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## Pride of the Southland Marching Band

arr. Warren Clark  
Revised 2009

Chart 0

Chart 1

4 Percussion Taps, then Percussion Cadence

Musical staff for Chart 0, starting at measure 1. It features four percussion taps (marked with 'x') in measures 1-4. A bar line is present at measure 5. Measure 6 is marked with the number 26. The staff continues with a melodic line in bass clef, starting with a dynamic marking of *fp* (fortissimo piano) and a hairpin. The melody includes notes with accents and slurs. The staff ends with another *fp* dynamic marking and a hairpin.

1

Musical staff for Chart 1, starting at measure 34. The staff begins with a melodic line in bass clef, marked with a dynamic of *fp* and a hairpin. The melody consists of eighth and quarter notes with accents and slurs. The staff concludes with a final *fp* dynamic marking and a hairpin.

34

Chart 2

Musical staff for Chart 2, starting at measure 42. The staff begins with a melodic line in bass clef, marked with a dynamic of *fp* and a hairpin. The melody includes notes with accents and slurs. The staff concludes with a final *fp* dynamic marking and a hairpin, followed by a bar line and a measure containing a whole rest, marked with the number 5.

42

Halt Cadence (8 counts, plus horns down)

## Trom. 1

## The Star Spangled Banner (Bb)

Arr. Barry McDonald

1

**A**

*simile*

Roll *ff*

10

2

**B**

*p*

*f*

19

**Maestoso**

*ff*

Detailed description: This is a musical score for the first trombone part of 'The Star Spangled Banner'. The score is written in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a first ending bracket labeled 'A' and includes a 'Roll' instruction and a fortissimo (*ff*) dynamic. The second staff starts at measure 10 with a second ending bracket labeled 'B', featuring a piano (*p*) dynamic followed by a crescendo to fortissimo (*f*). The third staff begins at measure 19 with a 'Maestoso' tempo marking and a fortissimo (*ff*) dynamic, concluding with a hairpin crescendo. Various articulation marks, including accents and slurs, are present throughout the piece.

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arr. Warren Clark  
Edited 2024  
Preston Turner

## "Tennessee Waltz March"

### Trombone 1

Pride of the Southland Marching Band

1 Percussion taps MT 2 *fp* *fp*

11 *fp* *fp* *fp* FM

20 *fp* *fp*

29

38

47

56 *sfz* *sfz* Attacca

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Pride of the Southland Marching Band

"Tennessee River"

arr. John T. Martin  
Revised 2009

Trombone 1

Chart 3

*ff*

2

3

4

5

6

7

8

Chart 3-A

Chart 3-B

Chart 3-C

Chart 3-D

Chart 3-E

Chart 3-F

Chart 3-G

9

10

11

12

13

14

15

16

Chart 3-H

Chart 3-I

Chart 3-J

Chart 3-K

17

18

19

20

21

22

23

24

Chart 3-L

Chart 3-M

Chart 3-N

Chart 3-O

25

26

27

28

29

30

31

32

Chart 3-P

Chart 3-Q

Chart 3-R

Chart 3-S

33

34

35

36

37

38

39

40

# B Page - Pregame - Page 2

Pride of the Southland Marching Band

Trombone 1

"Alma Mater March"

arr. Barry McDonald  
Revised 2009

Chart 3-T

Musical score for Trombone 1, Chart 3-T, measures 17-40. The score is written in bass clef with a key signature of one flat (B-flat). It includes dynamic markings such as *f*, *sfz*, and *sfz*. The score is divided into measures 17-20, 21-24, 25-28, 29-32, 33-36, 37-38, 39, and 40. Measure 17 has a '3' above it. Measure 20 has a '3' above it. Measure 28 has a '3' above it. Measure 36 has a '3' above it. Measure 39 has a '3' above it. Measure 40 has a '3' above it. The score ends with a double bar line and a fermata over the final note.

Chart 4

Go to Opponent's Fight Song

# C Page - Pregame

Arr. by Warren Clark  
Revised 2024  
Preston Turner

## Trombone 1

## Pride of the Southland Marching Band "Rocky Top"

1 *mf* Chart 4A

1 *ff* Chart 5/5A

9 2. Chart 6 *ff*

17 Chart 7 3

25 1.

