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Trumpet 1

Pride of the Southland Marching Band

arr. Warren Clark
Revised 2009

Chart 0

4 Percussion Taps, then Percussion Cadence

Chart 1

Musical notation for Chart 0 and Chart 1. Chart 0 consists of four percussion taps (marked with 'x') followed by a percussion cadence. Chart 1 begins at measure 26 and features a melodic line with accents and slurs, marked with *fp* (fortissimo piano) dynamics.

Continuation of Chart 1 musical notation, starting at measure 35. It continues the melodic line with accents and slurs, marked with *fp* dynamics.

Chart 2

Musical notation for Chart 2, starting at measure 43. It features a melodic line with accents and slurs, marked with *fp* dynamics. The chart concludes with a double bar line and a fermata, with a measure rest of 5 counts.

Halt Cadence (8 counts, plus horns down)

Go to Star Spangled Banner

Trpt. 1

The Star Spangled Banner (Bb)

Arr. Barry McDonald

Musical score for Trpt. 1 of "The Star Spangled Banner" (Bb), arranged by Barry McDonald. The score is in 4/4 time and consists of three staves of music.

Staff 1: Starts with a "Roll" instruction and a *ff* dynamic. It features a melodic line with accents and a first ending bracket labeled "1." The word *simile* is written above the staff.

Staff 2: Starts at measure 10 with a second ending bracket labeled "2." It includes dynamics *p*, *mf*, and *f*. A section labeled "B" is marked with a box.

Staff 3: Starts at measure 19 with the instruction "Maestoso" and a *ff* dynamic. It concludes with a fermata and a repeat sign.

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arr. Warren Clark
Edited 2024
Preston Turner

Trumpet 1

"Tennessee Waltz March"

Musical score for Trumpet 1, "Tennessee Waltz March". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music, with measure numbers 1, 11, 20, 29, 36, 46, and 56 indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1 (Measures 1-10):** Starts with "Percussion taps" (marked with 'x' on the staff) and a "MT" (Mute) box. The music begins with a *fp* (fortissimo piano) dynamic. A "2" above the staff indicates a second ending.
- Staff 2 (Measures 11-20):** Continues the melodic line with *fp* dynamics.
- Staff 3 (Measures 21-28):** Features a "FM" (Fingering) box and *fp* dynamics.
- Staff 4 (Measures 29-35):** Shows a melodic phrase with slurs and accents.
- Staff 5 (Measures 36-45):** Contains a complex melodic passage with slurs and accents.
- Staff 6 (Measures 46-55):** Includes triplets (marked with "3") and *sfz* (sforzando) dynamics.
- Staff 7 (Measures 56-60):** Ends with *sfz* dynamics and an "Attacca" marking.

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Pride of the Southland Marching Band

"Tennessee River"

arr. John T. Martin
Revised 2009

Trumpet 1

Musical score for Trumpet 1, "Tennessee River" pregame piece. The score is divided into 16 measures, grouped into 16 charts (Chart 3 through Chart 3-S). The music is written in treble clef with a key signature of one flat (B-flat). The piece begins with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo over the first two measures. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Accents and slurs are used throughout. The score is divided into 16 measures, grouped into 16 charts (Chart 3 through Chart 3-S). The music is written in treble clef with a key signature of one flat (B-flat). The piece begins with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo over the first two measures. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Accents and slurs are used throughout.

Chart 3 (Measures 1-2), Chart 3-A (Measures 3-4), Chart 3-B (Measures 5-6), Chart 3-C (Measures 7-8), Chart 3-D (Measures 9-10), Chart 3-E (Measures 11-12), Chart 3-F (Measures 13-14), Chart 3-G (Measures 15-16), Chart 3-H (Measures 17-18), Chart 3-I (Measures 19-20), Chart 3-J (Measures 21-22), Chart 3-K (Measures 23-24), Chart 3-L (Measures 25-26), Chart 3-M (Measures 27-28), Chart 3-N (Measures 29-30), Chart 3-O (Measures 31-32), Chart 3-P (Measures 33-34), Chart 3-Q (Measures 35-36), Chart 3-R (Measures 37-38), Chart 3-S (Measures 39-40).

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Pride of the Southland Marching Band

"Alma Mater March"

Trumpet 1

arr. Barry McDonald
Revised 2009

Chart 3-T

Musical notation for Chart 3-T, measures 15-22. The staff is in treble clef with a key signature of one sharp (F#). Measure 15 is a whole rest. Measure 16 begins with a dynamic marking of *f*. Measures 17-22 contain various rhythmic patterns including eighth and quarter notes, with accents and slurs. Measure 20 features a slur over a half note.

