

Salute to the Hill - Page 1

Piccolo

Pride of the Southland Marching Band

arr. Warren Clark

The musical score is written for a Piccolo in the key of B-flat major (two flats) and 2/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *fp* (fortissimo piano) and includes accents and slurs. The second staff starts at measure 9 and also features *fp* dynamics. The third staff starts at measure 17 and includes a first ending bracket labeled '1'. The fourth staff starts at measure 25 and contains sixteenth-note passages. The score includes various musical notations such as slurs, accents, and dynamic markings.

Piccolo
2

Salute to the Hill - Page 1

33

Musical staff 1: Treble clef, key signature of two flats. Measures 33-40. Includes a first ending bracket labeled '2' and various articulation marks like accents and slurs.

41

Musical staff 2: Treble clef, key signature of two flats. Measures 41-48. Includes a second ending bracket labeled '3' and various articulation marks like accents and slurs.

49

Musical staff 3: Treble clef, key signature of two flats. Measures 49-56. Includes a triplet bracket and various articulation marks like accents and slurs.

57

Musical staff 4: Treble clef, key signature of two flats. Measures 57-64. Includes slurs, accents, and dynamic markings 'sfz'.

Piccolo

Salute to the Hill - Page 2

Pride of the Southland Marching band

arr. Warren Clark

9 **1** 2nd X only *f* *ff* *play*

17 **2** **3** 2nd X only *tr* *play*

25 **3** 2nd X only *tr* *play*

33 *tr* *play* **1.**

41 **2.** *sfz* *Attacca*

Detailed description: This is a musical score for a piccolo part. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with accents, followed by a dynamic marking of *f*. The second staff begins with a first ending bracket and a dynamic marking of *ff*. The third staff contains a second ending bracket and a dynamic marking of *tr*. The fourth staff has a third ending bracket and a dynamic marking of *play*. The fifth staff concludes with a dynamic marking of *sfz* and the instruction *Attacca*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Salute to the Hill - Page 3

Piccolo

Pride of the Southland Marching Band

arr. Barry McDonald

The musical score is written for a Piccolo in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four staves of music, each with a first ending bracketed in a box. The first staff begins with a dynamic marking of *f*. The second staff includes a dynamic marking of *subito pp* with a wedge-shaped hairpin indicating a decrease in volume. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents.

1

9

2

17

3

25

f

subito pp