

July 1, 2024

Dear Instrumentalist:

With this letter we welcome you to the auditions for Bands and Orchestras, Fall 2024.

STRINGS

Please read the information sheets enclosed in this PDF, which include audition days and times. Excerpts are included.

WOODWINDS/BRASS

Please read the information sheets enclosed in this PDF, which include audition days and times. Also included are two sets of music excerpts:

-Excerpts for placement in Orchestra, Symphonic Band, and/or Wind Ensemble (one set of excerpts for all three of the above ensembles) -Excerpts for placement in Concert Band

If you have any questions, please feel free to contact us at the emails listed below.

We look forward to hearing you in August!

Sincerely,

Fuller Lyon anel

James Fellenbaum Director of Orchestras jfellenbaum@utk.edu

Fuller Lyon Assistant Director of Bands jlyon1@utk.edu

Michael Stewart Associate Director of Bands mstewa13@utk.edu

John Zastoupil Director of Bands jzastoup@utk.edu



VIOLIN

Date:	Sunday, August 18 3:00-5:00pm
Location:	Orchestra Room 110 Natalie L. Haslam Music Center
Check-in:	Sign-up sheet/draw numbers 2:45pm
Excerpts:	 Set 1 – required for ALL violinists Mozart 39, mvmt I, bracketed section Brahms 2, mvmt I, Letter A until Letter B Brahms Piano Concerto 1, mvmt III, bracketed section Set 2 – required for Music Majors Set 1 plus Mendelssohn, A Midsummer Night's Dream, bracketed section Strauss, Don Juan, beginning until Letter B
	 Set 3 – required for concertmaster/principal consideration Set 2 plus Rimsky-Korsakov, <i>Scheherazade</i> solo



AUDITION ADVICE

Preparation:	Practice slowly , with a metronome. After a few slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.
	Keep listening, carefully, to your intonation during all practice sessions. Work with a tuner at all times. A strong command of excellent intonation is essential.
	Pay attention to all details in the music. Be careful to observe accents, dynamics, accidentals, written instructions, and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well. Play musically once technique is established.
	Contact your UT applied professor for a lesson, depending on their availability during the summer.
Audition:	If there are divisi parts, play the top line always, unless otherwise instructed.
	If there are rests, count them unless otherwise instructed.
Recordings:	Listen to at least three different recordings of your audition repertoire . Listening to recordings is a necessary step in preparation for an audition.
	In addition to popular portals like YouTube, iTunes, Spotify, etc., you can access <u>Music Online</u> or <u>Naxos Library</u> through the Music Library website. Use your Net ID/password to access it: http://www.lib.utk.edu/music

