Ensemble Auditions Fall 2024, Trumpet

Wind Ensemble, Orchestra and Symphonic Band

Instructions:

- Please choose EITHER list A or list B. Choose a list that you can perform at your best. You will have a better assignment by playing list B well than playing list A poorly.
- Please note that if an excerpt is for trumpet in C and you are playing on a Bb trumpet, you must transpose a whole step above of the original notation.
- If possible, play all excerpts on C trumpet.
- Please, take the time to listen to the recordings I provided. It will help and it is more fun to know and understand the context of the excerpt.
LIST A

Respighi, Pines of Rome
Movement 1, Trumpet in B♭, quarter note = 84 bmp (in 1), use straight metal mute. Listen to recordings [here](#)

Movement 1, Trumpet in B♭, dotted quarter note = 84 bpm (in 1), use straight metal mute. Listen to recordings [here](#)
Movement 2, **Trumpet in C**, quarter note = 66
Listen to recordings [here](#)
LIST B

Shostakovich, Symphony No 5
Movement 4, trumpet in Bb, quartet note = 88 bpm
Listen to recordings here

Persichetti, Divertimento for Band
Movement 5, trumpet in Bb, quartet note = 58 bpm
Listen to a recording here

Sousa, Hands Across the Sea
Trumpet in Bb, quartet note = 120 bpm
Listen to a recording here