

# Down the Field

University of Tennessee Fight Song  
Pride of the Southland Marching Band

Arr. by Barry McDonald  
Revised 2024  
Preston Turner

## Baritone

Chart 22

Chart 23 - Top of T

Chart 23 - Stem of T

1 *f*

9 *sim.*

1

17

25

Chart 23

Percussion Cadence

33

# Baritone Horn On a Wonderful Day Like Today

## Homecoming Part III

Barry McDonald  
Preston Turner

**10**  $\text{♩} = 120$   
MT 4

**A** DT 4 FM 28 to Circles

*mf*

10

21 **11** Rotate 28 **C**

30 **12** Rotate 28 DT4

42 **E** DT 4 MT 5

**13** *ff* *fp* *f* *f*

55 HALT

# Baritone Horn Bridge Over Troubled Water

Homecoming 2024

Barry McDonald

Preston Turner

**13**  
♩ = 80  
MT 20

*ff* *f*

**A** FM 52 to arcs

8

**B**

**14**

DT 4 to ladder

MT to End

16

*mp*

**D** **E**

24

*p*

33

**15**

Bow Sequence

41

Baritone

# The Spirit of the Hill

The Pride of the Southland Marching Band

Musical score for Baritone, measures 1-34. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. Measures 1-8, 9-16, 17-24, and 25-30 are marked with measure numbers above the notes. Measures 31-34 are marked with measure numbers above the notes and include a double bar line at the end of measure 34. There are some markings above measures 31 and 32 that appear to be 'A.O.' and 'V'.

Baritone

# The Spirit of the Hill

The Pride of the Southland Marching Band

Musical score for Baritone, measures 1-34. This is an identical copy of the score above. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. Measures 1-8, 9-16, 17-24, and 25-30 are marked with measure numbers above the notes. Measures 31-34 are marked with measure numbers above the notes and include a double bar line at the end of measure 34. There are some markings above measures 31 and 32 that appear to be 'A.O.' and 'V'.

#5

# University of Tennessee Alma Mater

Pride of the Southland Marching Band

Arr. by Barry McDonald

Baritone

Musical score for Baritone, measures 1-33. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with the instruction "Legato" and a dynamic marking of "mf". Measures 1-8 are marked with numbers 1 through 8. Measures 9-16 are marked with numbers 9 through 16, with a "Cresc." marking below measure 13. Measures 17-24 are marked with numbers 17 through 24, with a "ff" marking below measure 17. Measures 25-30 are marked with numbers 25 through 30. Measures 31-33 are marked with numbers 31, 32, and 33, with a "Rit." marking below measure 31. The score includes various musical notations such as slurs, accents, and dynamic markings.

#5

# University of Tennessee Alma Mater

Pride of the Southland Marching Band

Arr. by Barry McDonald

Baritone

Musical score for Baritone, measures 1-33. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with the instruction "Legato" and a dynamic marking of "mf". Measures 1-8 are marked with numbers 1 through 8. Measures 9-16 are marked with numbers 9 through 16, with a "Cresc." marking below measure 13. Measures 17-24 are marked with numbers 17 through 24, with a "ff" marking below measure 17. Measures 25-30 are marked with numbers 25 through 30. Measures 31-33 are marked with numbers 31, 32, and 33, with a "Rit." marking below measure 31. The score includes various musical notations such as slurs, accents, and dynamic markings.

# C Page - Pregame

Baritone

Pride of the Southland Marching Band  
"Rocky Top"

Arr. by Warren Clark  
Revised 2024  
Preston Turner

1 *mf* **Chart 4A**

9 *ff* **Chart 5/5A**

17 *ff* **2 Chart 6**

25 **3 Chart 7**

33

42 *Attacca*

Detailed description: This is a musical score for the Baritone part of the pregame piece "Rocky Top" for the Pride of the Southland Marching Band. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff (measures 1-8) starts with a dynamic of *mf* and includes a crescendo and decrescendo hairpin. It features eighth notes with accents and a triplet of eighth notes. A box labeled "Chart 4A" is positioned above the staff. The second staff (measures 9-16) begins with a dynamic of *ff* and includes a first ending bracket. A box labeled "Chart 5/5A" is positioned above the staff. The third staff (measures 17-24) continues with a dynamic of *ff* and includes a second ending bracket. A box labeled "2 Chart 6" is positioned above the staff. The fourth staff (measures 25-32) includes a third ending bracket. A box labeled "3 Chart 7" is positioned above the staff. The fifth staff (measures 33-41) includes a first ending bracket. The sixth staff (measures 42-48) includes a second ending bracket and ends with the instruction "Attacca".