



THE UNIVERSITY OF
TENNESSEE
KNOXVILLE

July 1, 2024

Dear Instrumentalist:

With this letter we welcome you to the auditions for Bands and Orchestras, Fall 2024.

STRINGS

Please read the information sheets enclosed in this PDF, which include audition days and times. Excerpts are included.

WOODWINDS/BRASS

Please read the information sheets enclosed in this PDF, which include audition days and times. Also included are two sets of music excerpts:

- Excerpts for placement in Orchestra, Symphonic Band, and/or Wind Ensemble (one set of excerpts for all three of the above ensembles)
- Excerpts for placement in Concert Band

If you have any questions, please feel free to contact us at the emails listed below.

We look forward to hearing you in August!

Sincerely,

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VIOLIN

Date: **Sunday, August 18**
3:00-5:00pm

Location: Orchestra Room 110
Natalie L. Haslam Music Center

Check-in: Sign-up sheet/draw numbers
2:45pm

Excerpts: **Set 1** – required for ALL violinists
-Mozart 39, mvmt I, bracketed section
-Brahms 2, mvmt I, Letter A until Letter B
-Brahms Piano Concerto 1, mvmt III, bracketed section

Set 2 – required for Music Majors
-Set 1 plus
-Mendelssohn, *A Midsummer Night's Dream*, bracketed section
-Strauss, *Don Juan*, beginning until Letter B

Set 3 – required for concertmaster/principal consideration
-Set 2 plus
-Rimsky-Korsakov, *Scheherazade* solo



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AUDITION ADVICE

Preparation: **Practice slowly**, with a metronome.
After a few slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Keep listening, carefully, to your **intonation** during all practice sessions. Work with a tuner at all times. A strong command of excellent intonation is essential.

Pay attention to all **details** in the music. Be careful to observe accents, dynamics, accidentals, written instructions, and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well. Play musically once technique is established.

Contact your UT applied professor for a lesson, depending on their availability during the summer.

Audition: If there are divisi parts, play the top line always, unless otherwise instructed.

If there are rests, count them unless otherwise instructed.

Recordings: **Listen to at least three different recordings of your audition repertoire.** Listening to recordings is a necessary step in preparation for an audition.

In addition to popular portals like YouTube, iTunes, Spotify, etc., you can access **Music Online** or **Naxos Library** through the Music Library website.

Use your Net ID/password to access it:
<http://www.lib.utk.edu/music>

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I

Adagio

(think 16ths)

Allegro

A

B

3 1

0-2

Johannes Brahms

Symphony No. 2 in D Major, Op. 73

Beginning - [B]

Violine I

Allegro non troppo

K.B.

11

FL

sneak

seamless

p dolce

2 Mal

stuck

dim.

10

Ob.

A

p dolce

hand frame

Vib roto

V4

3 2 2

3

3

II 4 3

weight

3

From string

cresc.

rather vibrato

vibrato

heavy

B

dim.

C

p sempre dolce

p

dolce

Brahms — Piano Concerto No. 1 in D Minor

III. Rondo, Allegro non troppo **Violine II**

181 *p espr.* Solo 13 Klav.

206 **D** *pizz.* *arco* 1 *pp*

216 16 Klav. **E** Tutti *p sempre*

241

249

256 *cresc.* *f* *f* *tr*

264 *pp sempre* *dim.*

271 Solo 8 Fl. 9 *pp* *p* *f*

297 **E¹** *tr*

304 3 *poco sostenuto* *a tempo* 8 **F** Tutti *arco* *tr* *p* *f*

323 Solo 3 *pizz.* Tutti *arco* Solo 1 Tutti *f* *ff*

333

336 5 *div.* *ff* Solo 6

VIOLINO I.

Scherzo.
Allegro vivace

16

Violino I musical score with various annotations including dynamics (p, pp, ff, cresc., dim., sf), articulation (accents, slurs), and fingering (finger numbers, slurs, and specific techniques like pizz. and arco).

Allegro, molto con brio

ff *mf* *ff* *ff* *ff* *pp* *ff* *p* *p* *p* *mf* *f* *ff*

tranquillo *molto vivo* *pfflebile* *crea.*

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Violino I.
I.

Largo e maestoso.

pesante
Solo.
Recit. Lento.
G. P. G. P.

express.
Cad.
Allegro non troppo.

1 Tutti Violini.
pizz.

arco
pizz. arco
pp cre scen

do poco a poco pizz.

arco

arco

arco

arco

cre scen do poco a

poco f B Tranquillo. 12