

**University of Tennessee**  
**College of Music**  
**Tuba Wind Ensemble/Symphonic Band/Orchestra Audition**  
**Fall 2024**

**For band and orchestra auditions:**

1. Barnes *Symphony #1* Beginning-#4
2. Mussorgsky/Lavender *Pictures at an Exhibition* #56-#58
3. Chambers *Boys of the Old Brigade* half-note pickup to the trio to the end (no repeats)

**For orchestra auditions:**

4. Berlioz *Overture to King Lear* #21-#23

Tuba

# Third Symphony ("Tragic")

I. Lento

James Barnes

op. 89

Lento (♩ = 66)  
3

*I. solo*

1

*mp doloroso*

mf mp cresc.

mp cresc.

f dim. rall.

2 a tempo

p mf p

rall.

3 a tempo

mf p mf

11

4

8

5

8

6

12

7

6

*tutti*

f

rall.

8 a tempo

fff

# MUSSORGSKY

*arr. Lavender*

Pictures at an Exhibition, 6. Samuel Goldenberg and Schmuyle

56-58

Tuba

**56** **Andante**  
One or Two players

**57**

**58**

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# CHAMBERS

Boys of the Old Brigade  
No repeats, prepare lower octave

Tuba

$\text{♩} = 135$

The musical score for the Tuba part of 'Chambers' is written in bass clef with a key signature of one flat (B-flat major/D minor) and a tempo of 135 beats per minute. The score consists of 11 staves. The first staff begins with a 7-measure rest, followed by a series of eighth and sixteenth notes, marked *ff*. A *Solo.* section begins with a *mf* dynamic. The second staff continues the melodic line, marked *fz*. The third staff features a first ending (1) and a second ending (2), both marked *ff*. The fourth staff starts with a *p* dynamic, followed by *ff* and *fz* markings. The fifth staff is labeled 'TRIO.' and begins with *ff*. The sixth staff continues the trio with *f* and *p* dynamics. The seventh staff features *ff* and *fz* markings. The eighth staff includes *ff* and *fz* markings. The ninth staff has *ff* and *fz* markings. The tenth staff features a first ending (1) and a second ending (2), both marked *fz*. The eleventh staff concludes the piece with *fz* markings.

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# King Lear - Berlioz

## Tuba.

Handwritten musical score for Tuba, measures 20-29. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). There are several annotations in blue ink, including a large '130' and various bracketed markings. Measure numbers 20, 21, 22, 23, 24, 25, 27, 28, and 29 are boxed. The score is divided into systems of staves. The first system contains measures 20-21. The second system contains measures 22-23. The third system contains measures 24-25. The fourth system contains measures 26-27. The fifth system contains measures 28-29. There are also some markings for 'G.P.' and 'Viol. I.' near measure 24. The score ends with a double bar line and a fermata over the final note.