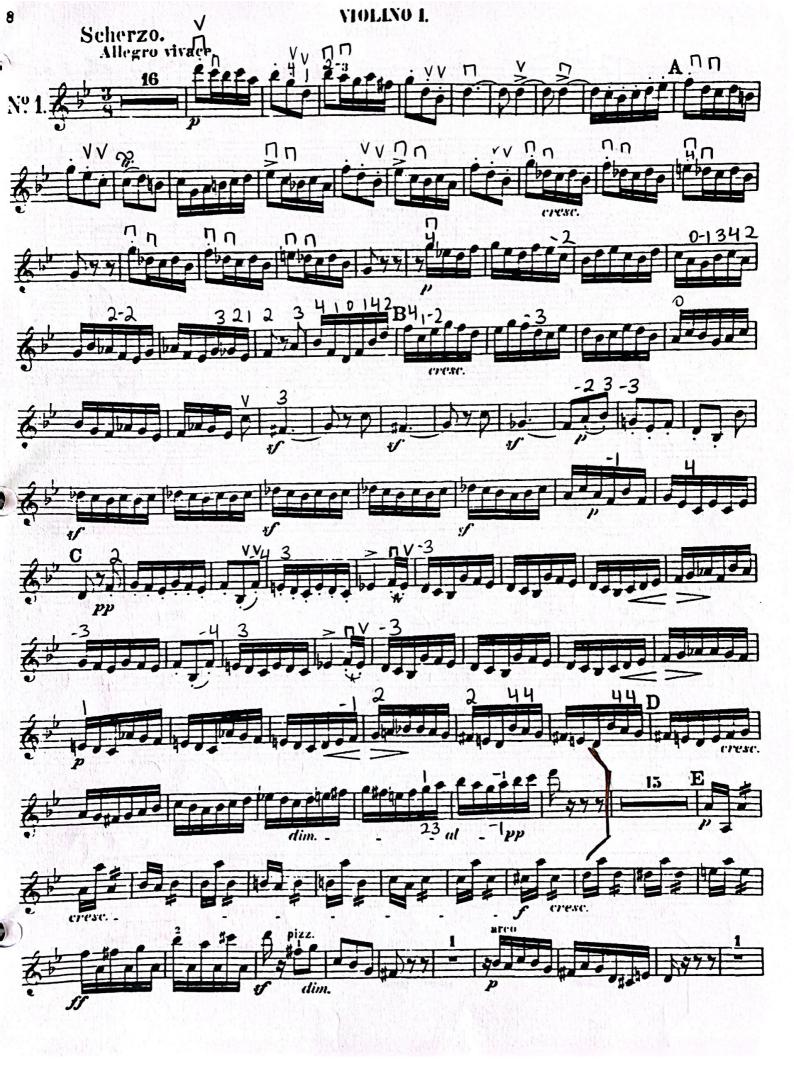


Johannes Brahms Symphony No. 2 in D Major, Op. 73

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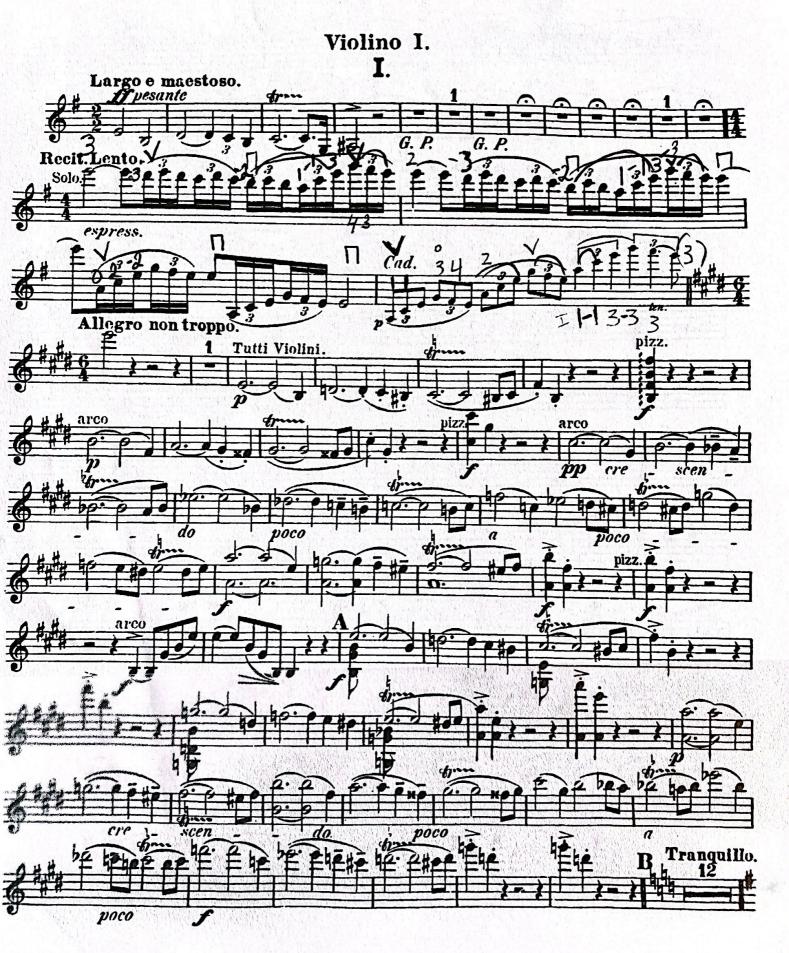




Richard Strauss



Nicolai Rimsky-Korsakov Scheherazade, Op. 35



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