



THE UNIVERSITY OF  
TENNESSEE  
KNOXVILLE

July 1, 2024

Dear Instrumentalist:

With this letter we welcome you to the auditions for Bands and Orchestras, Fall 2024.

STRINGS

Please read the information sheets enclosed in this PDF, which include audition days and times. Excerpts are included.

WOODWINDS/BRASS

Please read the information sheets enclosed in this PDF, which include audition days and times. Also included are two sets of music excerpts:

- Excerpts for placement in Orchestra, Symphonic Band, and/or Wind Ensemble (one set of excerpts for all three of the above ensembles)
- Excerpts for placement in Concert Band

If you have any questions, please feel free to contact us at the emails listed below.

We look forward to hearing you in August!

Sincerely,

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## CELLO

Date: **Sunday, August 18**  
**1:00-2:30pm**

Location: Orchestra Room 110  
Natalie L. Haslam Music Center

Check-in: Sign-up sheet/draw numbers  
**12:45pm**

Excerpts: Beethoven: Symphony No. 5, mvmt II – theme, var. 1, var. 2  
Strauss: Don Juan, 7 before Letter G until downbeat of Letter H  
Mozart: Symphony No. 35, mvmt IV  
Brahms: Symphony No. 2, mvmt II  
Mendelssohn: *A Midsummer Night's Dream* Scherzo, Letter C-D



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## AUDITION ADVICE

Preparation: **Practice slowly**, with a metronome.  
After a few slow passes through the excerpts, start to play faster: 1/2 tempo, 3/4 tempo, then full tempo. Practice at speeds slower and faster than the tempi indicated.

Keep listening, carefully, to your **intonation** during all practice sessions. Work with a tuner at all times. A strong command of excellent intonation is essential.

Pay attention to all **details** in the music. Be careful to observe accents, dynamics, accidentals, written instructions, and other musical aspects notated on the music. Knowledge of additional performance practices and traditions are important as well. Play musically once technique is established.

Contact your UT applied professor for a lesson, depending on their availability during the summer.

Audition: If there are divisi parts, play the top line always, unless otherwise instructed.

If there are rests, count them unless otherwise instructed.

Recordings: **Listen to at least three different recordings of your audition repertoire.** Listening to recordings is a necessary step in preparation for an audition.

In addition to popular portals like YouTube, iTunes, Spotify, etc., you can access **Music Online** or **Naxos Library** through the Music Library website.

Use your Net ID/password to access it:  
<http://www.lib.utk.edu/music>

Baldwin Orchestral Excerpts for Cello

Beethoven 5, mvt 2

66 = *p* *Andante con moto*

*p dolce pizz.* *f* *arco*

9 unis. *f* *p* *cresc.* *f* *p* *f* *p* *pizz.* *ff* *arco*

*f* *p* *cresc.* *f* *p* *f* *p* *pizz.* *ff* *arco*

47 *cresc.* *f* *p dolce pizz.* *f* *p cresc.* *arco*

*cresc.* *f* *p dolce pizz.* *f* *p cresc.* *arco*

8 unis. *pp* *p cresc.* *f* *p* *f* *p* *pizz.*

*pp* *p cresc.* *f* *p* *f* *p* *pizz.*

8 *cresc.* *f* *p dolce pizz.*

*cresc.* *f* *p dolce pizz.*

12 *f* *pp* *f* *pp*

*f* *pp* *f* *pp*

Violoncello.

1 2 3 4 1 1 1 2 2 3

*mf espr.* *f* *cresc.* *molto espr.* *sempre un poco stringendo*

un poco più lento *fff*

*poco calando* *Tempo vivo.* *mf poco sostenuto*

*p senza espr.* *Tempo vivo.* *calando*

*mf* *cresc.* *a tempo molto vivace* *ff* *pizz.* *ff* *pizz.*

*arco* *fff* *ff* *arco* *pizz.* *arco*

*ff* *un poco cal.* *q tempo* *ff* *pizz.* *pp*

(F# a in) 1 *f molto appassion.* 2 4

Schubert  
Sinfonia n. 8

VIOLONCELLO & BASS.

