THE UNIVERSITY OF
TENNESSEE
KNOXVILLE

July 1, 2024

Dear Instrumentalist:

With this letter we welcome you to the auditions for Bands and Orchestras, Fall 2024.

STRINGS
Please read the information sheets enclosed in this PDF, which include audition days and times. Excerpts are included.

WOODWINDS/BRASS
Please read the information sheets enclosed in this PDF, which include audition days and times. Also included are two sets of music excerpts:

-Excerpts for placement in Orchestra, Symphonic Band, and/or Wind Ensemble (one set of excerpts for all three of the above ensembles)
-Excerpts for placement in Concert Band

If you have any questions, please feel free to contact us at the emails listed below.

We look forward to hearing you in August!

Sincerely,

James Fellenbaum
Director of Orchestras
jfellenbaum@utk.edu

Fuller Lyon
Assistant Director of Bands
jlyon1@utk.edu

Michael Stewart
Associate Director of Bands
mstewa13@utk.edu

John Zastoupil
Director of Bands
jzastoup@utk.edu

THE UNIVERSITY OF TENNESSEE KNOXVILLE

DOUBLE BASS

Date: **Saturday, August 17**
1:00-2:00pm

Location: Orchestra Room 110
Natalie L. Haslam Music Center

Check-in: Sign-up sheet/draw numbers
12:45pm

Excerpts: Mozart: Symphony No. 39, mvmt 1 – introduction
Beethoven: Symphony No. 3, mvmt III
Berlioz: Symphonie Fantastique, mvmt IV
Verdi: Requiem, Agnus Dei, Reh 87-88

THE UNIVERSITY OF TENNESSEE KNOXVILLE

AUDITION ADVICE

Preparation: **Practice slowly**, with a metronome.
After a few slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Keep listening, carefully, to your **intonation** during all practice sessions. Work with a tuner at all times. A strong command of excellent intonation is essential.

Pay attention to all **details** in the music. Be careful to observe accents, dynamics, accidentals, written instructions, and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well. Play musically once technique is established.

Contact your UT applied professor for a lesson, depending on their availability during the summer.

Audition: If there are divisi parts, play the top line always, unless otherwise instructed.

If there are rests, count them unless otherwise instructed.

Recordings: **Listen to at least three different recordings of your audition repertoire**. Listening to recordings is a necessary step in preparation for an audition.

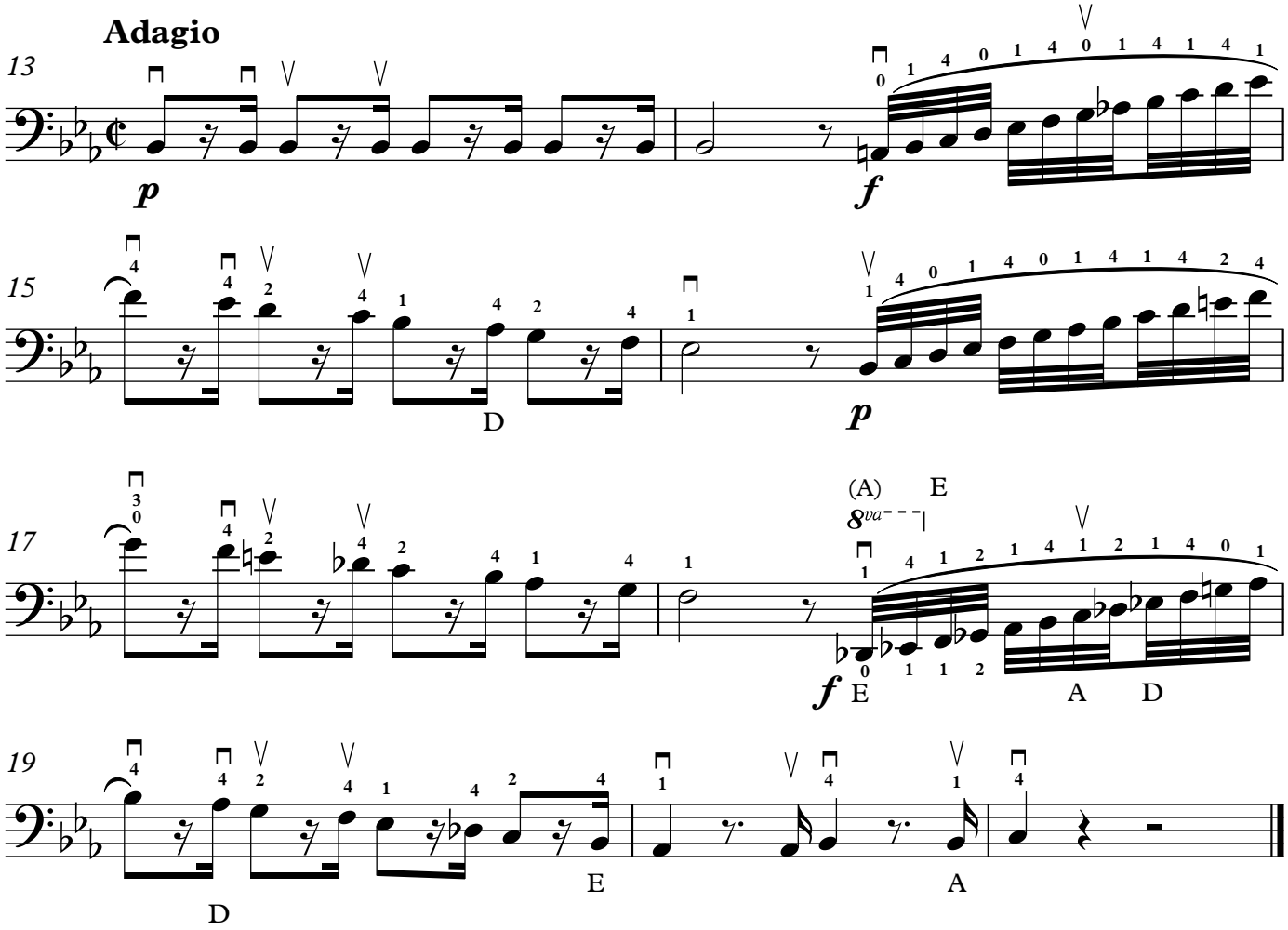
In addition to popular portals like YouTube, iTunes, Spotify, etc., you can access **Music Online** or **Naxos Library** through the Music Library website.

