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arr. Warren Clark
Revised 2009

Tuba

Pride of the Southland Marching Band

Chart 0

4 Percussion Taps, then Percussion Cadence

Chart 1

1 26

Musical notation for Chart 0 and Chart 1. Chart 0 (measures 1-25) consists of four percussion taps (marked with 'x') followed by a percussion cadence. Chart 1 (measures 26-32) begins with a double bar line at measure 26. It features a series of notes with slurs and accents, including a dynamic marking of *fp* (fortissimo piano) at measure 27. The notation includes various note values and rests.

33

Musical notation for Chart 1 continuation (measures 33-40). It continues the melodic line from Chart 1 with slurs and accents, and includes dynamic markings of *fp* at measures 33, 35, and 39.

Chart 2

41 5

Musical notation for Chart 2 (measures 41-45). It continues the melodic line with slurs and accents, and includes dynamic markings of *fp* at measures 41, 43, and 45. The piece concludes with a double bar line at measure 45. Below the staff, the text reads: "Halt Cadence (8 counts, plus horns down) Go to Star Spangled Banner".

Tuba

The Star Spangled Banner (Bb)

Arr. Barry McDonald

1 Roll **A** *simile* 1.

10 2. **B** *p* *f*

19 *Maestoso* *ff*

The musical score is written on three staves in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. The first staff begins with a 'Roll' instruction and a repeat sign, followed by a first ending bracket labeled 'A'. The second staff starts at measure 10 with a second ending bracket labeled 'B' and includes dynamic markings of piano (*p*) and fortissimo (*f*). The third staff begins at measure 19 with the tempo marking 'Maestoso' and ends with a fortissimo (*ff*) dynamic and a repeat sign.

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"Tennessee Waltz March"

Pride of the Southland Marching Band

arr. Warren Clark
Edited 2024
Preston Turner

Tuba

Musical score for Tuba, showing measures 1 through 56. The score includes percussion taps, dynamic markings (fp, sfz), and performance instructions (MT, FM, Attacca).

Measures 1-10: Percussion taps (MT) and dynamic marking *fp*.

Measures 11-20: Dynamic marking *fp* and performance instruction FM.

Measures 29-38: Dynamic marking *fp*.

Measures 47-56: Dynamic marking *sfz* and performance instruction *Attacca*.

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Pride of the Southland Marching Band

"Tennessee River"

arr. John T. Martin

Revised 2009

Tuba

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 40 measures, divided into 13 charts. The first measure (Chart 3) is marked with a forte (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The charts are labeled as follows:

- Chart 3 (Measures 1-8)
- Chart 3-A (Measures 9-16)
- Chart 3-B (Measures 17-24)
- Chart 3-C (Measures 25-32)
- Chart 3-D (Measures 33-40)

Measures 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are numbered below the staff. Measure 32 includes a first ending bracket labeled 'A'.

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Pride of the Southland Marching Band

"Alma Mater March"

arr. Barry McDonald
Revised 2009

Tuba

Chart 3-T

Musical score for Tuba part of "Alma Mater March". The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of five staves of music, numbered 1 through 40. The first staff begins with a dynamic marking of *f* (forte). The music features a rhythmic pattern of quarter notes and eighth notes, often beamed together. There are several slurs and accents throughout the piece. The score concludes with a final measure (40) marked with a double bar line and a dynamic marking of *sfz* (sforzando). A bracket labeled "3" spans measures 36, 37, and 38. A box labeled "Chart 4" is positioned above measure 40.

Go to Opponent's Fight Song

C Page - Pregame

Pride of the Southland Marching Band "Rocky Top"

Arr. by Warren Clark
Revised 2024
Preston Turner

Tuba

Chart 4A

1 *mf* *mf*

1

Chart 5/5A

9 *ff*

2.

2 | Chart 6

17 *ff*

17

3 | Chart 7

25 *ff*

25

1.

33 *ff*

33

2.

