

ON A HYMN SONG OF PHILIP BLISS

1st & 2nd F Horns

David R. Holsinger (ASCAP)

Freely, with expression ($\text{♩} = 76-80$)

Solo (1st Horn)

mp

7

9

17 *a tempo*

mf

cresc.

24 *subito: slightly slower*

5

rall.

1.

p

1st Horn in F

24

SYMPHONY FOR BAND

(Symphony No. 6)

VINCENT PERSICHETTI
Op. 69

I

Adagio ($\text{♩} = 69$)

mp espr.

3

10 3

mf

cresc.

ff

mp dolce

20

2

lunga

Allegro ($\text{♩} = 138$)

4

30

mp

[an]

87

Leggiero

Musical score for measures 87-92. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The first measure (87) is marked *mf*. The music consists of six staves of music, with the first staff starting with a *mf* dynamic marking. The melody is characterized by light, flowing eighth-note patterns. A large diagonal line is drawn across the entire score, from the top left to the bottom right.

88

Rhythmically

Musical score for measures 93-98. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The first measure (93) is marked *mf*. The music consists of four staves of music. The melody is characterized by rhythmic eighth-note patterns. A large diagonal line is drawn across the entire score, from the top left to the bottom right.