

Chart 22

Chart 23 - Stem of T

1 2 3 4 5 6 7 8

Chart 23 - Top of T

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

Chart 23

27 28 29 30 31 32 33 34 35

Percussion Cadence

Trumpet 2

Columbus Stockade Blues

Arr. Barry McDonald  
Tr. Preston Turner

10 MT 20  
♩ = 150  
Measure 11  
DT4, FM52 to "UI"  
ff

16

26

37

FM 5 $\flat$  to circles

2  
46

54

64

74

12  
Silent Drill MT 12

87

DT 4

Rotate 2 $\flat$



B♭ Trumpet 2

# Autumn Leaves

Arr. Barry McDonald  
Tr. Preston Turner

15  $\text{♩} = 76$  **A**

9  $fz\text{p}$   $\text{♩} = 120$  **B**

17 **C**

23  $\text{♩} = 76$  **D**  $ff$

The score is written on four staves of music. The first staff (measures 15-16) is marked with a tempo of quarter note = 76 and a dynamic of  $fz\text{p}$ . The second staff (measures 9-16) is marked with a tempo of quarter note = 120 and a dynamic of  $mf$ . The third staff (measures 17-22) contains measures 17-22. The fourth staff (measures 23-24) is marked with a tempo of quarter note = 76 and a dynamic of  $ff$ . The music is in 3/4 time and the key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings.

Trumpet in B $\flat$  2

# The Spirit of the Hill

The Pride of the Southland Marching Band

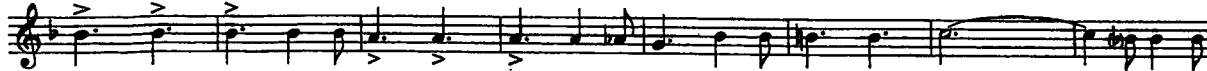
1 2 3 4 5 6 7 8



9 10 11 12 13 14 15 16



17 18 19 20 21 22 23 24



25 26 27 28 29 30



1. 31 32 2. 33 34



Trumpet in B $\flat$  2

# The Spirit of the Hill

The Pride of the Southland Marching Band

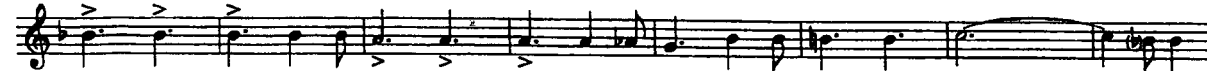
1 2 3 4 5 6 7 8



9 10 11 12 13 14 15 16



17 18 19 20 21 22 23 24



25 26 27 28 29 30



1. 31 32 2. 33 34



#5

# University of Tennessee Alma Mater

Pride of the Southland Marching Band

Trumpet 2

Arr. by Barry McDonald

Legato 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33

*mf* *Cresc.* *ff* *Rit.*

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#5

# University of Tennessee Alma Mater

Pride of the Southland Marching Band

Trumpet 2

Arr. by Barry McDonald

Legato 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33

*mf* *Cresc.* *ff* *Rit.*

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"Rocky Top"

7

1

2

3

4

5

6

9

10

11

12

13

14

15

16

17

18

19

20

21

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46 *fz*

47

*Allegro*

1

2

3

8a

DT 4

MT 2

Halt!

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 47 measures. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include a box around the measure number 7, a box around the first ending bracket, a box around the second ending bracket, a box around the measure number 28 with the handwritten '8a', and the handwritten 'MT 2' and 'Halt!' above measures 46 and 47 respectively. The piece concludes with the tempo marking 'Allegro'.