

Down the Field

University of Tennessee Fight Song
Pride of the Southland Marching Band

Arr. by Barry McDonald
Revised 2024
Preston Turner

Cymbals

Chart 22

Chart 23 - Top of T

Chart 23 - Stem of T

Musical staff for measures 1-8. Measure 1 starts with a cymbal icon and a dynamic marking of *f*. The staff contains half notes on a G-clef. Measure 8 ends with a repeat sign.

9

1

Musical staff for measures 9-16. Measures 9-15 contain half notes. Measure 16 contains four eighth notes with accents (>).

17

Musical staff for measures 17-24. Measures 17-23 contain half notes. Measure 24 ends with a repeat sign.

25

1.

Musical staff for measures 25-32. Measures 25-28 contain half notes. Measures 29-32 contain eighth notes with accents (>). Measure 32 ends with a repeat sign.

Chart 23

3

Crash

33

Musical staff for measures 33-36. Measure 33 contains eighth notes with accents (>). Measure 34 contains eighth notes with accents (>). Measure 35 contains a whole note with a '3' above it. Measure 36 contains a whole note with 'Crash' above it.

Marching Cymbals

On a Wonderful Day Like Today

10

$\text{♩} = 120$
MT 4

A

DT 4

FM 28 To Circles (2) (3) (4) (5) (6)

Musical staff for measures 10-16. Measure 10 starts with a cymbal symbol and a common time signature. The staff contains rhythmic notation for measures 10 through 16, including drum techniques like DT 4 and FM 28 To Circles.

11

Rotate 28

Musical staff for measures 11-16. Measures 11-16 are numbered (7) through (16). Measure 16 is labeled 'Rotate 28'. The staff contains rhythmic notation for these measures.

22

C

(2) (3) (4)

Musical staff for measures 22-25. Measures 22-25 are numbered (2) through (4). The staff contains rhythmic notation for these measures, including drum techniques like DT 4 and Rotate 28.

12

DT 4
(7)

Rotate 28 (2) (3) (4) (5) (6)

Musical staff for measures 33-38. Measures 33-38 are numbered (5) through (6). Measure 33 is labeled 'DT 4 (7)'. Measure 34 is labeled 'Rotate 28'. The staff contains rhythmic notation for these measures.

13

HALT

Musical staff for measures 44-48. Measures 44-48 are numbered (2) through (3). Measure 44 is labeled 'E'. Measure 45 is labeled 'DT 4'. Measure 46 is labeled 'MT 5'. Measure 48 is labeled 'HALT'. The staff contains rhythmic notation for these measures.

Marching Cymbals

Bride Over Troubled Waters

♩ = 80
MT 20

DT 4

A

FM 56 TO ARCS

11

B

(2)

14

MT TO END (3)

22

(4)

(5)

D

E

(2)

33

(3)

(4)

(5)

44

BOW SEQUENCE

Cymbals

The Spirit of the Hill

The Pride of the Southland Marching Band

A musical staff for Cymbals. It begins with a treble clef and a common time signature. The staff contains two measures of rests. Above the first measure, the number '1' is written above '32'. Above the second measure, the number '2.' is written above '2'. A horizontal line with a brace underneath spans from the end of the first measure to the end of the second measure. Above this line, the number '33' is written above '2'. The staff ends with a double bar line.

Cymbals

The Spirit of the Hill

The Pride of the Southland Marching Band

A musical staff for Cymbals, identical to the one above. It begins with a treble clef and a common time signature. The staff contains two measures of rests. Above the first measure, the number '1' is written above '32'. Above the second measure, the number '2.' is written above '2'. A horizontal line with a brace underneath spans from the end of the first measure to the end of the second measure. Above this line, the number '33' is written above '2'. The staff ends with a double bar line.

Cymbals

The Spirit of the Hill

The Pride of the Southland Marching Band

A musical staff for Cymbals. It begins with a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. Above the first measure is the number '1' and below it is '32'. Above the second measure is the number '2.' and below it is '2'. A bracket above the staff spans from the beginning of the first measure to the end of the second measure, with the number '33' centered above the bracket.

Cymbals

The Spirit of the Hill

The Pride of the Southland Marching Band

A musical staff for Cymbals, identical to the one above. It begins with a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. Above the first measure is the number '1' and below it is '32'. Above the second measure is the number '2.' and below it is '2'. A bracket above the staff spans from the beginning of the first measure to the end of the second measure, with the number '33' centered above the bracket.

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Arr. by Barry McDonald

Cymbals

Legato

17 18 19 26 27 32 33

f

Detailed description: This is a musical score for Cymbals, measures 17 through 33. The notation is on a single staff with a treble clef and a 3/4 time signature. Measure 17 starts with a cymbal roll (indicated by a vertical line with a downward-pointing triangle) and a dynamic marking of *f*. Measure 18 contains a half note. Measure 19 contains a half note. Measure 26 contains a half note. Measure 27 contains a half note. Measure 32 contains a half note with a fermata. Measure 33 contains a half note. The number 18 is enclosed in a square box.

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Arr. by Barry McDonald

Cymbals

Legato

17 18 19 26 27 32 33

f

Detailed description: This is a musical score for Cymbals, measures 17 through 33. The notation is on a single staff with a treble clef and a 3/4 time signature. Measure 17 starts with a cymbal roll (indicated by a vertical line with a downward-pointing triangle) and a dynamic marking of *f*. Measure 18 contains a half note. Measure 19 contains a half note. Measure 26 contains a half note. Measure 27 contains a half note. Measure 32 contains a half note with a fermata. Measure 33 contains a half note. The number 18 is enclosed in a square box.

C Page - Pregame

Arr. by Warren Clark
Revised 2024
Michael Stewart
Preston Turner

Cymbals

Pride of the Southland Marching Band "Rocky Top"

Chart 4A

1 *mf* *mf*

1 Chart 5/5A 1. *ff*

2. 2 Chart 6

3 Chart 7

1.

2.

Attacca