Use your Net ID/password to access it:
http://www.lib.utk.edu/music

Symphony No. 39

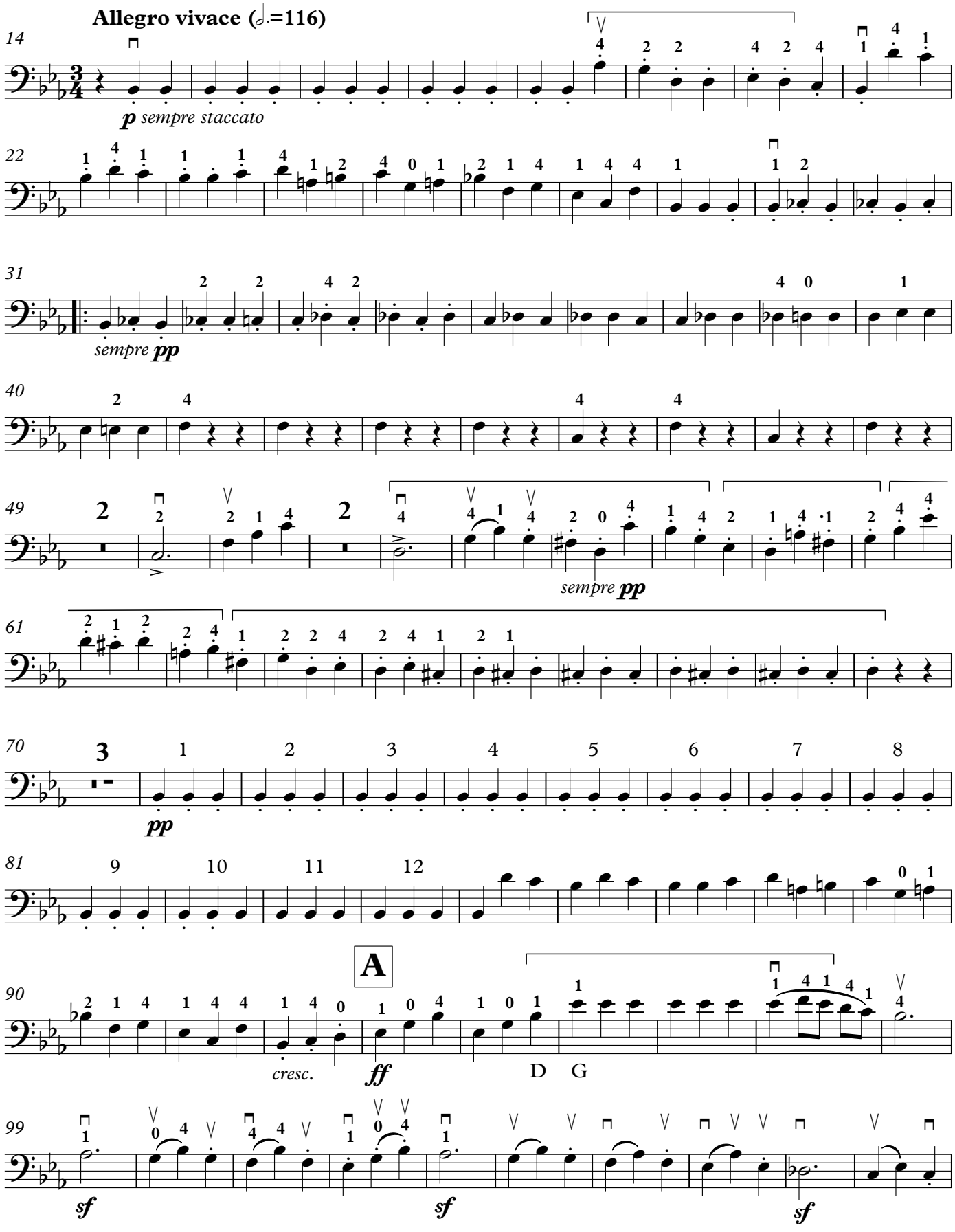
Movement 1

