

Concert Band

Saxophone Audition Music

Fall 2024

All saxophonists who would like to audition for Concert Band should prepare the attached excerpts from Grainger's *Colonial Song* and "*Shepherd's Hey*" *English Morris Dance*, and Chance's *Variations on a Korean Folk Song*.

*NOTE: Music majors are required to prepare music from the separate Wind Ensemble/Symphonic Band audition list, which can be found on the band website. Any students receiving a band scholarship must also use this separate list regardless of their major. Others who would like to audition for Wind Ensemble or Symphonic Band are also welcome to prepare the music from that list in place of this one.

Important Preparation Notes:

- Observe all printed tempo markings, dynamics, rests, and articulations.
- Seek out quality recordings in order to understand how the excerpt fits into the piece as a whole, and to gain stylistic knowledge about the piece.
- Start preparing well in advance of the audition, especially if you have band camp in early August!

Important Audition Notes:

- Dress professionally for your audition.
- When you enter the room, feel free to play a few notes before you begin your prepared material to make sure your reed is working well.
- Please play the excerpts in the order given below.
- It is preferred that you audition on alto sax, but you may audition on tenor or bari if you prefer.
- The timeslots are short and it is important that we stay on schedule – if your audition is under prepared, you will be asked to stop early.

We are looking forward to hearing everyone. Good luck!

1) Grainger, *Colonial Song*

(♩ = 66) Solo, molto vibrato
a tempo

mf espress. *cresc.*

ff *f*

2) Grainger, "*Shepherd's Hey*" English Morris Dance

30 ♩ = 108 *stacc.*

mf *cresc.*

mf *ff*

f

ff *mf stacc.*

3) Chance, *Variations on a Korean Folk Song*

The musical score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Vivace" with a metronome marking of quarter note = 132. The score consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The second and third staves continue the melodic line with various rhythmic patterns and slurs. The fourth staff concludes with a dynamic marking of *ff* (fortissimo) and a final note with a flat. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs throughout.