

Chart 22

Musical notation for Chart 22, measures 1 through 8. The staff is in bass clef with a key signature of one flat. Measure 1 starts with a dynamic marking of *f*. Measures 2 through 4 contain notes with fingering numbers 1, 2, 3, and 4. Measure 5 has a whole rest. Measure 6 has notes with fingering numbers 6 and 7. Measure 7 has notes with fingering numbers 7 and 8. Measure 8 has notes with fingering numbers 8 and 7.

Chart 23 - Stem of T

Chart 23 - Top of T

Musical notation for Chart 23 - Top of T, measures 9 through 17. Measure 9 has a dynamic marking of *p*. Measures 10 through 14 contain notes with various dynamics and articulations. Measure 15 has a slur over two notes. Measure 16 has notes with articulation marks. Measure 17 has notes with articulation marks.

Musical notation for Chart 23, measures 18 through 26. Measure 18 has a dynamic marking of *f* and a flat sign. Measures 19 through 24 contain notes with various dynamics and articulations. Measure 25 has notes with articulation marks. Measure 26 has notes with articulation marks.

Chart 23

Percussion Cadence

Musical notation for Chart 23 Percussion Cadence, measures 27 through 35. Measures 27 through 30 contain notes with various dynamics and articulations. Measure 31 has a slur over two notes. Measure 32 has a whole rest. Measure 33 has a slur over two notes. Measure 34 has notes with articulation marks. Measure 35 has notes with articulation marks.

Trombone 1 Columbus Stockade Blues

Arr. Barry McDonald
Tr. Preston Turner

10 MT 20

$\text{♩} = 150$

ff

8

mf

ff

f

16

24

OT4

FM 52 to "UI"

2

32

ot 4

40

11 *Mt 24*

49

ff *FM soto Circles*

57

66

74 *Silent Drill* **12** *MT 12* 3

84 *DT 4* *Rotate 28*

93 **13** *DT 4* *Rotate 28*

101 *DT 4 (2x)*

109 **14** *FM SZ to Arcs* *DT 4 (2x)*

4

119

1.

2.

MT

sf

129

15

||

Trombone 1

Autumn Leaves

Arr. Barry McDonald
Tr. Preston Turner

15 $\text{♩} = 76$ **A**

ffzp *ff* *fzp* *fzp* *fzp*

9 $\text{♩} = 120$ **B**

fp *p*

13

C

17

Detailed description: This is a musical score for Trombone 1, titled 'Autumn Leaves'. It consists of three staves of music. The first staff starts at measure 15 with a tempo of quarter note = 76. It features a melodic line with various dynamics including *ffzp*, *ff*, and *fzp*. A section labeled 'A' is indicated by a box above the staff. The second staff starts at measure 9 with a tempo of quarter note = 120. It contains a rhythmic pattern of eighth notes with dynamics *fp* and *p*. A section labeled 'B' is indicated by a box above the staff. The third staff starts at measure 13 and continues with the rhythmic pattern, ending at measure 17. A section labeled 'C' is indicated by a box above the staff. The score includes various musical notations such as accents, slurs, and dynamic markings.

2

D

♩ = 76

21

ff 3

26

f *ff*

Trombone 1

The Spirit of the Hill

The Pride of the Southland Marching Band

Musical score for Trombone 1, measures 1-34. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. Measures 1-8 are marked with '1' through '8' above the notes. Measures 9-16 are marked with '9' through '16'. Measures 17-24 are marked with '17' through '24'. Measures 25-30 are marked with '25' through '30'. Measures 31-34 are marked with '33' and '34' above the notes, indicating a double bar line and repeat sign at the end of the piece.

Trombone 1

The Spirit of the Hill

The Pride of the Southland Marching Band

Musical score for Trombone 1, measures 1-34. This is an identical copy of the score above. It is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. Measures 1-8 are marked with '1' through '8' above the notes. Measures 9-16 are marked with '9' through '16'. Measures 17-24 are marked with '17' through '24'. Measures 25-30 are marked with '25' through '30'. Measures 31-34 are marked with '33' and '34' above the notes, indicating a double bar line and repeat sign at the end of the piece.

#5

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Trombone 1

Arr. by Barry McDonald

Musical score for Trombone 1, measures 1-33. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five staves of music. Measure 1 is marked *Legato*. Measure 18 is boxed. Measure 24 has a fermata. Measure 31 is marked *Rit.*. Measure 32 has a fermata. Measure 33 ends with a final note.

Measures 1-8: *mf*, *Legato*

Measures 9-16: *Cresc.*

Measures 17-24: *ff*

Measures 25-30: *mf*

Measures 31-33: *Rit.*

#5

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Trombone 1

Arr. by Barry McDonald

Musical score for Trombone 1, measures 1-33. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five staves of music. Measure 1 is marked *Legato*. Measure 18 is boxed. Measure 24 has a fermata. Measure 31 is marked *Rit.*. Measure 32 has a fermata. Measure 33 ends with a final note.

Measures 1-8: *mf*, *Legato*

Measures 9-16: *Cresc.*

Measures 17-24: *ff*

Measures 25-30: *mf*

Measures 31-33: *Rit.*

Trombone 1

"Rocky Top"

Musical score for Trombone 1, measures 7 through 47. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as dynamics (1. *f*, *ff*, *A*), articulation (accents, slurs), and performance instructions (1., 2., 3., *DT 4*, *MT 2*, *Halt!*, *Attacca*). There are also handwritten annotations in boxes: '7', 'C', '1', '2', '3', '8a', and '1.'. The piece concludes with a double bar line and the instruction *Attacca* at measure 47.