

PLEASE READ

Instructions:

Choose **one** of the following options:

- 1- Etude plus all excerpts: For stronger consideration to SO/WE and higher SB chairs.
- 2- Etude plus excerpt "a)": For WE and SB consideration; (You still will be considered for all chairs).

Etude:

Charlier #4 TRUMPET IN Bb (Please play on C trumpet **transposing** if you have one)

^b
JC 4
7 **Andante con moto** (M.M. 66=d)

fieramento

mf

p

dolce

Poco più mosso *Leggiero*

p

9

Excerpts:

- a) Dvorak 9, mov. 4 - TRUMPET IN Bb (Please play on C trumpet **transposing** if you have one)

Allegro con fuoco
Viol. I

10

16

22

- b) Mahler 5 - TRUMPET IN Bb (Please play on C trumpet **transposing** if you have one)

in B. In gemessenem Schritze. Streng. Wie ein Kondukt.

Solo

Pesante.

Triola flüchtig

1

c) Petroushka, Ballerina's Dance - TRUMPET IN Bb (Please play on C trumpet **transposing** if you have one)

134 Allegro, $\text{♩} = 116$ Solo
mf

135 *p* *mf*

136 *p*

137 *mf*

138 *p* *mf*

139 *mf*

The musical score consists of five staves of music in G major (one sharp) and 2/4 time. The tempo is Allegro with a quarter note equal to 116 beats per minute. The piece is marked as a solo. The dynamics range from piano (p) to mezzo-forte (mf). The music features a complex rhythmic pattern with many sixteenth notes and slurs. Measure 134 is a short phrase. Measures 135-139 are longer phrases with various dynamic markings and articulations.