

# Ensemble Auditions Fall 2024, Trumpet

## Wind Ensemble, Orchestra and Symphonic Band

### Instructions:

- Please choose **EITHER** list A or list B. Choose a list that you can perform at your best. You will have a better assignment by playing list B well than playing list A poorly.
- Please note that if an excerpt is for trumpet in C and you are playing on a Bb trumpet, you must transpose a whole step above of the original notation.
- If possible, play all excerpts on C trumpet.
- Please, take the time to listen to the recordings I provided. It will help and it is more fun to know and understand the context of the excerpt.

# LIST A

## Respighi, Pines of Rome

Movement 1, Trumpet in Bb, quarter note = 84 bpm (in 1), use straight metal mute. Listen to recordings [here](#)

*in Si b*  
Allegretto vivace  
SORD.  
*ff*

TROMBA I.

The musical score for Tromba I consists of two staves. The first staff begins with a treble clef, a 2/8 time signature, and a key signature of one flat (B-flat major). The tempo is 'Allegretto vivace'. The score includes a 'SORD.' instruction and a fortissimo 'ff' dynamic. The music features rhythmic patterns with accents and slurs. The second staff continues the rhythmic patterns, also marked 'ff'.

Movement 1, Trumpet in Bb, dotted quarter note = 84bpm (in 1), use straight metal mute. Listen to recordings [here](#)

SORD.  
*in Si b*  $\frac{3}{8}$

*ff*

The musical score for Tromba I consists of three staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat (B-flat major). The score includes a 'SORD.' instruction and a fortissimo 'ff' dynamic. The music features melodic lines with accents and slurs. The second and third staves continue the melodic lines, also marked 'ff'.

Movement 2, **Trumpet in C**, quarter note = 66  
Listen to recordings [here](#)

*il più lontano possibile* Più mosso

*in Do* *f ma dolce ed espress.*

## LIST B

### Shostakovich, Symphony No 5

Movement 4, trumpet in Bb, quartet note = 88 bpm

Listen to recordings [here](#)

97 Allegro non troppo. ♩ = 88 IV

*f* *fff* *ff* *marc.* *accelerando*

*poco a poco* 98 ♩ = 104 3

### Persichetti, Divertimento for Band

Movement 5, trumpet in Bb, quartet note = 58 bpm

Listen to a recording [here](#)

Slowly Solo

*mp* *dolce* (5) *mf*

### Sousa, Hands Across the Sea

Trumpet in Bb, quartet note = 120 bpm

Listen to a recording [here](#)

*ff* *sfz* *sfz* *sfz* *sfz* *sfz*

1

No repeat