

Fall 2024 Oboe Audition Packet
Wind Ensemble, Symphonic Band, and Orchestra

Mozart Concerto	Exposition (beginning through m. 100)
Respighi, Pines of Rome	Oboe 1: Mvt. III, 1 after reh. 15 to 6 after reh. 15 English horn: Mvt. IV, reh. 18 – reh. 20 (optional)
Berlioz, Roman Carnival	English horn: Andante Sostenuto to 3 after reh. 1 (optional)
Gershwin, Rhapsody in Blue	Pick up to reh. 22 to reh. 24

CONCERTO FOR OBOE

The whole or any part of this publication is illegal

principale

W. A. MOZART, K. 314

Allegro aperto

$\text{♩} = 116$

9 10 1 9 1 5

30

40

50

60

70

1

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B. & H. 16417

Oboe

Musical score for Oboe, measures 80-130. The score is written on ten staves. Measure numbers 80, 90, 100, 110, 120, and 130 are indicated in boxes. The music features various dynamics including *fp* (fortissimo piano), *f* (forte), and *p* (piano). Trills (*tr*) and triplets (*3*) are present. A red bracket highlights a measure between 95 and 100. The score includes numerous slurs, accents, and other performance markings.

Respighi, Pini Di Roma
Oboe I

III. I pini del Gianicolo

Lento lunga **1** *rall.* **13** *Alr* **20**

(Pianof. solo) (Cl. I.)

14 *un poco animando* **2** *rall.* **15** *Tempo I.* **1** **12**

(Arpa)

P *dolciss. espress.*

tratt. a tempo **3** *a tempo*

tratt. a tempo *rall.*

16 *a tempo, poco animato* *p* *cresc.* *rall.* *a tempo* *p*

poco animato *p* *cresc.* *rall.* *a tempo* *p*

J. 12 **17** *p* *dim.* *pp* *rall.*

rall. *a tempo,* *più lento* **12** *morendo*

IV. I pini della Via Appia

Tempo di Marcia

18

Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains three measures with rests of 7, 4, and 6 measures respectively. A circled "Cl." is written below the staff.

Musical staff with treble clef and key signature of one sharp. It begins with a red bracketed measure containing a whole rest. The following measures contain eighth-note patterns with slurs and accents. Handwritten annotations include "mf" and a circled "Cl." below the staff.

Musical staff with treble clef and key signature of one sharp. It continues the eighth-note patterns from the previous staff, featuring slurs and accents.

19

Musical staff with treble clef and key signature of three flats. It begins with a whole rest, followed by eighth-note patterns. The instruction "P misterioso" is written below the staff.

Musical staff with treble clef and key signature of three flats. It continues the eighth-note patterns. Dynamic markings "p" and "mf" (circled) are present. Handwritten "F L" is written above the staff.

Musical staff with treble clef and key signature of three flats. It continues the eighth-note patterns with slurs and accents.

Musical staff with treble clef and key signature of three flats. It continues the eighth-note patterns. Handwritten "poco" and "3" are written below the staff.

20

Musical staff with treble clef and key signature of three flats. It begins with a red bracketed measure containing a whole rest, followed by a measure with a whole rest. Handwritten "poco" is written below the staff.

Hector Berlioz
Roman Carnival Overture, Op. 9

Oboe II
(Corno inglese)

Allegro assai con fuoco (♩ = 156)

1 Ob. II *f* 1 6 G.P.

Corno ingl.
Andante sostenuto (♩ = 52)
solo

1 *mf espress.*

1 7 2 *cresc. - - sf* *mf*

1 *cresc. - - sf*

3 *mf* *poco cresc. - - - -*

4 3 Ob. II 3 *<sf pp p cresc. sf*

Ob. II poco animato

5 *mf sf* *mf sf*

Tempo I Allegro vivace 14 Ob. I 3 *ff*

Gershwin, Rhapsody in Blue

Oboes I & II 3

20 8 Piano 4 3 21 12

Solo *mp* *Solo I*

22 *Piu mosso*

23 *Solo*

24 *Piano Solo* 13

D 4 25 16 26 E 21 27 1 F 3

28 *Moderato con espressione*
I & II *p*

Detailed description of the musical score: The score is for Oboes I & II. It consists of five staves. The first staff (treble clef) contains measures 20-24. Measure 20 has a circled number 20 and a bracketed measure. Measures 21-24 have circled numbers 21 and 24, and a bracketed measure at the end. Dynamics include Piano, mp, and Solo. The second staff (bass clef) contains measures 22-24. Measure 22 has a circled number 22 and the instruction 'Piu mosso'. Measure 23 has a circled number 23 and the instruction 'Solo'. Measure 24 has a circled number 24 and the instruction 'Piano Solo'. The third staff (bass clef) contains measures 25-27. Measure 25 has a circled number 25 and a boxed letter 'D'. Measure 26 has a circled number 26 and a boxed letter 'E'. Measure 27 has a circled number 27 and a boxed letter 'F'. The fourth staff (bass clef) contains measures 28-28. Measure 28 has a circled number 28 and the instruction 'Moderato con espressione'. The fifth staff (bass clef) contains measures 28-28. Measure 28 has a circled number 28 and the instruction 'Moderato con espressione'. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).