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Clarinet

Pride of the Southland Marching Band

arr. Warren Clark
Revised 2009

Chart 0

4 Percussion Taps, then Percussion Cadence

Chart 1

26

Musical staff for Chart 0 and Chart 1. Chart 0 consists of four percussion taps (marked with 'x') followed by a percussion cadence (a thick horizontal bar). Chart 1 begins at measure 26 with a dynamic marking of *fp* and a hairpin. The notation includes a half note with an accent (>), a quarter rest, a dotted quarter note, a half note with a trill (*tr*), a dotted quarter note, a quarter rest, a dotted quarter note, a half note with an accent (>), and a quarter rest.

1

Musical staff for Chart 1 continuation. It starts with a dynamic marking of *fp* and a hairpin. The notation includes a half note with an accent (>), a quarter rest, a dotted quarter note, a half note with a trill (*tr*), a dotted quarter note, a quarter rest, a dotted quarter note, a half note with an accent (>), and a quarter rest.

35

Musical staff for Chart 2. It begins with a dynamic marking of *fp* and a hairpin. The notation includes a half note with a trill (*tr*), a dotted quarter note, a half note with an accent (>), a quarter rest, a dotted quarter note, a half note with an accent (>), and a quarter rest. The staff ends with a thick horizontal bar for a cadence, with a measure rest of 5 counts indicated above it.

Chart 2

5

43

Halt Cadence (8 counts, plus horns down)

Go to Star Spangled Banner

Clarinet 1

The Star Spangled Banner (Bb)

Arr. Barry McDonald

A *simile*

Roll *ff*

1.

Detailed description: This staff contains measures 1 through 10. It begins with a roll marked *ff*. A first ending box labeled '1.' spans measures 9 and 10. The music is marked *simile*. The key signature has two flats (Bb) and the time signature is 4/4.

B

2.

p *mf* *f*

Detailed description: This staff contains measures 11 through 18. It features a second ending box labeled '2.' spanning measures 11 and 12. Dynamic markings include *p* (piano) at measure 11, *mf* (mezzo-forte) at measure 15, and *f* (forte) at measure 18.

19 *Maestoso*

Maestoso

ff

Detailed description: This staff contains measures 19 through 26. It is marked *Maestoso*. A crescendo leads to a *ff* (fortissimo) dynamic at the end of the piece. The staff concludes with a double bar line and repeat signs.

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"Tennessee Waltz March"

Pride of the Southland Marching Band

arr. Warren Clark
Edited 2024
Preston Turner

Clarinet

1 Percussion taps MT 2 *fp*

11 *fp* *fp* FM

20 *fp*

29

38

48

58 *sfz* *sfz* *Attacca*

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Pride of the Southland Marching Band

"Tennessee River"

arr. John T. Martin
Revised 2009

Clarinet

Chart 3-A
Chart 3-B
Chart 3-C
Chart 3-D
Chart 3-E
Chart 3-F
Chart 3-G
Chart 3-H
Chart 3-I
Chart 3-J
Chart 3-K
Chart 3-L
Chart 3-M
Chart 3-N
Chart 3-O
Chart 3-P
Chart 3-Q
Chart 3-R
Chart 3-S

ff

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

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Pride of the Southland Marching Band

"Alma Mater March"

Clarinet

arr. Barry McDonald
Revised 2009

Chart 3-T

Musical score for Clarinet, Chart 3-T, measures 1-36. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of five staves of notation. The first staff (measures 1-8) begins with a dynamic marking of *f* and contains a series of eighth notes, mostly marked with *VIO*. The second staff (measures 9-16) continues the eighth-note pattern, with a *VIO* marking above measure 10 and a *VIO* marking below measure 11. The third staff (measures 17-27) starts with a four-measure rest, followed by a melodic line with a dynamic marking of *f* and a trill (*tr*) above the first note. The fourth staff (measures 28-35) continues the melodic line with eighth notes, marked with *VIO* above the notes. The fifth staff (measures 36-36) begins with a triplet of eighth notes, followed by a melodic line with a dynamic marking of *sfz* and a trill (*tr*) above the first note. The piece concludes with a final melodic phrase marked with *sfz*.

Chart 4

Go to Opponent's Fight Song

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Clarinet

Pride of the Southland Marching Band
"Rocky Top"

Arr. by Warren Clark
Revised 2024
Preston Turner

Chart 4A

mf

1

Chart 5/5A

2nd X only

ff

9

1.

2.

play

2

2

Chart 6

2

Chart 7

3

tr

tr

tr

tr

1.

2.

sfz

sfz

Attacca

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Clarinet

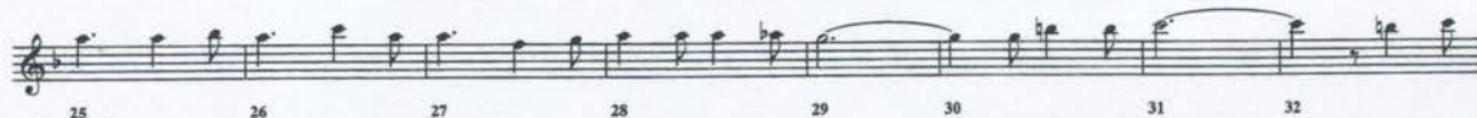
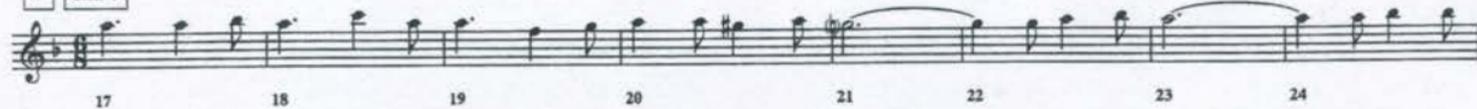
Pride of the Southland Band
"Alma Mater March"
"The Spirit of the Hill"

