

Percussion Audition Music Instructions - Rotation 3 (Fall Even Year)

University of Tennessee Percussion Studies

Packet 1

All students who are Music Performance or Music Education majors are required to perform from Packet 1, which qualifies students for placement into the UT Percussion Ensemble, Wind Ensemble, Orchestra, and Symphonic Band.

All music and mallets should be provided by the performer. The performance order will be snare drum, marimba, then timpani. Mallet trays with towels will be available at each station for performers.

Auditions will be blind and will be proctored. Any student who uses their voice or otherwise gives away their identity during the audition will be placed at the bottom of the audition rankings.

Etudes

1. Delecluse Snare Drum Etude #20 - to be played in full. Performer should provide their own sticks, drum, & dampening.

2. Bach Cello Suite - Menuet II Movement: play only Menuet II movement and do not take repeats. To be played on marimba with as many mallets as chosen by the performer. Interpret markings carefully and with your own discretion.

3. Delecluse Timpani Etude #3: Play to the bottom of the page. Etude should be played on two drums only, with tuning done in time and at tempo marked.

Packet 2

All students who wish to be considered for the Concert Percussion Ensemble or Concert Band should perform from Packet 2.

All music and mallets should be provided by the performer. The performance order will be marimba followed by snare drum. Mallet trays with towels will be available at each station for performers.

Etudes

1. Marimba: please use as many mallets as you wish (3 or 4). Please plan to perform the rests at the end of the etude in time and move directly to snare drum as noted in the etude with no "break" in musical time. The snare drum will be set up to the left of the marimba.

2. Snare drum: etude to be played in full. Performer should provide their own sticks and dampening. Drum will be provided.

Please direct any questions to Dr. Andrew Bliss, Director of Percussion Studies (abliss@utk.edu).