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Trumpet 3

arr. Warren Clark
Revised 2009

Pride of the Southland Marching Band

Chart 0

Chart 1

4 Percussion Taps, then Percussion Cadence

Musical notation for Chart 0 and Chart 1. Chart 0 (measures 1-25) consists of four percussion taps (marked with 'x') followed by a percussion cadence. Chart 1 (measures 26-34) begins with a measure rest labeled '26'. The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings such as *fp* (fortissimo piano) with hairpins. Accents and slurs are used throughout the passage.

Continuation of Chart 1 musical notation (measures 35-42). The notation features various note values, rests, and dynamic markings including *fp* with hairpins. Accents and slurs are present.

Chart 2

Musical notation for Chart 2 (measures 43-47). The notation includes various note values, rests, and dynamic markings such as *fp* with hairpins. A measure rest labeled '5' is present at the end of the chart. The passage concludes with a double bar line.

Halt Cadence (8 counts, plus horns down)

Go to Star Spangled Banner

Trpt. 3

The Star Spangled Banner (Bb)

Arr. Barry McDonald

Roll *ff* **A** *simile* 1.

2. **B** *p* *mf* *f*

19 *Maestoso* *ff*

Detailed description: This is a musical score for the third trumpet part of 'The Star Spangled Banner'. The score is written on three staves in 3/4 time. The first staff begins with a 'Roll' instruction and a fortissimo (*ff*) dynamic. It features a melodic line with a first ending bracket labeled '1.' and a 'simile' instruction. The second staff starts at measure 19 with a piano (*p*) dynamic, followed by a first ending bracket labeled '2.' and a mezzo-forte (*mf*) dynamic. The third staff continues the melody, marked 'Maestoso' and ending with a fortissimo (*ff*) dynamic and a fermata. The key signature has one flat (Bb) and the time signature is 3/4.

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arr. Warren Clark
Edited 2024
Preston Turner

Trumpet 3

"Tennessee Waltz March"

Pride of the Southland Marching Band

1 Percussion taps MT 2 *fp* *fp*

11 *fp* *fp* *fp*

20 *fp* *fp* FM

29

38

47

56 *sfz* *sfz* Attacca

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Pride of the Southland Marching Band

"Tennessee River"

arr. John T. Martin
Revised 2009

Trumpet 3

Chart 3

Musical notation for Chart 3, measures 1-8. The staff is in treble clef with a key signature of one flat. Measure 1 starts with a dynamic marking of *ff*. Measures 1-4 contain a melodic line with slurs and accents. Measures 5-8 continue the melodic line with slurs and accents.

Chart 3-A

Chart 3-B

Chart 3-C

Chart 3-D

Chart 3-E

Chart 3-F

Chart 3-G

Musical notation for Charts 3-D through 3-G, measures 9-16. Measures 9-12 continue the melodic line with slurs and accents. Measures 13-16 continue the melodic line with slurs and accents.

Chart 3-H

Chart 3-I

Chart 3-J

Chart 3-K

Musical notation for Charts 3-H through 3-K, measures 17-24. This section consists of a rhythmic pattern of eighth notes with slurs and accents.

Chart 3-L

Chart 3-M

Chart 3-N

Chart 3-O

Musical notation for Charts 3-L through 3-O, measures 25-32. Measures 25-30 continue the rhythmic pattern of eighth notes with slurs and accents. Measures 31-32 continue the rhythmic pattern with slurs and accents.

Chart 3-P

Chart 3-Q

Chart 3-R

Chart 3-S

Musical notation for Charts 3-P through 3-S, measures 33-40. Measures 33-36 continue the melodic line with slurs and accents. Measures 37-40 continue the melodic line with slurs and accents.

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Pride of the Southland Marching Band

"Alma Mater March"

arr. Barry McDonald
Revised 2009

Trumpet 3

Chart 3-T

Musical staff for Chart 3-T, measures 15-21. The staff is in treble clef with a key signature of one sharp (F#). Measure 15 contains a whole rest. Measures 16-21 contain a melodic line starting with a dynamic marking of *f*. The notes are: 16 (F#4), 17 (G4), 18 (A4), 19 (B4), 20 (A4), 21 (G4). There are slurs over measures 16-19 and 20-21.

Musical staff, measures 23-37. The staff is in treble clef with a key signature of one sharp (F#). Measures 23-28 contain a melodic line with accents (^) over measures 24-28. Measure 29 contains a whole rest. Measures 30-37 contain a melodic line ending with a dynamic marking of *sfz* and a fermata.

Chart 4

Musical staff for Chart 4, measures 38-40. The staff is in treble clef with a key signature of one sharp (F#). Measure 38 contains a whole rest. Measure 39 contains a whole note with a dynamic marking of *sfz*. Measure 40 contains a whole rest. A line connects measure 39 to measure 40.

Go to Opponent's Fight Song

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Arr. by Warren Clark
Revised 2024
Preston Turner

Trumpet 3

Pride of the Southland Marching Band "Rocky Top"

1 *mf* *mf* *ff*

Chart 4A 1 Chart 5/5A

11 1. 2.

19 2 Chart 6 3 Chart 7

29

37 1. 2.

