1. Bordogni *Etude* 5 measures 1-16

2. Kopprasch *Etude* 5 beginning to the first repeat sign (no repeat)
In the slow tempo indicated, the foregoing study is a good test for breath control. Take ample breath according to the length of the phrase, then practice rationing to avoid expending it too freely at the beginning.
Models:

1. 

2. 

3. 

4. 

5. Moderato

6. Adagio play also in E major