

Down the Field

Clarinet

University of Tennessee Fight Song
Pride of the Southland Marching Band

Arr. by Barry McDonald
Revised 2024
Preston Turner

Chart 22

f

sim.

Chart 23 - Stem of T

1

9

Chart 23 - Top of T

1

17

25

2.

Chart 23

Percussion Cadence

4

33

Detailed description: This is a musical score for a clarinet part. It consists of five staves of music in treble clef with a key signature of one sharp (F#). The first staff (measures 1-8) is labeled 'Chart 22' and begins with a dynamic marking of *f*. It features a series of quarter notes with accents, followed by a slurred eighth-note triplet marked *sim.* (sustained). The second staff (measures 9-16) is labeled 'Chart 23 - Top of T' and contains three slurred eighth-note triplets. The third staff (measures 17-24) starts with a first ending bracket labeled '1' and includes a slurred eighth-note triplet. The fourth staff (measures 25-32) continues with quarter notes and accents, ending with a double bar line. The fifth staff (measures 33-36) is labeled 'Chart 23' and 'Percussion Cadence', featuring a long slurred note in the first measure followed by a rest and a four-measure percussion cadence indicated by a thick black bar and the number '4'.

Clarinet in $B\flat$ On a Wonderful Day Like Today

Homecoming Part III

Barry McDonald
Preston Turner

10 $\text{♩} = 120$
MT 4
2 DT 4

A FM 28 to Circles

11 DT 4 Rotate 28

13

26 **C** DT4

37 **12** Rotate 28 **E**

47 *tr* DT 4 MT 5 **HALT** **13**

Clarinet in B \flat Bridge Over Troubled Water

Barry McDonald
Preston Turner

Homecoming 2024

13
♩ = 80
MT 20
f
2 DT 4 **A** FM 52 to arcs

11 **B**

18 DT 4 to ladder MT to End **D** **E** *ff*

32 **15**

40 *t* **Bow Sequence**

Clarinet in B \flat 1

The Spirit of the Hill

The Pride of the Southland Marching Band

Musical score for Clarinet in B \flat 1, measures 1-34. The score is written on a single staff in treble clef with a key signature of one flat (B \flat). The music consists of 34 measures, with measures 1-8, 9-16, 17-24, and 25-30 each containing a single line of music. Measures 31-34 are grouped together with a long slur above them, indicating a final phrase. The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs.

Clarinet in B \flat 1

The Spirit of the Hill

The Pride of the Southland Marching Band

Musical score for Clarinet in B \flat 1, measures 1-34. This score is identical to the one above, featuring a single staff in treble clef with a key signature of one flat. It contains 34 measures of music, with measures 1-8, 9-16, 17-24, and 25-30 each on a separate line. Measures 31-34 are grouped with a long slur above them. The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs.

#5

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Clarinets 1

Arr. by Barry McDonald

Musical score for Clarinets 1, measures 1-33. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music begins with a *Legato* marking and a dynamic of *mf*. Measures 1-8 are marked with numbers 1 through 8. Measures 9-16 are marked with numbers 9 through 16 and include a *Cresc.* marking. Measures 17-24 are marked with numbers 17 through 24 and include a *ff* marking. Measures 25-33 are marked with numbers 25 through 33 and include a *Rit.* marking. The score features various musical notations including slurs, accents, and dynamic markings.

#5

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Clarinets 1

Arr. by Barry McDonald

Musical score for Clarinets 1, measures 1-33. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music begins with a *Legato* marking and a dynamic of *mf*. Measures 1-8 are marked with numbers 1 through 8. Measures 9-16 are marked with numbers 9 through 16 and include a *Cresc.* marking. Measures 17-24 are marked with numbers 17 through 24 and include a *ff* marking. Measures 25-33 are marked with numbers 25 through 33 and include a *Rit.* marking. The score features various musical notations including slurs, accents, and dynamic markings.

C Page - Pregame

Clarinet

Pride of the Southland Marching Band "Rocky Top"

Arr. by Warren Clark
Revised 2024
Preston Turner

Chart 4A

mf

1

Chart 5/5A

2nd X only

ff

9

2

Chart 6

18

3

Chart 7

26

34

1.

2.

sfz

42

sfz

Attacca