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Pride of the Southland Marching Band

arr. Warren Clark
Revised 2009

Piccolo

Chart 0

4 Percussion Taps, then Percussion Cadence

Chart 1

26

Musical staff for Chart 0 and Chart 1. Chart 0 consists of four percussion taps (marked with 'x') followed by a percussion cadence. Chart 1 begins at measure 26 and features a melodic line with a trill (tr) and a wavy line above it. The dynamic marking *fp* is present.

1

Musical staff for measures 35-42. The melody continues with a trill (tr) and a wavy line above it. The dynamic marking *fp* is present.

35

Musical staff for Chart 2 and measures 43-49. Chart 2 begins at measure 43 and features a melodic line with a trill (tr) and a wavy line above it. The dynamic marking *fp* is present. The staff ends with a double bar line and the number 5. Below the staff, the text "Halt Cadence (8 counts, plus horns down)" is written.

43

Go to Star Spangled Banner

Flute

The Star Spangled Banner (Bb)

Arr. Barry McDonald

Roll *ff*

A

simile

1. **B** 2. 5 *f*

19 *Maestoso* *ff*

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arr. Warren Clark
Edited 2024
Preston Turner

Piccolo

"Tennessee Waltz March"

Pride of the Southland Marching Band

Musical score for Piccolo, showing measures 1 through 56. The score includes various musical notations such as notes, rests, dynamics (fp, sfz), articulation (tr, accents), and performance instructions (Percussion taps, MT, FM, Attacca). Measure numbers 1, 11, 20, 29, 38, 47, and 56 are indicated at the start of their respective staves.

1 Percussion taps MT 2 *fp*

11 *fp* *fp*

20 *fp* FM

29

38

47

56 *sfz* *sfz* Attacca

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Pride of the Southland Marching Band

"Tennessee River"

arr. John T. Martin
Revised 2009

Piccolo

Chart 3

Chart 3-A

Chart 3-B

Chart 3-C

Chart 3-D

Chart 3-E

Chart 3-F

Chart 3-G

Chart 3-H

Chart 3-I

Chart 3-J

Chart 3-K

Chart 3-L

Chart 3-M

Chart 3-N

Chart 3-O

Chart 3-P

Chart 3-Q

Chart 3-R

Chart 3-S

ff

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

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Pride of the Southland Marching Band

"Alma Mater March"

Piccolo

arr. Barry McDonald
Revised 2009

Chart 3-T

15

f

f

23

4

f

34

3

sfz

sfz

Chart 4

Go to Opponent's Fight Song

Detailed description: This is a musical score for a piccolo part. It consists of three staves of music. The first staff starts at measure 15 and features a dynamic marking of *f* (forte). It includes a box labeled 'Chart 3-T' and a measure rest of 15. The second staff starts at measure 23 and includes a measure rest of 4 and a dynamic marking of *f*. The third staff starts at measure 34 and includes a triplet of notes, a dynamic marking of *sfz* (sforzando), and a box labeled 'Chart 4'. The piece concludes with the instruction 'Go to Opponent's Fight Song'.

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Arr. by Warren Clark
Revised 2024
Preston Turner

Piccolo

Pride of the Southland Marching Band "Rocky Top"

1. **Chart 4A**

mf *mf*

1 **Chart 5/5A**
2nd X only

9 *ff*

1. 2. **play**

18 **Chart 6**

26 **Chart 7**

34

42 **2.**

Attacca

Detailed description: This is a musical score for a piccolo part. It consists of five staves of music. The first staff (measures 1-8) is in G major and features a melodic line with accents and dynamics of mezzo-forte (mf). The second staff (measures 9-17) starts with a first ending bracket, followed by a second ending with first and second endings, and a dynamic of fortissimo (ff). The third staff (measures 18-25) includes a trill (tr) and a key signature change to B minor, with a dynamic of mezzo-forte (mf). The fourth staff (measures 26-33) continues in B minor with trills and a dynamic of mezzo-forte (mf). The fifth staff (measures 34-42) concludes with a second ending bracket and a dynamic of mezzo-forte (mf), ending with an *Attacca* instruction.