45 *sfz* *Attacca*

Detailed description: This is a musical score for the Trumpet 3 part of the pregame piece "Rocky Top" by the Pride of the Southland Marching Band. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The second staff features first and second endings. The third staff includes a triplet of eighth notes and a dynamic marking of *ff*. The fourth staff changes the key signature to two flats (Bb, Eb). The fifth staff includes first and second endings. The sixth staff concludes with a dynamic marking of *sfz* and an *Attacca* instruction. Various musical notations such as slurs, accents, and repeat signs are used throughout the score.

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Trumpet in B \flat 3

Pride of the Southland Band
"Alma Mater March"
"The Spirit of the Hill"

Arr. McDonald
Revised 2011

Chart 8

Musical staff for Chart 8, measures 8-15. The staff is in treble clef with a key signature of one flat (B \flat). Measure 8 starts with a dynamic marking of *mf*. Measure 9 has a *p* marking. Measure 11 has a *cresc.* marking. Measure 13 has a *f* marking. Roman numerals IV, V, and VI are indicated above measures 10, 11, 12, 13, 14, and 15 respectively. Slurs are present under measures 10-11 and 13-15.

1 Chart 9

Musical staff for Chart 9, measures 16-23. The staff is in treble clef with a key signature of one flat (B \flat). Measure 16 has an accent (>) over the first note. Measure 17 has a first ending bracket labeled '1'. Slurs are present under measures 17-21 and 22-23.

Musical staff for Chart 9, measures 24-31. The staff is in treble clef with a key signature of one flat (B \flat). Slurs are present under measures 24-28 and 29-31.

2 Chart 10

Musical staff for Chart 10, measures 32-39. The staff is in treble clef with a key signature of one flat (B \flat). Slurs are present under measures 32-35 and 36-39.

Musical staff for Chart 10, measures 40-48. The staff is in treble clef with a key signature of one flat (B \flat). Measure 47 has an accent (>) over the first note. The staff ends with the word "Attacca" in measure 48. Slurs are present under measures 40-44 and 45-48.

F Page - Pregame

Trumpet 3

Pride of the Southland Marching Band

"Stars and Stripes Forever"

Arr. by Barry McDonald
Revised 2011

Chart 14

Musical staff for Chart 14, measures 1-8. The staff is in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *ff*. The notes are: 1. B-flat, 2. A, 3. G, 4. F, 5. E, 6. D, 7. C, 8. B-flat. There are various articulations including accents and slurs.

Chart 16

Musical staff for Chart 16, measures 9-16. The staff continues from Chart 14. Notes: 9. B-flat, 10. A, 11. G, 12. F, 13. E, 14. D, 15. C, 16. B-flat. Includes slurs and accents.

2

Chart 17

Musical staff for Chart 17, measures 17-24. The staff continues from Chart 16. Notes: 17. B-flat, 18. A, 19. G, 20. F, 21. E, 22. D, 23. C, 24. B-flat. Includes slurs and accents.

Musical staff for Chart 17 continuation, measures 25-32. The staff continues from Chart 17. Notes: 25. B-flat, 26. A, 27. G, 28. F, 29. E, 30. D, 31. C, 32. B-flat. Includes slurs and accents.

3

Chart 18

Musical staff for Chart 18, measures 33-40. The staff continues from Chart 17. Notes: 33. B-flat, 34. A, 35. G, 36. F, 37. E, 38. D, 39. C, 40. B-flat. Includes slurs and accents.

Halt

Musical staff for Chart 18 continuation, measures 41-48. The staff continues from Chart 18. Notes: 41. B-flat, 42. A, 43. G, 44. F, 45. E, 46. D, 47. C, 48. B-flat. Includes slurs and accents.

Fight, Vols Fight!

Arr. by Barry McDonald
Revised 2009

Trumpet 3

Pride of the Southland Marching Band

Chart 18

Musical notation for Chart 18, measures 1 through 8. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte) and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Slurs are used to group notes across measures 3-4 and 5-6. Accents are placed above several notes. Measure numbers 1 through 8 are indicated below the staff.

Chart 19

Musical notation for Chart 19, measures 9 through 16. The music continues on the same staff. It features a dynamic change to *pp* (pianissimo) starting at measure 15, marked with the word *subito*. The notation includes slurs and accents. Measure numbers 9 through 16 are indicated below the staff.

Chart 20

Musical notation for Chart 20, measures 17 through 24. The music continues on the same staff. It includes slurs and accents. Measure numbers 17 through 24 are indicated below the staff.

Chart 21

Musical notation for Chart 21, measures 25 through 32. The music continues on the same staff. It includes slurs and accents. Measure numbers 25 through 32 are indicated below the staff.

Down the Field

University of Tennessee Fight Song
Pride of the Southland Marching Band

Arr. by Barry McDonald
Revised 2024
Preston Turner

Trumpet 3

Chart 22

Chart 23 - Top of T

Chart 23 - Stem of T

sim.

Musical notation for measures 1-16. Measure 1 is marked with a dynamic of *f*. Measures 9-16 include triplet markings and accents.

9

1

Musical notation for measures 17-24.

17

1.

Musical notation for measures 25-32.

25

2.

Chart 23

Percussion Cadence

4

Musical notation for measures 33-36, including a Percussion Cadence.

33