

Bach Cello Suite No. 1 - no repeats

MENUETTO I. (♩ = 104.)

The musical score is written on a single bass clef staff in G major (one sharp) and 3/4 time. It consists of five lines of music. The first line begins with a mezzo-piano (*mp*) dynamic and includes fingerings 0, 3, 4, 3, 3, 0. The second line features a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third line starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic, mezzo-forte (*mf*), and ends with a piano (*p*) dynamic. The fourth line begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, mezzo-forte (*mf*), a crescendo (*cresc.*), and ends with a forte (*f*) dynamic. The score includes various fingerings (1, 2, 3, 4) and articulation marks such as slurs and accents. The tempo is marked as quarter note = 104.



Pines of Rome





Berlioz - Roman  
Carnival Overture

(1. Viol.)  
Heftig drängend.  
ff

ff

ff

Immer noch drängend.  
sempre cresc. sehr kurz  
26

Piu mosso.  
molto accel. ff

27 Langsam.  
(d = wie früher d =)  
poco rit.

Mahler Sym No 2 -  
Finale  
Play from written  
pickups to the Piu  
Mosso bar  
(through 2nd beat)