Fall 2024 Flute Audition Packet Orchestra, Wind Ensemble & Symphonic Band

All Students must audition on flute AND piccolo

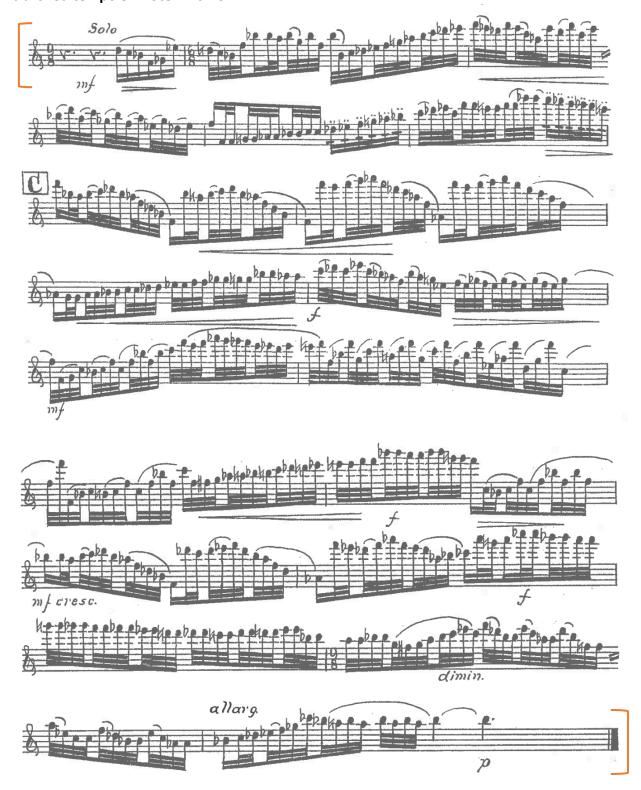
In your preparation process, listen to several recordings of professional ensembles so you can make educated decisions regarding style, tempo, dynamics, tone, etc. Have fun!

Flute	
Ottorino Respighi: Pines of Rome	Mvt. I, <i>I piú di Villa Borghese</i> : 11 after rehearsal number 1 to 22 after rehearsal
	number 2.
Paul Hindemith: Symphonic Metamorphosis	Mvt.III Andantino, 8 before C to 13 after C
Donald Grantham: Fantasy Variations on	Variation 12: m.279 to end of variation
Gershwin's Prelude II for Piano	
Piccolo	
Pyotr Ilyich Tchaikovsky: Symphony No.4	Mvt. III Scherzo, 2 after E to 3 before G

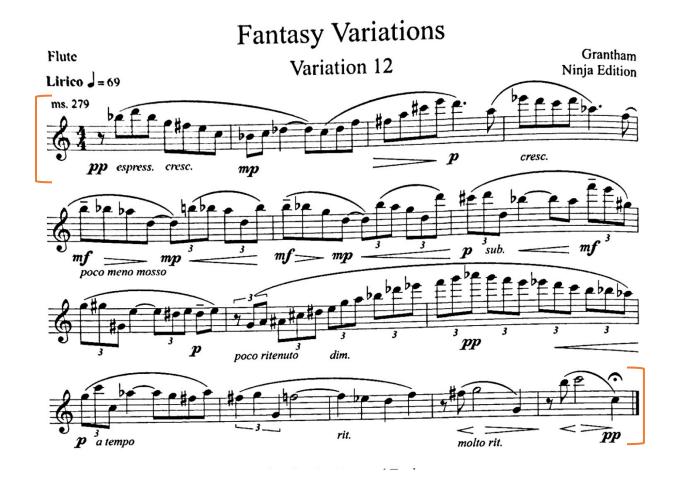
Ottorino Respighi, Pines of Rome: Mvt. I, I piú di Villa Borghese: 11 after rehearsal number 1 to 22 after rehearsal number 2.



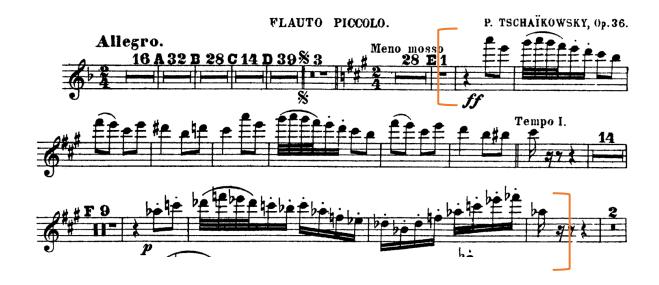
Paul Hindemith, Symphonic Metamorphosis: Mvt.III Andantino, 8 before C to 13 after C Published tempo 8th note=126-132



Donald Grantham, Fantasy Variations on Gershwin's Prelude II for Piano: Variation 12: m.279 to end of variation.



Pyotr Ilyich Tchaikovsky, Symphony No.4: Mvt. III Scherzo, 2 after E to 3 before G (Piccolo)



Fall 2024 Flute Audition Packet <u>Concert Band</u>

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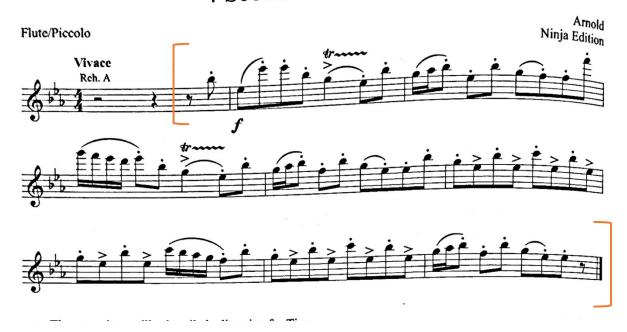
Flute	
Paul Creston: Celebration Overture	Mvt.II, Andante: m. 95-106
Malcom Arnold: Scottish Dances	Mvt.II, Vivace: pick up to A to 9 after A
Piccolo	
Gould: Symphony for Band	Mvt.I, Epitaphs: m.128-138

Paul Creston, Celebration Overture: Mvt.II, Andante: m. 95-106

Celebration Overture: Andante



4 Scottish Dances- II



Gould, Symphony for Band: Mvt.I, Epitaphs: m.128-138 (Piccolo)

