

Down the Field

University of Tennessee Fight Song
Pride of the Southland Marching Band

Arr. by Barry McDonald
Revised 2024
Preston Turner

Mellophone

Chart 22

Chart 23 - Top of T

Chart 23 - Stem of T

sim.

1

9

1

17

25

Chart 23

Percussion Cadence

33

Mellophone On a Wonderful Day Like Today

Homecoming Part III

Barry McDonald
Preston Turner

10 $\text{♩} = 120$
MT 4

DT 4

A FM 28 to Circles

f

11 DT 4

Rotate 28

f <

22 C

32 DT4

12 Rotate 28

44 E

DT 4

MT 5

HALT

fp *f* *f*

Detailed description: This is a musical score for mellophone, titled "Homecoming Part III" by Barry McDonald and Preston Turner. The score is in 4/4 time with a tempo of 120 beats per minute. It is written in a key signature of two flats (B-flat major or D-flat minor). The score consists of five staves of music, numbered 10 through 44. Measure 10 is marked with a box containing the number 10, a tempo marking of 120, and "MT 4". The first staff (measures 10-11) includes a dynamic marking of *f* and a box labeled "A" with the instruction "FM 28 to Circles". The second staff (measures 11-21) includes a dynamic marking of *f* < and a box labeled "11" with the instruction "Rotate 28". The third staff (measures 22-31) includes a box labeled "C". The fourth staff (measures 32-43) includes a box labeled "12" with the instruction "Rotate 28". The fifth staff (measures 44-44) includes a box labeled "E", a dynamic marking of *fp*, and a box labeled "13" with the instruction "HALT". The score concludes with a double bar line.

Mellophone

Bridge Over Troubled Water

Barry McDonald

Preston Turner

Homecoming 2024

13

$\text{♩} = 80$
MT 20

A

DT 4

FM 52 to arcs

Musical staff 1: Treble clef, 4/4 time, key of Bb. Measures 1-8. Dynamics: *ff*, *mf*. Includes accents and slurs.

9

B

Musical staff 2: Treble clef, 4/4 time, key of Bb. Measures 9-16. Includes slurs and accents.

14

DT 4 to ladder

MT to End

17

Musical staff 3: Treble clef, 4/4 time, key of Bb. Measures 17-24. Dynamics: *f*. Includes slurs and accents.

25

D

E

Musical staff 4: Treble clef, 4/4 time, key of Bb. Measures 25-32. Includes slurs and accents.

33

Musical staff 5: Treble clef, 4/4 time, key of Bb. Measures 33-41. Includes slurs, accents, and a *gliss.* marking.

15

42

Bow Sequence

Musical staff 6: Treble clef, 4/4 time, key of Bb. Measures 42-49. Includes slurs and accents.

The Spirit of the Hill

Horn in F

The Pride of the Southland Marching Band

Musical score for Horn in F, measures 1-34. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of 34 measures, numbered 1 through 34. Measures 1-8, 9-16, 17-24, 25-30, and 31-34 are grouped into five systems. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>) and hairpins (< and >). A first ending bracket spans measures 31-34, with a second ending bracket starting at measure 33.

The Spirit of the Hill

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#5

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Arr. by Barry McDonald

Horns

Musical score for Horns, measures 1-33. The score is written in treble clef with a key signature of one sharp (F#). It begins with a *Legato* marking and a dynamic of *mf*. Measures 1-8 are marked with numbers 1 through 8. Measures 9-17 are marked with numbers 9 through 17, with a *Cresc.* marking starting at measure 14 and a *ff* dynamic at the end. Measures 18-26 are marked with numbers 18 through 26, with a circled '18' at the start of the line. Measures 27-33 are marked with numbers 27 through 33, with a *Rit.* marking at measure 31 and a circled '32' at the end of the line.

#5

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Arr. by Barry McDonald

Horns

Musical score for Horns, measures 1-33. The score is written in treble clef with a key signature of one sharp (F#). It begins with a *Legato* marking and a dynamic of *mf*. Measures 1-8 are marked with numbers 1 through 8. Measures 9-17 are marked with numbers 9 through 17, with a *Cresc.* marking starting at measure 14 and a *ff* dynamic at the end. Measures 18-26 are marked with numbers 18 through 26, with a circled '18' at the start of the line. Measures 27-33 are marked with numbers 27 through 33, with a *Rit.* marking at measure 31 and a circled '32' at the end of the line.

C Page - Pregame

Arr. by Warren Clark
Revised 2024
Preston Turner

Mellophones

Pride of the Southland Marching Band "Rocky Top"

Chart 4A

1 *mf* *mf*

1 9 *ff* Chart 5/5A 2nd Time, play lower part 1.

17 2. Chart 6

25 3 Chart 7 3 3

33 1. 2.

42 2. 3. *Attacca*