

# Fall 2024 Flute Audition Packet

## Orchestra, Wind Ensemble & Symphonic Band

All Students must audition on flute AND piccolo

In your preparation process, listen to several recordings of professional ensembles so you can make educated decisions regarding style, tempo, dynamics, tone, etc. Have fun!

Flute	
Ottorino Respighi: Pines of Rome	Mvt. I, <i>I piú di Villa Borghese</i> : 11 after rehearsal number 1 to 22 after rehearsal number 2.
Paul Hindemith: Symphonic Metamorphosis	Mvt. III Andantino, 8 before C to 13 after C
Donald Grantham: Fantasy Variations on Gershwin's Prelude II for Piano	Variation 12: m.279 to end of variation
Piccolo	
Pyotr Ilyich Tchaikovsky: Symphony No.4	Mvt. III Scherzo, 2 after E to 3 before G

**Ottorino Respighi, Pines of Rome: Mvt. I, *I piú di Villa Borghese*: 11 after rehearsal number 1 to 22 after rehearsal number 2.**



Donald Grantham, Fantasy Variations on Gershwin's Prelude II for Piano: Variation 12: m.279 to end of variation.

# Fantasy Variations

Flute

## Variation 12

Grantham  
Ninja Edition

Lirico ♩ = 69

ms. 279

*pp* *espress.* *cresc.* *mp* *p* *cresc.*

*mf* *mp* *mf* *mp* *p* *sub.* *mf*

*poco meno mosso*

*p* *poco ritenuto* *dim.* *pp*

*p* *a tempo* *rit.* *molto rit.* *pp*

Pyotr Ilyich Tchaikovsky, Symphony No.4: Mvt. III Scherzo, 2 after E to 3 before G (Piccolo)

FLAUTO PICCOLO.

P. TSCHAÏKOWSKY, Op. 36.

**Allegro.** **Meno mosso**

16 A 32 B 28 C 14 D 39 % 3 28 E 1

*ff*

**Tempo I.** 14

F 9 *p* 2

# Fall 2024 Flute Audition Packet

## Concert Band

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Flute	
Paul Creston: Celebration Overture	Mvt.II, Andante: m. 95-106
Malcom Arnold: Scottish Dances	Mvt.II, Vivace: pick up to A to 9 after A
Piccolo	
Gould: Symphony for Band	Mvt.I, Epitaphs: m.128-138

Paul Creston, Celebration Overture: Mvt.II, Andante: m. 95-106

### Celebration Overture: Andante

Flute

(♩ = 65)  
ms. 95

Creston  
Ninja Edition

Malcom Arnold, Scottish Dances: Mvt.II, Vivace: pick up to A to 9 after A

## 4 Scottish Dances- II

Flute/Piccolo

Vivace  
Rch. A

Arnold  
Ninja Edition

*f*

*tr*

Gould, Symphony for Band: Mvt.I, Epitaphs: m.128-138 (Piccolo)

## Symphony for Band I. Epitaphs

Piccolo

Gould  
Ninja Edition

ms. 128 (♩ = 96)

*p*

*smoothly*