

Chart 22

Musical notation for Chart 22, measures 1-8. The staff is in treble clef with a key signature of one sharp (F#). Measure 1 starts with a dynamic marking of *f*. Measures 2, 3, and 4 contain notes with a 'W' above them, likely indicating a whole note. Measure 5 has a 'V' above it, possibly a vibrato or breath mark. Measures 6-8 continue the melodic line.

Chart 23 - Stem of T

Chart 23 - Top of T

Musical notation for Chart 23 - Top of T, measures 9-17. The staff continues from the previous chart. Measure 16 features a fermata over a note.

Musical notation for Chart 23, measures 18-26. The staff continues with various rhythmic patterns and notes.

Chart 23

Percussion Cadence

Musical notation for Chart 23, measures 27-35. This section includes first and second endings (1. and 2.) and concludes with a Percussion Cadence. Measure 35 ends with a double bar line.

# Tenor Saxophone Columbus Stockade Blues

Arr. Barry McDonald  
Tr. Preston Turner

10 MT 20  
♩ = 150

OT 4

3

mf

ff

12

ff FM sl to 11 UT 11

f

23

OT 4

11 MT 24

ff

34

FM 5b to  
Circles

2  
44

54

64

82

91

12 MT 12

Silent Drill

8

4

OT 4

Rotab 28

OT 4

1.

2.

colate 28

100 **13** 3

1. *DT4 (2x)*

Detailed description: Musical notation for measure 100, first ending. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes a double bar line, a first ending bracket, and a second ending bracket. The first ending is marked with a '1.' and the second with a '2.'. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are accents (>) above the notes G4, A4, B4, C5, B4, A4, G4, and F4. A handwritten note 'DT4 (2x)' is written below the staff.

109 **14** *DT4 (2x)*

Detailed description: Musical notation for measure 109. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes a double bar line, a first ending bracket, and a second ending bracket. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are accents (>) above the notes G4, A4, B4, C5, B4, A4, G4, and F4. A handwritten note 'DT4 (2x)' is written above the staff.

120 **15** *MT* Bow

Detailed description: Musical notation for measure 120. It consists of a single staff with a treble clef and a key signature of one flat. The notation includes a double bar line, a first ending bracket, and a second ending bracket. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are accents (>) above the notes G4, A4, B4, C5, B4, A4, G4, and F4. A handwritten note 'MT' is written above the staff. The word 'Bow' is written above the staff with an accent (^) above the final note D4.

Tenor Saxophone

# Autumn Leaves

Arr. Barry McDonald  
Tr. Preston Turner

15  $\text{♩} = 76$

**A** 8  $\text{ff}^{\text{z}}\text{p}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

7  $\text{♩} = 120$  **B** 8 **C**

14 **D**

20  $\text{♩} = 76$   $\text{ff}$

Detailed description: This is a musical score for Tenor Saxophone, titled 'Autumn Leaves'. It is an arrangement by Barry McDonald, transcribed by Preston Turner. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins at measure 15 with a tempo of quarter note = 76. It features a melodic line with eighth and sixteenth notes, including triplet markings. The second staff starts at measure 7 with a tempo change to quarter note = 120 and includes dynamic markings of  $\text{ff}^{\text{z}}\text{p}$  and  $\text{ff}$ . The third staff begins at measure 14 and contains triplet markings. The fourth staff starts at measure 20 with a tempo change back to quarter note = 76 and a  $\text{ff}$  dynamic marking. Section markers A, B, C, and D are placed above the staves to indicate specific musical phrases.

2

25

Musical score for a single staff, measures 24-28. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. Measure 24 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 25 contains quarter notes C5, B4, and A4. Measure 26 features a quarter note G4, a quarter rest, and a quarter note F#4. Measure 27 consists of quarter notes E4, D4, and C4. Measure 28 begins with a quarter note B3, followed by a dotted quarter note A3, and ends with a half note G3. Dynamic markings include *f* (forte) at the start of measure 27 and *ff* (fortissimo) at the end of measure 28. Accents (^) are placed above the notes in measures 24, 25, and 27. A fermata is placed over the final G3 note in measure 28.

Tenor Saxophone

# The Spirit of the Hill

The Pride of the Southland Marching Band

Musical score for Tenor Saxophone, measures 1-34. The score is written on five staves. Measures 1-8 are on the first staff, 9-16 on the second, 17-24 on the third, 25-30 on the fourth, and 31-34 on the fifth. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. Measures 31-34 include first and second endings.

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#5

## University of Tennessee Alma Mater

Pride of the Southland Marching Band

Tenor Saxophone

Arr. by Barry McDonald

*Legato* 1 2 3 4 5 6 7 8  
*mf*  
 9 10 11 12 13 14 15 16  
*Cresc.*  
 17 18 18 18 19 20 21 22 23 24  
 25 26 27 28 29 30  
 31 32 33  
*Rit.*

#5

## University of Tennessee Alma Mater

Pride of the Southland Marching Band

Tenor Saxophone

Arr. by Barry McDonald

*Legato* 1 2 3 4 5 6 7 8  
*mf*  
 9 10 11 12 13 14 15 16  
*Cresc.*  
 17 18 18 18 19 20 21 22 23 24  
 25 26 27 28 29 30  
 31 32 33  
*Rit.*



Musical score for Tenor Saxophone, consisting of six staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'DT 4', 'MT 2', and 'Halt!'.

Staff 1: Measures 7-8. Includes a circled '7' and a box containing '8a'. Dynamic marking: *f*.

Staff 2: Measures 9-16. Includes a circled '1' and a box containing '8a'. Dynamic marking: *ff*.

Staff 3: Measures 17-24. Includes a circled '2' and a box containing '8a'. Dynamic marking: *f*.

Staff 4: Measures 25-32. Includes a circled '3' and a box containing '8a'. Dynamic marking: *f*.

Staff 5: Measures 33-41. Includes a circled '1' and a box containing '8a'. Dynamic marking: *f*.

Staff 6: Measures 42-47. Includes a circled '2' and a box containing '8a'. Dynamic marking: *f*. Handwritten annotations: 'DT 4' above measure 44, 'MT 2' above measure 46, and 'Halt!' above measure 47. The word 'Attacca' is written below measure 47.