

Wind Ensemble/Symphonic Band

Saxophone Audition Music

Fall 2024

All saxophonists who would like to audition for Wind Ensemble or Symphonic Band should prepare the attached excerpts from Bizet's *L'arlésienne (First Orchestral Suite)*, Shostakovich's *Festive Overture*, and Ferling's *48 Etudes*.

All music majors and minors are required to prepare this set of material. Additionally, non-majors receiving a band stipend must also prepare the wind ensemble/symphonic band music.

Non-major saxophonists who would like to audition for Concert Band may prepare the separate set of excerpts found on the band website.

Important Preparation Notes:

- Observe all printed tempo markings, dynamics, rests, and articulations.
- Seek out quality recordings in order to understand how the excerpt fits into the piece as a whole, and to gain stylistic knowledge about the piece.
- Start preparing well in advance of the audition, especially if you have band camp in early August!

Important Audition Notes:

- Dress professionally for your audition.
- When you enter the room, feel free to play a few notes before you begin your prepared material to make sure your reed is working well.
- Please play the excerpts in the order given below.
- It is preferred that you audition on alto sax.
- The timeslots are short and it is important that we stay on schedule – if your audition is under prepared, you will be asked to stop early.

We are looking forward to hearing everyone. Good luck!

1) Bizet, *L'arlésienne* (First Orchestral Suite)

⑤ Andante molto $\text{♩} = 63$ *espressivo assai*

Solo
p
poco *cresc.*
poco sf *dim.* *p* *dim.* *pp* 5

2a) Shostakovich, *Festive Overture* – excerpt #1

$\text{♩} = 138$ 6
f
7

2b) Shostakovich, *Festive Overture* – excerpt #2

8 ♩ = 138

p

cresc. *f*

1 *p* *f* 1

9

mf

10 *f*

V *V*

2c) Shostakovich, *Festive Overture* – excerpt #3

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (B-flat major). The tempo is marked as quarter note = 138. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 21. The second staff continues the melody with a dynamic marking of *ff* and a measure number of 22. The third staff features a series of notes with accidentals (B-flat, A-flat, G-flat, F-flat) and a dynamic marking of *ff*. The fourth and fifth staves continue the melodic line with various articulations and dynamics. The sixth staff begins with a dynamic marking of *ff* and a measure number of 23, followed by a series of notes with accidentals. The seventh and eighth staves continue the melody with various articulations and dynamics. The ninth staff concludes the excerpt with a final melodic phrase.

3) Excerpt: Etude #40 from *48 Etudes by Ferling* (ed. Caravan):

Allegretto

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked **Allegretto**. The first staff starts with a dynamic marking of **f** (forte). The second staff has a dynamic marking of **mp** (mezzo-piano) and a **cresc.** (crescendo) instruction. The third staff starts with **f** and ends with **mf** (mezzo-forte). The fourth staff features a **mf** marking and a crescendo hairpin. The fifth, sixth, and seventh staves continue the melodic and harmonic development of the piece.