

Fall 2023 Oboe Audition Packet
Wind Ensemble, Symphonic Band, and Orchestra

Still: Incantation and Dance	5 measures after “Much Faster” (G major key change) to “Slower, but not in strict time” on second page – approx. 34 measures
Beethoven 3	First excerpt from 2 nd mvt – pick up to m. 9 – [A]

Dave Phillips

For Loyd and Betty Rathbun

Incantation and Dance

WILLIAM GRANT STILL

Oboe

Moderately slow

Piano

quasi Cad.

Slowly (♩ = 54)

mf

ten.

mp

f

retard

retard

mp in tempo

mf

f

mf

mf

f

mp

retard

mf in tempo

Much faster (♩ = 126)

Piano

f

f

f

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6. A tone that includes complexity & completion - like a whole violin section don't play towards grace notes

Marcia funebre $\text{♩} = 60$

Adagio assai

Viol. I

sing out! don't rush

heavier a trill of desperation to what is going on

the first two measures are late

6 13 38 48 60 74 83 90 horn 100 124

6 17 2 3 3 2

Viol. I

Annotations:
 - **6-17:** "sing out! don't rush" (orange box), "bumbum" (orange box), "No more arrival" (purple), "cresc.", "decresc.", "p", "P"
 - **13-17:** "10-4-3" (orange box)
 - **38-48:** "cresc. ea note is a syllable of a word" (purple), "smooth" (purple), "f", "p", "cresc.", "f", "p", "p", "p", "end" (purple)
 - **48-60:** "Maggiore" (purple), "T^o (trills)" (purple), "f", "sf", "p", "2-7", "bass", "3", "3", "2"
 - **60-74:** "cresc." (purple), "ff", "sf", "sf", "sf", "sf", "p", "3", "cresc." (purple)
 - **74-83:** "ob 2", "p", "solo"
 - **83-90:** "cresc." (purple), "f", "sempre più forte", "ff", "sf", "sf"
 - **90-100:** "Viol. I", "fl", "tr", "3", "12", "9-3", "sf", "sf", "f", "1"
 - **100-124:** "5", "D", "ff", "sf", "2", "sf"