All saxophonists who would like to audition for Wind Ensemble or Symphonic Band should prepare the attached excerpts from Bizet’s *L’arlésienne (First Orchestral Suite)*, Shostakovich’s *Festive Overture*, and Ferling’s *48 Etudes*.

All music majors and minors are required to prepare this set of material. Additionally, non-majors receiving a band stipend must also prepare the wind ensemble/symphonic band music.

Non-major saxophonists who would like to audition for Concert Band may prepare the separate set of excerpts found on the band website.

**Important Preparation Notes:**
- Observe all printed tempo markings, dynamics, rests, and articulations.
- Seek out quality recordings in order to understand how the excerpt fits into the piece as a whole, and to gain stylistic knowledge about the piece.
- Start preparing well in advance of the audition, especially if you have band camp in early August!

**Important Audition Notes:**
- Dress professionally for your audition.
- When you enter the room, feel free to play a few notes before you begin your prepared material to make sure your reed is working well.
- Please play the excerpts in the order given below.
- It is preferred that you audition on alto sax.
- The timeslots are short and it is important that we stay on schedule – if your audition is under prepared, you will be asked to stop early.

We are looking forward to hearing everyone. Good luck!
1) Bizet, *L’arlésienne (First Orchestral Suite)*

2a) Shostakovich, *Festive Overture – excerpt #1*
2b) Shostakovich, *Festive Overture* – excerpt #2
2c) Shostakovich, *Festive Overture* – excerpt #3
3) Excerpt: Etude #40 from *48 Etudes by Ferling* (ed. Caravan):