Musical notation, measures 23-38. The staff is in treble clef with a key signature of one sharp (F#). Measures 23-28 contain eighth and quarter notes with accents. Measure 29 is a whole rest. Measure 30 contains a half note with a dynamic marking of *sfz*. Measure 31 contains a half note with a dynamic marking of *sfz*. Measure 32 contains a half note with a dynamic marking of *sfz*. Measure 33 contains a half note with a dynamic marking of *sfz*. Measure 34 contains a half note with a dynamic marking of *sfz*. Measure 35 contains a half note with a dynamic marking of *sfz*. Measure 36 contains a half note with a dynamic marking of *sfz*. Measure 37 contains a half note with a dynamic marking of *sfz*. Measure 38 contains a half note with a dynamic marking of *sfz*.

Chart 4

Musical notation for Chart 4, measures 39-40. The staff is in treble clef with a key signature of one sharp (F#). Measure 39 is a whole rest with a dynamic marking of *sfz*. Measure 40 is a whole rest with a dynamic marking of *sfz*.

40 Go to Opponent's Fight Song

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Arr. by Warren Clark
Revised 2024
Preston Turner

Trumpet 1

Pride of the Southland Marching Band "Rocky Top"

1 *mf* *mf* *ff*

Chart 4A 1 Chart 5/5A

11 1. 2.

19 2 Chart 6 3 Chart 7

29

37 1. 2.

45 *sfz* *Attacca*

Detailed description: This is a musical score for the Trumpet 1 part of the pregame piece "Rocky Top" by the Pride of the Southland Marching Band. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins at measure 1 with a dynamic marking of *mf*. It features a series of eighth notes with accents, followed by a triplet of eighth notes. A box labeled "Chart 4A" is positioned above the triplet. The second staff starts at measure 11 and includes first and second endings. The third staff begins at measure 19 and contains boxes for "Chart 6" and "Chart 7", along with a triplet. The fourth staff starts at measure 29 and includes first and second endings. The fifth staff begins at measure 45 with a dynamic marking of *sfz* and ends with an *Attacca* instruction. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Pride of the Southland Band
"Alma Mater March"
"The Spirit of the Hill"

Arr. McDonald
Revised 2011

Trumpet in B \flat 1

Chart 8

8 9 10 11 12 13 14 15

mf *p* *cresc.* *f*

1 Chart 9

16 17 18 19 20 21 22 23

>

24 25 26 27 28 29 30 31

2 Chart 10

32 33 34 35 36 37 38 39

>

40 41 42 43 44 45 46 47 48

> *Attacca*

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Pride of the Southland Marching Band

"Stars and Stripes Forever"

Arr. by Barry McDonald

Revised 2011

Trumpet 1

Chart 14

1 Chart 15

Chart 16

2 Chart 17

Chart 18

Halt

48

The musical score is written for Trumpet 1 in a single system with six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into eight measures per staff. Measure numbers 1 through 48 are indicated below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'ff' (fortissimo) marking is present at the beginning of the first staff. A 'Halt' instruction is placed in a box above measure 37. The score concludes with a final note in measure 48.

Fight, Vols Fight!

Arr. by Barry McDonald
Revised 2009

Trumpet 1

Pride of the Southland Marching Band

Chart 18

Musical notation for Chart 18, measures 1 through 8. The key signature has one flat (B-flat). The music begins with a dynamic marking of *f* (forte). The notation includes eighth notes, quarter notes, and half notes, with various articulation marks such as accents and slurs. Measure numbers 1 through 8 are indicated below the staff.

Chart 19

Musical notation for Chart 19, measures 9 through 16. The music continues with eighth and quarter notes. A dynamic marking of *subito pp* (subito pianissimo) is present at measure 15, accompanied by a hairpin symbol indicating a decrease in volume. Measure numbers 9 through 16 are indicated below the staff.

Chart 20

Musical notation for Chart 20, measures 17 through 24. The notation features eighth and quarter notes with various articulation marks. Measure numbers 17 through 24 are indicated below the staff.

Chart 21

Musical notation for Chart 21, measures 25 through 32. The notation includes eighth and quarter notes with articulation marks. Measure numbers 25 through 32 are indicated below the staff.

Down the Field

University of Tennessee Fight Song

Pride of the Southland Marching Band

Arr. by Barry McDonald

Revised 2024

Preston Turner

Trumpet 1

Chart 22

Chart 23 - Top of T

Chart 23 - Stem of T

f

sim.

1

9

1

17

25

1.

2.

Chart 23

Percussion Cadence

4

33

Detailed description: This is a musical score for the Trumpet 1 part of the 'Down the Field' march. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It is divided into four systems of music. The first system, labeled 'Chart 22', begins at measure 1 with a dynamic marking of *f* and includes a first ending bracket. The second system, labeled 'Chart 23 - Top of T', starts at measure 9 and features three triplet markings. The third system, labeled 'Chart 23 - Stem of T', starts at measure 17 and includes a first ending bracket. The fourth system, labeled 'Chart 23', starts at measure 25 and concludes with a 'Percussion Cadence' marked with a 4-measure rest. Measure numbers 1, 9, 17, 25, and 33 are indicated at the beginning of their respective systems.