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Piccolo

Pride of the Southland Band
"Alma Mater March"
"The Spirit of the Hill"

Arr. McDonald
Revised 2011

Chart 8

mf

12 13 14 15 16 17 18 19

Chart 9

1

20 21 22 23 24 25 26 27

Chart 10

2

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48

Attaca

Detailed description: This is a musical score for the Piccolo part of a pregame piece. It consists of five staves of music, numbered 12 through 48. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. There are three boxed labels: 'Chart 8' at the beginning of measure 12, 'Chart 9' with a '1' above it at the start of measure 17, and 'Chart 10' with a '2' above it at the start of measure 33. The piece concludes with a double bar line and the word 'Attaca' below measure 48.

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Pride of the Southland Marching Band

Arr. by John T. Martin
Revised 2011

Piccolo

"Flash Step"

"Mountain Music"

Chart 11

1 Chart 12

1

8

f *p* *f* *p* *f* *p*

15

f *p*

2 Chart 13

Bow Sequence

4

22

24

f *p*

3 Chart 13

52

f *p*

59

f *p*

F Page - Pregame

Pride of the Southland Marching Band

Arr. by Barry McDonald

"Stars and Stripes Forever"

Revised 2011

Piccolo

8va Chart 14

1 Chart 15

Chart 16

2 Chart 17

3 Chart 18

Halt

The musical score is written for a Piccolo instrument, indicated by the '8va' marking. It consists of eight measures of music, numbered 1 through 48. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three sections: Chart 14 (measures 1-4), Chart 15 (measures 5-8), and Chart 16 (measures 9-16). Chart 17 (measures 17-24) and Chart 18 (measures 25-32) continue the melody. Chart 18 includes a 'Halt' instruction at measure 37. The score features various musical notations, including dynamics such as *ff* (fortissimo) at measure 1, and articulations like accents, slurs, and trills (*tr*). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are clearly marked below the staff.

Fight, Vols Fight!

Arr. by Barry McDonald
Revised 2009

Piccolo

Pride of the Southland Marching Band

Chart 18

1 *f* 2 3 4 5 6 7 8

Detailed description: This chart covers measures 1 through 8. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody starts on a whole rest in measure 1, followed by quarter notes in measures 2 and 3. Measures 4 and 5 feature half notes with slurs. Measures 6 and 7 contain quarter notes with slurs, and measure 8 ends with a quarter note. The dynamic marking *f* (forte) is placed below measure 1.

Chart 19

9 10 11 12 13 14 15 *subito pp* 16

Detailed description: This chart covers measures 9 through 16. The notation continues from the previous chart. Measures 9 and 10 have quarter notes. Measures 11 and 12 have half notes with slurs. Measures 13 and 14 have quarter notes. Measure 15 begins with the dynamic marking *subito pp* (pianissimo) and contains a quarter note. Measure 16 ends with a quarter note and a hairpin decrescendo symbol.

Chart 20

17 18 19 20 21 22 23 24

Detailed description: This chart covers measures 17 through 24. Measures 17 and 18 have quarter notes. Measures 19 and 20 have half notes with slurs. Measures 21 and 22 have quarter notes. Measures 23 and 24 have quarter notes with slurs.

Chart 21

25 26 27 28 29 30 31 32

Detailed description: This chart covers measures 25 through 32. Measures 25 and 26 have quarter notes. Measures 27 and 28 have half notes with slurs. Measures 29 and 30 have quarter notes. Measures 31 and 32 have quarter notes with slurs.

Down the Field

University of Tennessee Fight Song

Pride of the Southland Marching Band

Arr. by Barry McDonald

Revised 2024

Preston Turner

Piccolo

Chart 22

Chart 23 - Stem of T

Musical notation for Piccolo, measures 1-8. The notation is in treble clef with a common time signature. It features various note values including quarter, eighth, and dotted notes, along with rests. Dynamic markings include *f* (forte) and *sim.* (sforzando). There are also accents over several notes. Measure numbers 1, 3, 5, and 7 are indicated below the staff.

9

1

Musical notation for Piccolo, measures 9-16. This section includes a first ending bracket over measures 10-11. The notation continues with various note values and rests. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated below the staff.

17

Musical notation for Piccolo, measures 17-24. This section includes a first ending bracket over measures 22-23. The notation continues with various note values and rests. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated below the staff.

25

Chart 23

Percussion Cadence

Musical notation for Piccolo, measures 25-32. This section includes a second ending bracket over measures 25-26. The notation continues with various note values and rests. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated below the staff. A percussion cadence is marked with a large '4' at the end of the piece.

33