

Chart 22

Chart 23 - Stem of T

Musical staff for Chart 22 and Chart 23 - Stem of T. The staff is in treble clef with a key signature of one sharp (F#). It contains measures 1 through 8. Measure 1 starts with a dynamic marking of *f*. Measures 2, 3, and 4 have a 'v' marking below the notes. Measure 4 has a '7' above the note. Measure 5 has a '5' below the note. Measure 6 has a '6' below the note. Measure 7 has a '7' below the note. Measure 8 has an '8' below the note.

Chart 23 - Top of T

Musical staff for Chart 23 - Top of T. The staff is in treble clef with a key signature of one sharp (F#). It contains measures 9 through 17. Measures 9 and 10 have a bracketed '3' above them. Measures 11 and 12 have a bracketed '3' above them. Measure 13 has a '3' above the note. Measure 14 has a '3' above the note. Measure 15 has a '3' above the note. Measure 16 has a '3' above the note. Measure 17 has a '3' above the note.

Musical staff for measures 18 through 26. The staff is in treble clef with a key signature of one sharp (F#). It contains measures 18, 19, 20, 21, 22, 23, 24, 25, and 26.

Chart 23

Percussion Cadence

Musical staff for Chart 23 Percussion Cadence. The staff is in treble clef with a key signature of one sharp (F#). It contains measures 27 through 35. Measure 31 has a bracketed '1.' above it. Measure 32 has a bracketed '2.' above it. Measure 33 has a bracketed '1.' above it. Measure 34 has a bracketed '2.' above it. Measure 35 has a '4' above the note.

B♭ Trumpet 3 Columbus Stockade Blues

B♭ Trumpet 3

Arr. Barry McDonald
Tr. Preston Turner

10 MT 20
♩ = 150
Measure 11:
OT 4 → FM 5 2 to "UT" 1

ff

16

26

37

ff

f

fp

2

11 MT 24

11

FM 56
to C major

2 45

53

63

73

86

94 *DT 4* **13** *R. take 283*

104 **14** *FM sz to Ares*

114 *DT 4 (2x)*

125 *MT* **15** *sfp*

B♭ Trumpet 3

Autumn Leaves

Arr. Barry McDonald
Tr. Preston Turner

15 $\text{♩} = 76$
*fz**p* *mf* **A**

8 $\text{♩} = 120$ **B**

15 **C**

22 $\text{♩} = 76$ *ff* **D** *ff* *ff*

Detailed description: This is a musical score for B♭ Trumpet 3, titled 'Autumn Leaves'. The score is written on four staves of music. The first staff begins at measure 15 with a tempo of quarter note = 76. It features a melodic line with a dynamic marking of *fz**p* and a *mf* marking. A box labeled 'A' is placed above the staff. The second staff starts at measure 8 with a tempo of quarter note = 120. It contains a melodic line with a box labeled 'B' above it. The third staff starts at measure 15 and contains a melodic line with a box labeled 'C' above it. The fourth staff starts at measure 22 with a tempo of quarter note = 76. It features a melodic line with a dynamic marking of *ff* and a box labeled 'D' above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Trumpet in B \flat 3

The Spirit of the Hill

The Pride of the Southland Marching Band

Musical score for Trumpet in B \flat 3, measures 1-34. The score is written on five staves. Measures 1-8 are on the first staff, 9-16 on the second, 17-24 on the third, 25-30 on the fourth, and 31-34 on the fifth. The key signature is one flat (B \flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes and others with longer note values. There are dynamic markings such as accents and slurs throughout the piece.

Trumpet in B \flat 3

The Spirit of the Hill

The Pride of the Southland Marching Band

Musical score for Trumpet in B \flat 3, measures 1-34. The score is written on five staves. Measures 1-8 are on the first staff, 9-16 on the second, 17-24 on the third, 25-30 on the fourth, and 31-34 on the fifth. The key signature is one flat (B \flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes and others with longer note values. There are dynamic markings such as accents and slurs throughout the piece.

#5

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Trumpet 3

Arr. by Barry McDonald

Musical score for Trumpet 3, measures 1-33. The score is written in 3/4 time with a key signature of one sharp (F#). It begins with a *Legato* marking and a *mf* dynamic. Measures 1-8 are marked with numbers 1 through 8. Measures 9-16 are marked with numbers 9 through 16, with a *Cresc.* marking at measure 14. Measures 17-24 are marked with numbers 17 through 24, with measure 18 boxed. Measures 25-30 are marked with numbers 25 through 30. Measures 31-33 are marked with numbers 31 through 33, with a *Rit.* marking at measure 31. The piece concludes with a final note at measure 33.

#5

University of Tennessee Alma Mater

Pride of the Southland Marching Band

Trumpet 3

Arr. by Barry McDonald

Musical score for Trumpet 3, measures 1-33. The score is written in 3/4 time with a key signature of one sharp (F#). It begins with a *Legato* marking and a *mf* dynamic. Measures 1-8 are marked with numbers 1 through 8. Measures 9-16 are marked with numbers 9 through 16, with a *Cresc.* marking at measure 14. Measures 17-24 are marked with numbers 17 through 24, with measure 18 boxed. Measures 25-30 are marked with numbers 25 through 30. Measures 31-33 are marked with numbers 31 through 33, with a *Rit.* marking at measure 31. The piece concludes with a final note at measure 33.

C Page - Pregame

Trumpet 3

Pride of the Southland Marching Band
"Rocky Top"

Arr. by Warren Clark
Revised 2011

Musical score for Trumpet 3, "Rocky Top" pregame. The score consists of five staves of music in 2/4 time, with a key signature of one flat (B-flat major). The music is marked with dynamics such as *f* and *ff*. The score includes various musical notations including slurs, accents, and articulation marks. There are several boxed numbers (7, 1, 2, 3, 8a) and handwritten annotations (MT 2, Halt!, DT 4, Attacca) throughout the piece. The piece concludes with a *sfz* dynamic and an *Attacca* instruction.

7

1

2

3

8a

MT 2

Halt!

DT 4

Attacca