

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

№ 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1. DUBLIN BAY (Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter-melody in "Dublin Bay," beginning at bar 36.

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

F HORNS I & II

Brisk I, stopped

mf non legato

10

18 Ax. I

26 *non legato*

34 2 Open a 2

mf non legato *f feroicly*

42 *marc.*

50 3 a 2

mp quasi lontano

58 2 64 9

mp *pp*

Strauss, Til Eulenspiegel, Op. 28

$\text{♩} = \text{♩ des } 4/8$

p

allmahlich lebhafter

cresc.

mf

ff

MENDELSSOHN- Symphony No. 3

Mvt. III: Measures 74 through 95

in D
Adagio $\text{♩} = 76$

CORNO III

87 **D** *cresc.* *ff* 1

78 *dim.* *p* *cantabile* *f* *dim.*

95 *cresc.* *f* *dim.*

94 *p* 1 **E** *pp* 3 *p cresc.* *f sf ff*

Detailed description: This is a musical score for the third horn part of Mendelssohn's Symphony No. 3, measures 74 through 95. The score is written in treble clef and D major. It begins at measure 87 with a dynamic of *ff* and a *cresc.* marking. A first ending bracket spans measures 87-91. Measure 78 is marked *cantabile* and features dynamics of *dim.*, *p*, *f*, and *dim.*. Measure 95 has dynamics of *cresc.*, *f*, and *dim.*. Measure 94 starts with a *p* dynamic, followed by a first ending bracket. The second ending begins at measure 94 with a *pp* dynamic, marked with a first ending bracket and a first ending sign. The piece concludes with a *p cresc.* marking and a final dynamic of *f sf ff*.

March from *Symphonic Metamorphosis* (Hindemith/Wilson)

Horn in F

$\text{♩} = 88-96$

f

J

mf

cresc.

f

K

ff

f

cresc.

ff

L

3