6

The image shows a handwritten musical score for Violoncello & Bass, consisting of six staves of music. The score is written in bass clef with a key signature of one sharp (F#). The first staff begins with the instruction *p sempre*. The music is heavily annotated with handwritten notes, including fingerings (e.g., 2, 3, 4, 1, 0, 1), dynamics (e.g., *p*, *f*), and articulation marks (e.g., accents, slurs). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is numbered 6 at the beginning and 77 on the left side of the sixth staff.

Mozart 35 iv

# Brahm 2<sup>nd</sup> Symphony

mt 1



pp perdendosi



341  
350  
359  
370

*cant.*  
*dim.*  
*p*  
*pizz.*

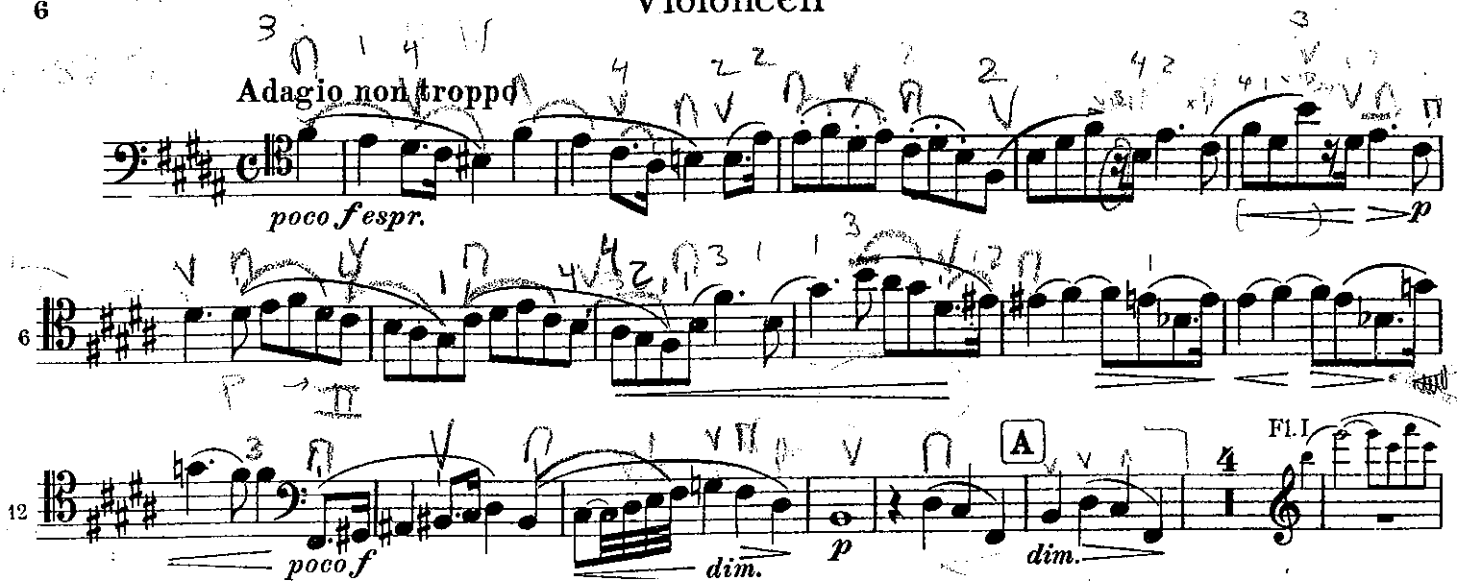
Pk. Hr.u.Pos<sup>2</sup>

mt 2

## Violoncell

Adagio non troppo

*poco f espr.*



6  
12

*poco f*  
*dim.*  
*p*  
*dim.*

A

FLI

From the music to Shakespeare's  
"A MIDSUMMER NIGHT'S DREAM"

# Scherzo

VIOLONCELLO e BASS

Felix Mendelssohn-Bartholdy, Op. 61

**Allegro vivace**  
16

Nº 1