33 2.

41 *Attacca*

Detailed description: This is a musical score for the Trombone 1 part of the 'Rocky Top' pregame. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five systems of music. The first system (measures 1-8) starts with a mezzo-forte (*mf*) dynamic and includes 'Chart 4A'. The second system (measures 9-16) begins with a fortissimo (*ff*) dynamic and includes 'Chart 5/5A'. The third system (measures 17-24) continues with *ff* and includes 'Chart 6'. The fourth system (measures 25-32) includes 'Chart 7'. The fifth system (measures 33-40) includes 'Chart 7' and ends with an *Attacca* instruction. The score features various musical notations including slurs, accents, and dynamic markings.

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Pride of the Southland Band  
"Alma Mater March"  
"The Spirit of the Hill"

Arr. McDonald  
Revised 2011

Trombone 1

Chart 8

*mf*

2 3 4 5 6 7 8

*cresc.*

9 10 11 12 13 14 15 16 *ff*

1 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

Chart 10

2 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *Attacca*

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Trombone 1

## Pride of the Southland Marching Band "Mountain Music"

Arr. by John T. Martin  
Revised 2011

Chart 11

1

Chart 12

8

"Flash Step"

*fp*

*fp*

*fp*

*fp*

17

2

Bow Sequence

8

Chart 13

3

33

4

42

51

60



# F Page - Pregame

## Pride of the Southland Marching Band

Trombone 1

"Stars and Stripes Forever"

Arr. by Barry McDonald  
Revised 2011

1 *ff* 2 3 4 5 6 7 8

Chart 14

Chart 15

9 10 11 12 13 14 15 16

Chart 16

17 18 19 20 21 22 23 24

Chart 17

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

Chart 18

Halt

41 42 43 44 45 46 47 48

Detailed description: This is a musical score for the Trombone 1 part of the 'Stars and Stripes Forever' pregame. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 48 measures, divided into eight systems of six measures each. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. There are three numbered rehearsal marks (1, 2, 3) and four chart markers (Chart 14, Chart 15, Chart 16, Chart 17, Chart 18). The piece concludes with a 'Halt' instruction at measure 40. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

# Fight, Vols Fight!

Arr. by Barry McDonald  
Revised 2009

Trombone 1

Pride of the Southland Marching Band

Chart 18

Musical notation for Chart 18, measures 1-8. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes dynamic markings: *f* at measure 1, and *f* at measure 2. There are also various articulation marks such as accents and slurs.

Chart 19

Musical notation for Chart 19, measures 9-16. The key signature is two flats, and the time signature is 6/8. The notation includes dynamic markings: *subito pp* at measure 15, and a decrescendo hairpin at measure 16.

Chart 20

Musical notation for Chart 20, measures 17-24. The key signature is two flats, and the time signature is 6/8. The notation includes various articulation marks such as accents and slurs.

Chart 21

Musical notation for Chart 21, measures 25-32. The key signature is two flats, and the time signature is 6/8. The notation includes various articulation marks such as accents and slurs.

# Down the Field

Arr. by Barry McDonald  
Revised 2024  
Preston Turner

## Trombone 1

University of Tennessee Fight Song  
Pride of the Southland Marching Band

Chart 22

Chart 23 - Top of T

Chart 23 - Stem of T

Chart 23  
Percussion Cadence

1 *f*

9

17

25

33

Detailed description: This is a musical score for Trombone 1, written in bass clef with a key signature of one sharp (F#). The score is divided into several systems. The first system (measures 1-8) is labeled 'Chart 22' and 'Chart 23 - Top of T'. It begins with a dynamic marking of *f* and includes various note values, rests, and slurs. The second system (measures 9-16) is labeled 'Chart 23 - Stem of T' and features a long slur over measures 10-11. The third system (measures 17-24) is labeled 'Chart 23' and contains a first ending bracket over measures 23-24. The fourth system (measures 25-32) is also labeled 'Chart 23' and includes a first ending bracket over measures 31-32. The fifth system (measures 33-34) is labeled 'Chart 23 Percussion Cadence' and shows a rest for the trombone part, with a '1' marking above the staff. Measure numbers 1, 9, 17, 25, and 33 are indicated at the start of their respective systems.