

25

Chart 23

2.

33

R R L R L R L R L R R I I R I I

Detailed description: This image shows the snare drum notation for the piece 'Down the Field'. It consists of five staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like 'f'. The piece is divided into sections labeled 'Chart 22', 'Chart 23 - Top of T', and 'Chart 23 - Stem of T'. There are first and second endings indicated by bracketed lines. At the bottom of the fifth staff, there is a sequence of letters: 'R R L R L R L R L R R I I R I I', which likely represents a specific drumming technique or stick placement. The notation ends with a double bar line and repeat dots.

Marching Snare Drum

Bride Over Troubled Waters

♩ = 80

MT 20
RH Rim
LH Drum

R R B R R RLRLR RLRLRLRLR L RL R sim...

A

6 DT 4 FM 56 TO ARCS

B

12

R L R L R L R L sim...

14

18 MT TO END

R L R L R L RLRL

D

E

25

R R L R R L R R R L R R L R R R R L R

32

39 BOW SEQUENCE

R R R L R R L R L R L R L R L R L R L R L R L R

Snare Drum

The Spirit of the Hill

The Pride of the Southland Marching Band

1 2 3 4 5 6 7

Musical notation for measures 1-7 of the snare drum part. The notation is on a single staff with a snare drum clef and a 2/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes.

8 9 10 11 12 13 14 15

Musical notation for measures 8-15 of the snare drum part. The notation is on a single staff with a snare drum clef and a 2/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes.

16 17 18 19 20 21 22 23

Musical notation for measures 16-23 of the snare drum part. The notation is on a single staff with a snare drum clef and a 2/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes.

24 25 26 27 28 29

Musical notation for measures 24-29 of the snare drum part. The notation is on a single staff with a snare drum clef and a 2/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes.

30 31 32 33 34

Musical notation for measures 30-34 of the snare drum part. The notation is on a single staff with a snare drum clef and a 2/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes, with first and second endings indicated by bracketed lines and numbers 1 and 2.

Snare Drum

The Spirit of the Hill

The Pride of the Southland Marching Band

1 2 3 4 5 6 7

Musical notation for measures 1-7 of the snare drum part. The notation is on a single staff with a snare drum clef and a 2/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes.

8 9 10 11 12 13 14 15

Musical notation for measures 8-15 of the snare drum part. The notation is on a single staff with a snare drum clef and a 2/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes.

16 17 18 19 20 21 22 23

Musical notation for measures 16-23 of the snare drum part. The notation is on a single staff with a snare drum clef and a 2/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes.

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Musical notation for measures 24-29 of the snare drum part. The notation is on a single staff with a snare drum clef and a 2/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes.

30 31 32 33 34

Musical notation for measures 30-34 of the snare drum part. The notation is on a single staff with a snare drum clef and a 2/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes, with first and second endings indicated by bracketed lines and numbers 1 and 2.

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Arr. by Barry McDonald

Snare Drum

Musical score for Snare Drum, measures 1 through 33. The score is written on three staves in 2/4 time. The first staff begins with the instruction *Legato* and *mf*. Measure 15 is marked with a '2' above it. Measure 18 is boxed. Measure 31 is marked with *Rit.* The piece concludes with a double bar line at the end of measure 33.

#5

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Arr. by Barry McDonald

Snare Drum

Musical score for Snare Drum, measures 1 through 33. The score is written on three staves in 2/4 time. The first staff begins with the instruction *Legato* and *mf*. Measure 15 is marked with a '2' above it. Measure 18 is boxed. Measure 31 is marked with *Rit.* The piece concludes with a double bar line at the end of measure 33.

C Page - Pregame

Arr. by Warren Clark
Revised 2024
Preston Turner

Snare Drum

Pride of the Southland Marching Band

"Rocky Top" Chart 4A

1 *mf*

9 *ff*

17

25

33

41

Attacca

Chart 4A

Chart 5/5A

Chart 6

Chart 7

1.

2.

1.

2.

1.

2.

Detailed description: This is a snare drum score for the pregame of the 'Rocky Top' march. The score is written on five staves. The first staff starts at measure 1 with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The drumming consists of a series of eighth notes, with dynamics of *mf*. The second staff begins at measure 9 with a dynamic of *ff*. It includes a first ending bracket labeled '1.' and a box labeled 'Chart 5/5A'. The third staff starts at measure 17 and includes a second ending bracket labeled '2.' and a box labeled 'Chart 6'. The fourth staff starts at measure 25 and includes a box labeled 'Chart 7'. The fifth staff starts at measure 33 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes at measure 41 with the instruction 'Attacca'.