

Excerpt 1)

MOLLY ON THE SHORE

Solo B \flat Clarinet

Irish Reel set for Military Band

Percy Aldridge Grainger

Presto

99 Solo *p* *mf* *ff*

107 *sempre p*

115 *ppp* *poco a poco molto cresc.*

123 *ff*

131 *dim. poco a poco* *mp* *stacc.*

Excerpt 2)

Intermezzo from *Carmen* Suite No. 1 (Bizet)

Andantino quasi allegretto

A Solo
pp

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melodic line with a dynamic marking of *pp* (pianissimo) and a tempo marking of *Andantino quasi allegretto*. The second staff continues the melodic line with a triplet of eighth notes. The third staff shows a more rhythmic accompaniment with eighth and sixteenth notes, ending with a quarter rest.