

# A Page - Pregame - Page 1

Trombone 2

## Pride of the Southland Marching Band

arr. Warren Clark  
Revised 2009

Chart 0

4 Percussion Taps, then Percussion Cadence 26

Chart 1

Musical staff for Chart 0 and Chart 1. Chart 0 consists of four percussion taps (marked with 'x') followed by a percussion cadence (marked with a thick line). Chart 1 begins at measure 26 and features a melodic line with accents and slurs. The dynamic marking *fp* is present below the staff.

1

Musical staff for measures 35-42. The music continues with a melodic line featuring accents and slurs. The dynamic marking *fp* is present below the staff.

35

Musical staff for Chart 2 and measures 43-46. Chart 2 is a short melodic phrase. The staff concludes with a thick line indicating a halt cadence. The dynamic marking *fp* is present below the staff.

43

Halt Cadence (8 counts, plus horns down)

Go to Star Spangled Banner

Trom. 2

The Star Spangled Banner (Bb)

Arr. Barry McDonald

1 Roll *ff* [A] *simile* 1.

10 2 [B] *p* *f*

19 *Maestoso* *ff*

Detailed description: This is a musical score for Trombone 2, arranged by Barry McDonald. The piece is 'The Star Spangled Banner' in B-flat major. The score is written on a single staff in bass clef with a 4/4 time signature. It begins with a first-measure rest, followed by a 'Roll' marked *ff*. A first ending bracket labeled '1.' spans measures 1-9, ending with a repeat sign. A second ending bracket labeled '2.' spans measures 10-11, leading to a section marked *p*. A section marked *f* begins at measure 12. A section marked *Maestoso* begins at measure 19. The score concludes with a *ff* dynamic and a wedge-shaped hairpin.

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## "Tennessee Waltz March"

arr. Warren Clark  
Edited 2024  
Preston Turner

### Trombone 2

Pride of the Southland Marching Band

1 Percussion taps MT 2 *fp* *fp*

11 *fp* *fp* *fp* FM

20 *fp* *fp*

29

38

47

56 *sfz* *sfz* Attacca

# B Page - Pregame - Page 1

Pride of the Southland Marching Band

"Tennessee River"

arr. John T. Martin  
Revised 2009

Trombone 2

Chart 3

Chart 3-A

Chart 3-B

Chart 3-C

Chart 3-D

Chart 3-E

Chart 3-F

Chart 3-G

Chart 3-H

Chart 3-I

Chart 3-J

Chart 3-K

Chart 3-L

Chart 3-M

Chart 3-N

Chart 3-O

Chart 3-P

Chart 3-Q

Chart 3-R

Chart 3-S

*ff*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

# B Page - Pregame - Page 2

## Pride of the Southland Marching Band

Trombone 2

### "Alma Mater March"

arr. Barry McDonald  
Revised 2009

Chart 3-T

1 *f* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 20 *f* 21 22 23 24 25 26

27 28 *f* 29 30 31 32 33 34

35 36 37 *sfz* 38 *sfz* 39 *sfz* 40

Chart 4

Go to Opponent's Fight Song

# C Page - Pregame

Arr. by Warren Clark  
Revised 2024  
Preston Turner

## Trombone 2

## Pride of the Southland Marching Band "Rocky Top"

Chart 4A

*mf* *mf*

1

1

Chart 5/5A

9

*ff*

2

Chart 6

17

3

Chart 7

25

1.

33

2.

41

*Attacca*

Detailed description: This is a musical score for the Trombone 2 part of the 'Rocky Top' pregame. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff (measures 1-8) is marked *mf* and includes a dynamic hairpin. The second staff (measures 9-16) is marked *ff* and includes a first ending bracket. The third staff (measures 17-24) is marked *ff* and includes a second ending bracket. The fourth staff (measures 25-32) includes a third ending bracket. The fifth staff (measures 33-40) includes a first ending bracket. The sixth staff (measures 41-48) includes a second ending bracket and ends with the instruction *Attacca*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# D Page - Pregame

Pride of the Southland Band  
"Alma Mater March"  
"The Spirit of the Hill"

Arr. McDonald  
Revised 2011

Trombone 2

Chart 8

*mf*

2 3 4 5 6 7 8

9 10 11 *cresc.* 12 13 14 15 16 *ff*

1 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

2 Chart 10

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *Attacca*

# E Page - Pregame

Trombone 2

## Pride of the Southland Marching Band "Mountain Music"

Arr. by John T. Martin  
Revised 2011

"Flash Step"

Chart 11

1

Chart 12

Musical staff 1: Bass clef, 8-measure rest, then notes with accents and dynamics. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (half). Dynamics include *fp* and accents.

2

Bow Sequence

Musical staff 2: Bass clef, notes with accents and dynamics. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (half). Dynamics include *fp* and accents.

17

Chart 13

3

Musical staff 3: Bass clef, notes with accents and dynamics. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (half). Dynamics include *fp* and accents.

33

4

Musical staff 4: Bass clef, notes with accents and dynamics. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (half). Dynamics include *fp* and accents.

42

Musical staff 5: Bass clef, notes with accents and dynamics. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (half). Dynamics include *fp* and accents.

51

Musical staff 6: Bass clef, notes with accents and dynamics. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (half). Dynamics include *fp* and accents.

60



# F Page - Pregame

Pride of the Southland Marching Band

"Stars and Stripes Forever"

Arr. by Barry McDonald  
Revised 2011

Trombone 2

1 *ff* Chart 14

Chart 15

Chart 16

Chart 17

Chart 18

Halt

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Detailed description: This is a musical score for Trombone 2, titled "F Page - Pregame" for the "Stars and Stripes Forever" pregame. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music, numbered 1 through 48. The first staff (measures 1-8) includes a dynamic marking of *ff* and a first ending bracket labeled "Chart 15". The second staff (measures 9-16) includes a bracket labeled "Chart 16". The third staff (measures 17-24) includes a second ending bracket labeled "Chart 17". The fourth staff (measures 25-40) includes a bracket labeled "Chart 18" and a "Halt" instruction. The fifth staff (measures 41-48) concludes the piece. The score features various musical notations including slurs, accents, and dynamic markings.

# Fight, Vols Fight!

Arr. by Barry McDonald  
Revised 2009

Trombone 2

Pride of the Southland Marching Band

Chart 18

Musical notation for Chart 18, measures 1 through 8. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation is written on a bass clef staff. Measure 1 begins with a dynamic marking of *f*. Measures 1-4 contain eighth notes with accents. Measures 5-8 contain quarter notes with accents.

Chart 19

Musical notation for Chart 19, measures 9 through 16. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation is written on a bass clef staff. Measure 15 includes the instruction *subito pp*. A hairpin symbol is present at the end of the chart, indicating a decrescendo.

Chart 20

Musical notation for Chart 20, measures 17 through 24. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation is written on a bass clef staff. Measures 17-24 contain quarter notes with accents.

Chart 21

Musical notation for Chart 21, measures 25 through 32. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation is written on a bass clef staff. Measures 25-30 contain quarter notes with accents. Measures 31-32 contain quarter notes with accents, with a slur over measures 31 and 32.

# Down the Field

University of Tennessee Fight Song  
Pride of the Southland Marching Band

Arr. by Barry McDonald  
Revised 2024  
Preston Turner

## Trombone 2

Chart 22

Chart 23 - Top of T

Chart 23 - Stem of T

1 *f*

1

1.

2.

Chart 23  
Percussion Cadence

33