Arr. McDonald
Revised 2011

Chart 8



1 Chart 9



2 Chart 10



Clarinet

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Pride of the Southland Marching Band

Arr. by John T. Martin
Revised 2011

"Mountain Music"

1

Chart 11

8

1

Chart 12

f p

17

2

Bow Sequence

24

Chart 13

4

49

58

F Page - Pregame

Clarinets

Pride of the Southland Marching Band
"Stars and Stripes Forever"

Arr. by Barry McDonald
Revised 2011

Chart 14

Musical notation for Chart 14, measures 1-4. The notation is in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *ff* and a crescendo hairpin from measure 3 to 4. The notes are: 1. G4, A4, B4; 2. A4, G4, F4; 3. E4, D4, C4; 4. B3, A3, G3.

1 Chart 15

Musical notation for Chart 15, measures 5-16. The notation continues from the previous chart. It includes a crescendo hairpin from measure 11 to 16. The notes are: 5. F3, E3, D3; 6. C3, B2, A2; 7. G2, F2, E2; 8. D2, C2, B1; 9. A1, G1, F1; 10. E1, D1, C1; 11. B0, A0, G0; 12. F0, E0, D0; 13. C0, B0, A0; 14. G0, F0, E0; 15. D0, C0, B0; 16. A0, G0, F0.

Chart 16

Musical notation for Chart 17, measures 17-24. The notation continues from the previous chart. It includes a crescendo hairpin from measure 17 to 24. The notes are: 17. E0, D0, C0; 18. B0, A0, G0; 19. F0, E0, D0; 20. C0, B0, A0; 21. B0, A0, G0; 22. A0, G0, F0; 23. G0, F0, E0; 24. F0, E0, D0.

2 Chart 17

Musical notation for Chart 17, measures 25-32. The notation continues from the previous chart. The notes are: 25. E0, D0, C0; 26. B0, A0, G0; 27. A0, G0, F0; 28. G0, F0, E0; 29. F0, E0, D0; 30. E0, D0, C0; 31. D0, C0, B0; 32. C0, B0, A0.

Musical notation for Chart 18, measures 33-40. The notation continues from the previous chart. It includes a trill (*tr*) in measure 37 and a "Halt" instruction in a box in measure 37. The notes are: 33. B0, A0, G0; 34. A0, G0, F0; 35. G0, F0, E0; 36. F0, E0, D0; 37. E0, D0, C0; 38. D0, C0, B0; 39. C0, B0, A0; 40. B0, A0, G0.

3 Chart 18

Musical notation for Chart 18, measures 41-48. The notation continues from the previous chart. It includes a trill (*tr*) in measure 44 and a crescendo hairpin from measure 45 to 48. The notes are: 41. A0, G0, F0; 42. G0, F0, E0; 43. F0, E0, D0; 44. E0, D0, C0; 45. D0, C0, B0; 46. C0, B0, A0; 47. B0, A0, G0; 48. A0, G0, F0.

Halt

Fight, Vols Fight!

Arr. by Barry McDonald
Revised 2009

Pride of the Southland Marching Band

Clarinet 1

Chart 18

Musical notation for Chart 18, measures 1 through 8. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various note values, rests, and articulation marks such as accents and slurs. Measure 1 starts with a dynamic marking of *f*. Measures 3, 4, 5, 6, and 7 contain slurs over groups of notes.

Chart 19

Musical notation for Chart 19, measures 9 through 16. The notation includes various note values, rests, and articulation marks. Measure 15 includes the instruction *subito pp* with a wedge-shaped dynamic marking indicating a decrease in volume.

Chart 20

Musical notation for Chart 20, measures 17 through 24. The notation includes various note values, rests, and articulation marks. Measure 21 features a trill marked with *tr*. Measure 23 includes a dynamic marking of *pp*.

Chart 21

Musical notation for Chart 21, measures 25 through 32. The notation includes various note values, rests, and articulation marks. Measure 31 includes a dynamic marking of *pp*.

Down the Field

Clarinet

University of Tennessee Fight Song
Pride of the Southland Marching Band

Arr. by Barry McDonald
Revised 2024
Preston Turner

Chart 22

f

sim.

Chart 23 - Stem of T

1

9

Chart 23 - Top of T

1

17

25

2.

Chart 23

Percussion Cadence

4

33

Detailed description: This is a musical score for a Clarinet part. It consists of five staves of music in treble clef with a key signature of one sharp (F#). The first staff (measures 1-8) is labeled 'Chart 22' and begins with a dynamic marking of *f*. It features a series of quarter notes with accents, followed by a slurred eighth-note triplet marked *sim.* (sforzando), and ends with a quarter note and a quarter rest. The second staff (measures 9-16) is labeled 'Chart 23 - Top of T' and contains three slurred eighth-note triplets with accents, followed by quarter notes and a slurred quarter note. The third staff (measures 17-24) is labeled '1' and starts with a slurred eighth-note triplet, followed by quarter notes and a slurred quarter note. The fourth staff (measures 25-32) continues with quarter notes, some with accents, and ends with a slurred quarter note. The fifth staff (measures 33-36) is labeled '2.' and begins with a slurred quarter note, followed by a quarter rest, and then a 'Percussion Cadence' consisting of a four-measure rest marked with a '4'.