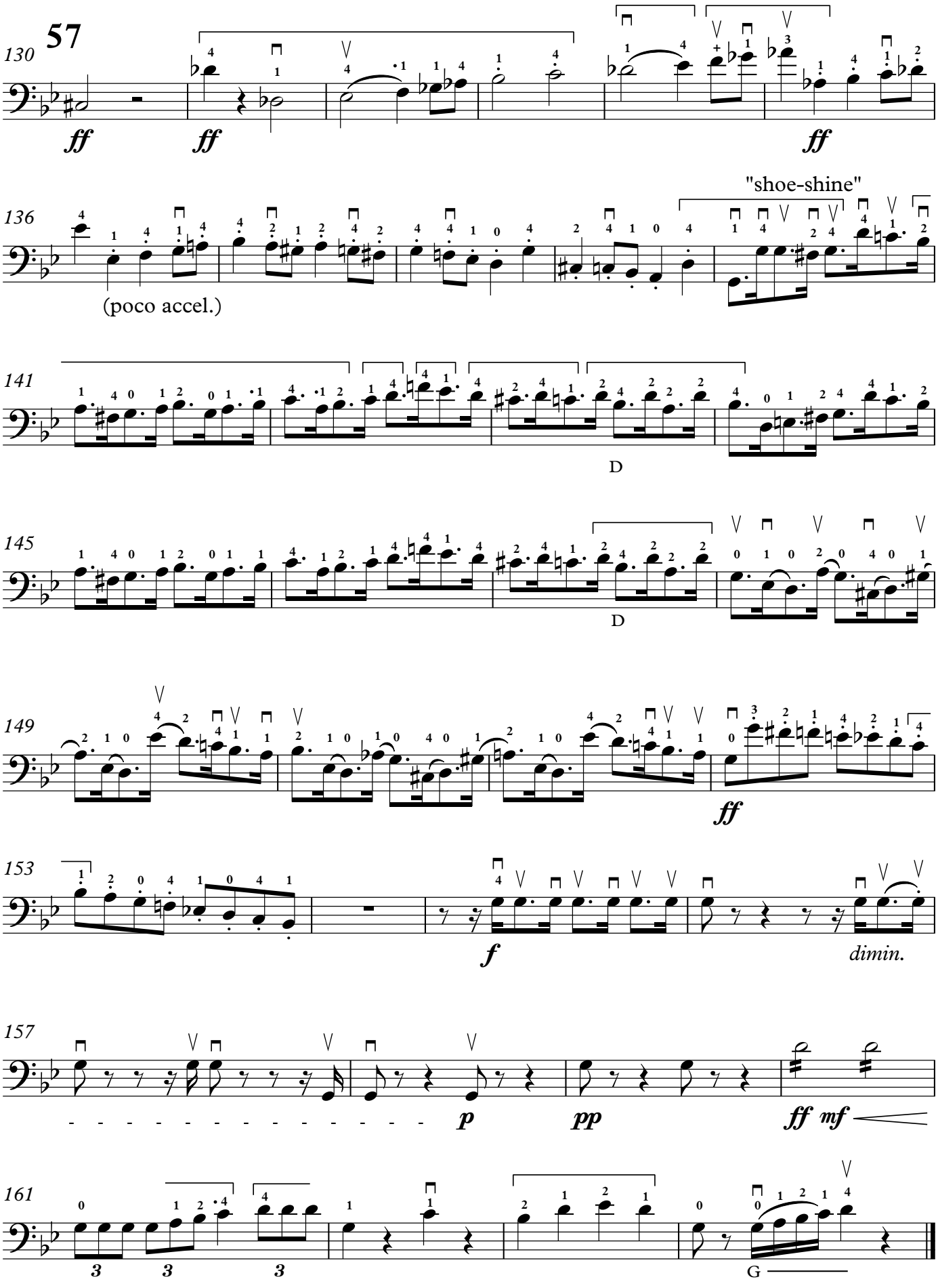
W.A. Mozart

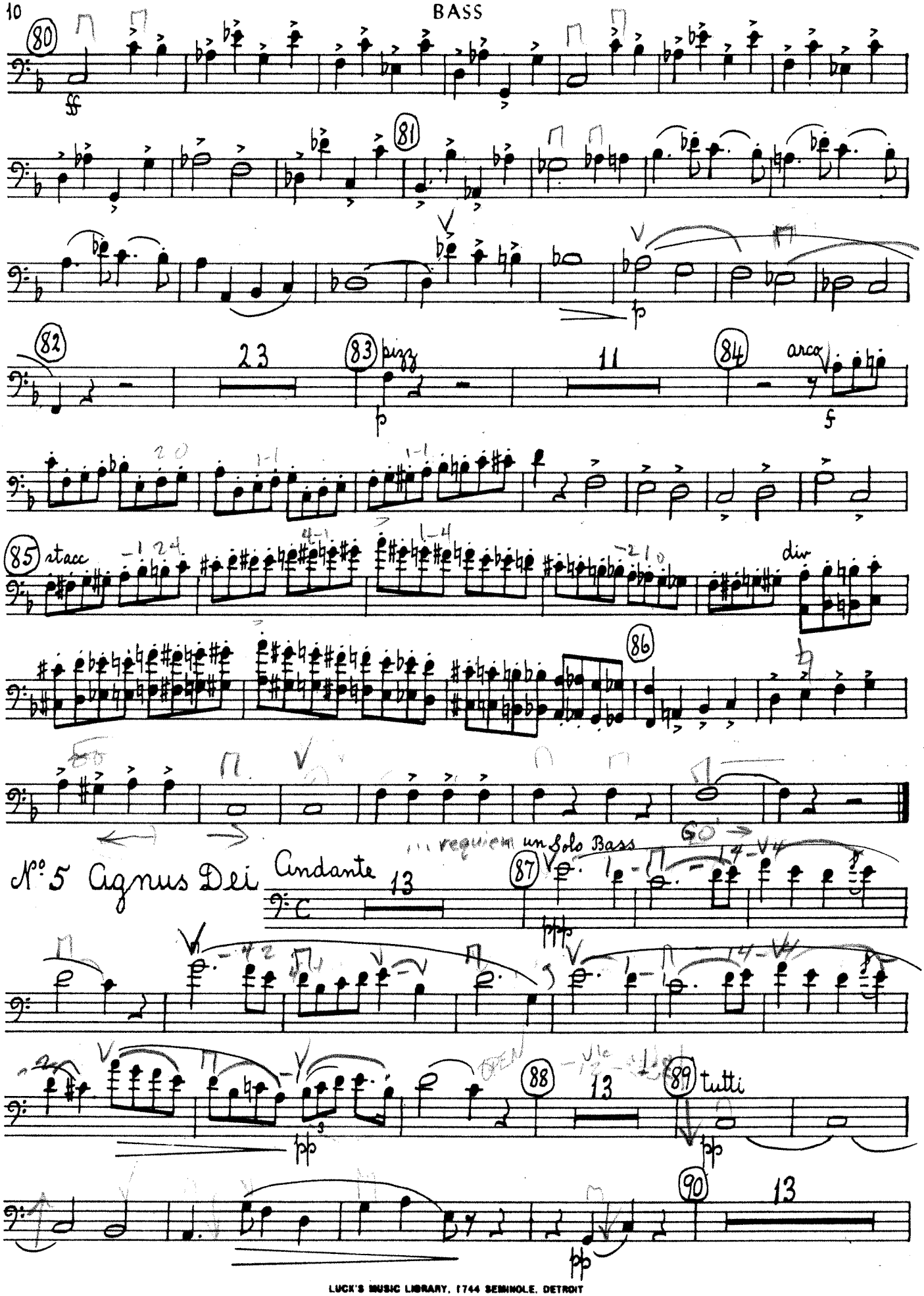


Symphony No. 3 "Eroica"
Movement 3

Ludwig Van Beethoven




57
130
ff
ff
ff
136
"shoe-shine"
(poco accel.)
141
D
145
D
149
ff
153
f
dimin.
157
p
pp
ff mf
161
3
3
3
G



LUCK'S MUSIC LIBRARY, 1744 SEMINOLE, DETROIT