Attacca

41 *ff*

41

Tuba

D Page - Pregame

Pride of the Southland Band
"Alma Mater March"
"The Spirit of the Hill"

Arr. McDonald
Revised 2011

Chart 8

Musical staff for Chart 8, measures 1-8. The staff is in bass clef with a key signature of one flat. The music consists of quarter notes. The dynamic marking *mf* is present at the beginning. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated below the staff.

Musical staff for Chart 8, measures 9-16. The staff is in bass clef with a key signature of one flat. The music consists of quarter notes. The dynamic marking *cresc.* is present at measure 11, and *ff* is present at measure 16. A hairpin crescendo is shown between measures 15 and 16. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated below the staff.

1 Chart 9

Musical staff for Chart 9, measures 17-24. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated below the staff.

Musical staff for Chart 9, measures 25-32. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated below the staff.

2 Chart 10

Musical staff for Chart 10, measures 33-40. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated below the staff.

Musical staff for Chart 10, measures 41-48. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes. Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated below the staff. The word *Attaca* is written at the end of the staff.

E Page - Pregame

Pride of the Southland Marching Band
"Mountain Music"

Arr. by John T. Martin
Revised 2011

Tuba

"Flash Step"

Chart 11

1

Chart 12

8

1

fp

2 Bow Sequence

8

17

Chart 13

3

33

4

42

51

60

F Page - Pregame

Pride of the Southland Marching Band

"Stars and Stripes Forever"

Arr. by Barry McDonald

Revised 2011

Tuba

Chart 14

1 2 3 4 5 Chart 15 6 7 8

ff

9 10 11 12 13 Chart 16 14 15 16

17 18 19 20 21 Chart 17 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 Chart 18 38 39 40

Halt *sfz*

41 42 43 44 45 46 47 48

Detailed description: This is a musical score for the Tuba part of the pregame piece "Stars and Stripes Forever" by the Pride of the Southland Marching Band. The score is arranged by Barry McDonald and revised in 2011. It consists of eight staves of music, numbered 1 through 48. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes several chart changes: Chart 14 (measures 1-4), Chart 15 (measures 5-8), Chart 16 (measures 9-16), Chart 17 (measures 17-24), and Chart 18 (measures 33-40). Dynamic markings include *ff* (fortissimo) at measure 1, *sfz* (sforzando) at measure 39, and a "Halt" instruction at measure 37. The score features various musical notations such as stems, beams, slurs, and accents. The piece concludes at measure 48.

Fight, Vols Fight!

Arr. by Barry McDonald
Revised 2009

Tuba

Pride of the Southland Marching Band

Chart 18

Musical notation for Chart 18, measures 1 through 8. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. The music consists of quarter notes and eighth notes, with accents (>) over the notes. A dynamic marking of *f* (forte) is present at the beginning.

Chart 19

Musical notation for Chart 19, measures 9 through 16. The notation is in bass clef with a key signature of two flats and a time signature of 8/8. The music consists of quarter notes and eighth notes, with accents (>) over the notes. A dynamic marking of *subito pp* (subito pianissimo) is present at the end of the chart, with a wedge indicating a decrescendo.

Chart 20

Musical notation for Chart 20, measures 17 through 24. The notation is in bass clef with a key signature of two flats and a time signature of 8/8. The music consists of quarter notes and eighth notes, with accents (>) over the notes.

Chart 21

Musical notation for Chart 21, measures 25 through 32. The notation is in bass clef with a key signature of two flats and a time signature of 8/8. The music consists of quarter notes and eighth notes, with accents (>) over the notes.

Down the Field

University of Tennessee Fight Song

Pride of the Southland Marching Band

Arr. by Barry McDonald

Revised 2024

Preston Turner

Tuba

Chart 22

Chart 23 - Top of T

Chart 23 - Stem of T

1 *f*

9

1

17

1.

25

2.

Chart 23

Percussion Cadence

33